



LANCASHIRE LOCAL HISTORY FEDERATION

NEWSLETTER

ISSUE NO. 13 NOVEMBER 2015

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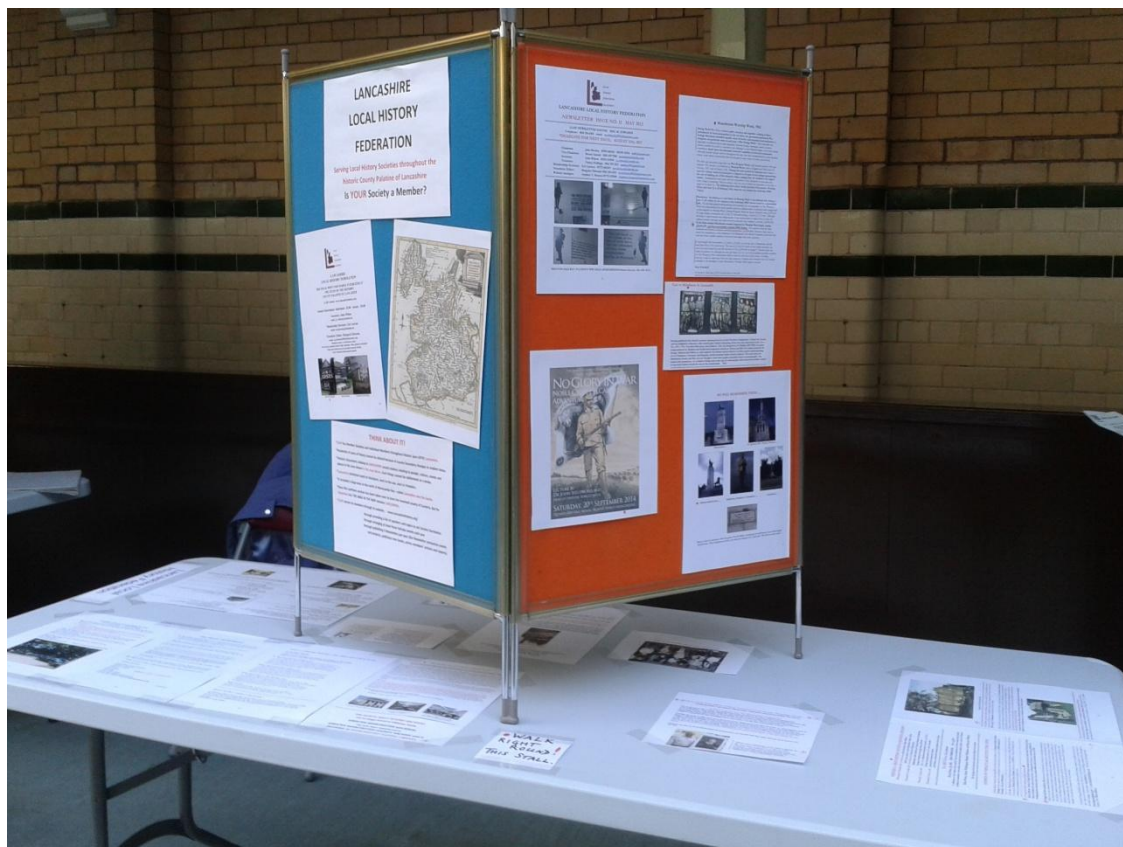
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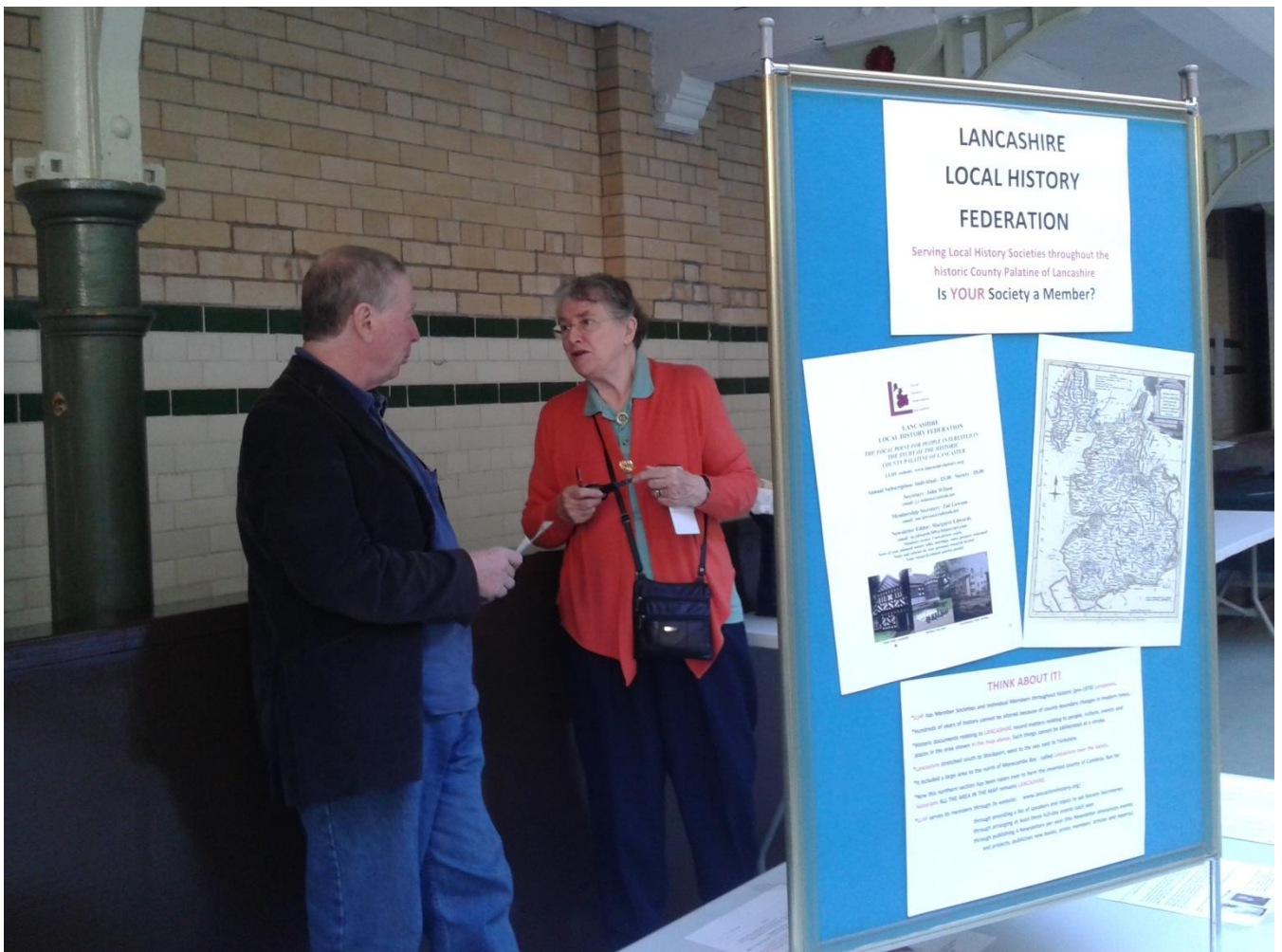
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LANCASHIRE LOCAL HISTORY FEDERATION OUT AND ABOUT - SEE OVER.....Photos Marianne Howell



.....THE EDITOR EXPLAINING HOW THE FEDERATION WORKS FOR THE SOCIETIES AND INDIVIDUAL MEMBERS WHO BELONG TO IT.

SUNDAY, SEPTEMBER 6th. HISTORY FAIR AT VICTORIA BATHS, MANCHESTER

LLHF had a walk-right-round stall at this event, exhibiting material from past issues of the Newsletter relating to the two themes of the event: *Greater Manchester* and *Oral History*.

Some of the people I spoke to had had no idea that their area had featured in our contents, e.g. the **Ancoats** campaign to save the Dispensary, the **Ardwick** project aimed at cultivating a strong sense of identity in the community, and the struggle to save the **Levenshulme** Carnegie Library from closure. A few did belong - one had been to our event at Haigh Hall.

Right next to our stand was the **Clayton Hall** stand, and the ladies manning it were delighted to see the report and photographs of the Lancashire & Cheshire Antiquarian Society's visit to the Hall taken from our last issue. Next to that was the **Central Library's** stand publicising its Race Relations History Section; and those on that stand were grateful to see the publicity we had given to the Section and to the new Library in general - along with my added note announcing that the **Greater Manchester Sound Archives** are now housed there, no longer in Clitheroe Castle. (My selected material illustrating oral history included transcripts of items taken from those archives, recordings made at the time of the 1950s campaigns to save the cotton mills). The stall holders of the **Friends of Hough End Hall** had not been aware of the publicity we had given to the Hall through our fairly recent report and photograph.

The value of the day lay in meeting new people with similar interests and seeing what they were doing in their own spheres of activity, as well as in publicising LLHF and taking contact details. Sadly, (i) the event **was not as well visited by the public** as in the last two years; and (ii) the news quickly went round that the Family History Fair planned for September 19th at King George's Hall, Blackburn, had been cancelled because **too few people wanted to take a stall**. One hopes that both of these won't become a growing trend. **THE FAIRS KEEP HISTORY ALIVE!**

Margaret Edwards

Traditional Crafts in Lancashire

The Federation Spring Day School

will be held on

Saturday 20 February, 2016,

at Preston Masonic Hall

and this year the theme will be traditional crafts in Lancashire.

*To start the day, Janet Lambert will speak on the charcoal burners and woodcutters of the Furness Fells.

Janet is a free lance artist and editor with a research interest in rural landscape history and archaeology and in particular the fells of Cumbria.

*The next talk will be by Val and David Bryant, on their research into spinning wheels.

Val was the Textile Co-ordinator for Quarry Bank Mill and currently runs a consultancy in spinning, weaving and dyeing known as 'Textile Twists'. She has been awarded a Pasold Research Fund grant to record spinning wheels in National Trust properties. David makes spinning wheels and has published books on spinning wheels and period furniture.

*In the afternoon, Christine Workman will speak about the felt hat makers in the Lune and Wyre Valleys.

Christine is a recently retired teacher and has researched a variety of aspects of Lune Valley history. Her work on hat makers was published by the CNWRS in the *Rural Industries of the Lune Valley*.

*The final speaker will be Diana Winterbotham, formerly Lancashire Local Studies Librarian and well-known to many, who will talk about her research into some of the masons who built the bridges in south east Lancashire. Bridging a flowing river was a formidable task, both structurally and financially. This talk will look at some seventeenth century accounts for the building of two bridges over the Irwell, at Ringley and Barton, showing how the bridges were built, who worked on them and how they were paid for (or not, as the case may be...).

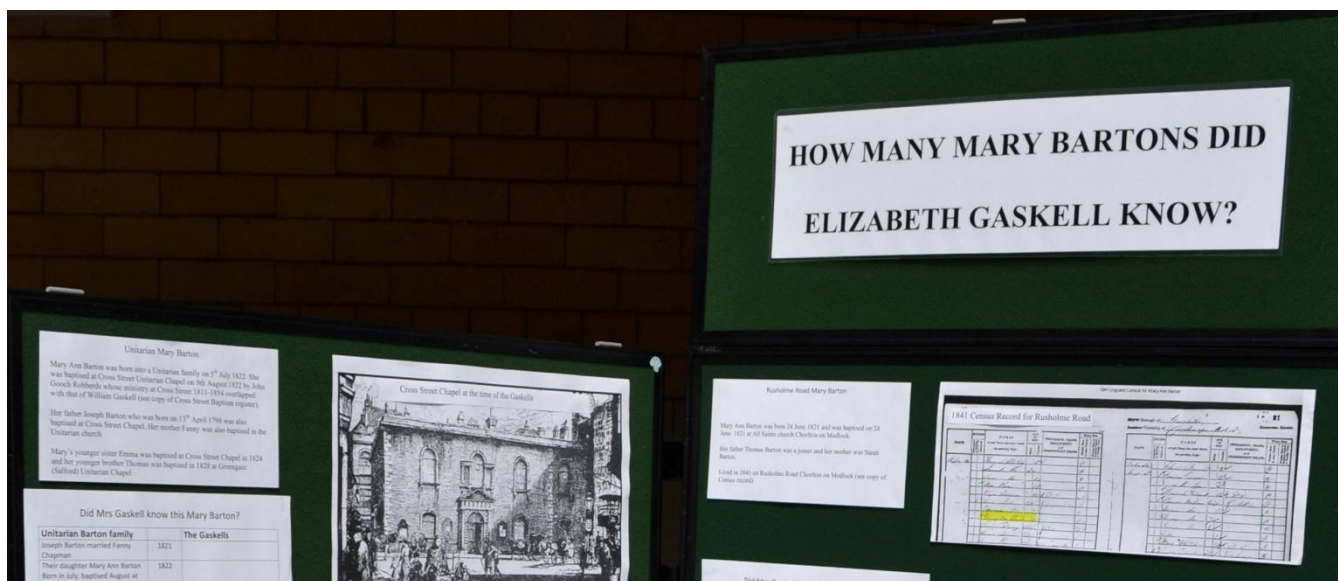
This is sure to be a most interesting day. For further details see the programme and booking form ON PAGE 4.

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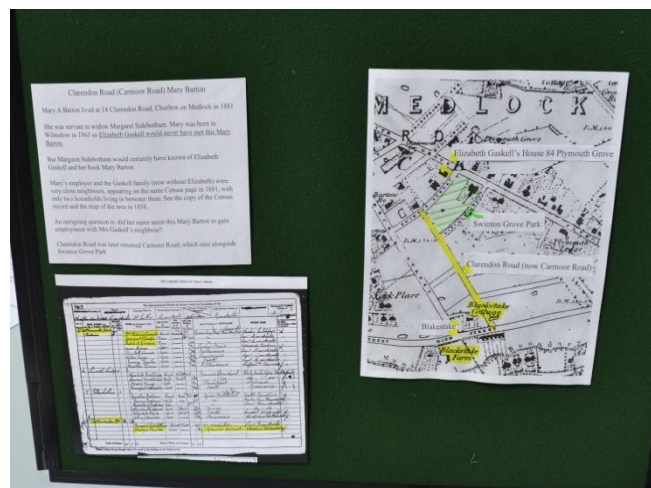
ANIMAL MUMMIES!

The Newsletter of BAES reports that a splendid new exhibition has opened at The Manchester Museum. It has been curated by Dr. Stephanie Atherton-Woolham, Dr. Lidija McKnight and Dr. Campbell Price and shares their ground-breaking research into the creation of animal mummies in Ancient Egypt. As the BAES Editor points out, the Museum is open 7 days a week and entry is FREE - two facts which encourage support.

An intriguing exhibition on view at the VICTORIA BATHS HISTORY FAIR



The Local History Group which is based at the celebrated Victoria Baths in Manchester took this unusual approach to the title of one of Elizabeth Gaskell's novels and assembled a substantial array of evidence in answering the main question presented above. Exhibits were drawn from a wide range of evidence, including documents, registers, census returns and plans relating to Gaskell House, Elizabeth Gaskell and her husband William, who served for many years as Minister at Cross Street Unitarian Chapel, and their connections. The approach to the topic was both serious and light-hearted (quite a number of Mary Bartons emerged), and led to some definite evidence that Mrs. Gaskell knew, or speculation that she probably knew or would not have known, children/women named Mary Barton through the involvement of the Gaskells in the Cross Street Church as well as through their many activities beyond that. And left in the mind was the musing, 'Why choose that name for the novel?' or 'Could it have been a rather awkward choice in certain circumstances?'. There was much to fascinate viewers interested in both history and literature. M.E.



Local history, history and archaeology hand in hand.....

'Focusing on case studies from English and Welsh cathedrals, I aim to show the contrasting and divergent uses of medieval tombs and memorials within cathedral topographies of memory in which antiquarian and archaeological work has been key to the creation and recreation of the medieval dead.'

Howard Williams, from his abstract presenting his paper due to be delivered to the Medieval Archaeology Society's Annual Conference, held this year at UCLAN, title: **BEING MEDIEVAL**. SEE PAGE 18.

TOO LATE TO ENTER THIS YEAR - BUT NOTE IT AND FILE IT!

Local History Prize : INFO. CIRCULATED IN 2015

The Alan Ball Awards for Local History publishing
for material, printed or digital, published in 2013 and 2014.

The Awards were established by the Library Services Trust in 1985 to encourage local history publishing by public libraries and local authorities. They were named after Alan W. Ball, a former Chief Librarian of the London Borough of Harrow, and author of many local history publications. **The Awards have always been prestigious within the library and information community, especially for Local Studies services.**

There will be two awards this year: one for printed material and another for digital. Printed material might include books, pamphlets and guides etcetera. Digital submission might include websites, apps, video, animation and some aspects of social media, such as blogs.

We are interested in both the quality and usefulness of the content, and also how it engages the reader or user, especially new users.

The Award is open to all heritage and community organisations which are involved with some aspect of Local History and which receive or have received public funding. This last includes lottery funding, e.g. Heritage Lottery Fund and Awards for All. In addition to local authority libraries, archives, museum and archaeology services, it includes small local museums, heritage centres and community history projects.

We need submissions to be with us by 1st October 2015, for materials published in 2013 or 2014. Ideally we would like a hard copy of any printed item you submit. For digital items, please send any CDs or DVDs, or let us know how we can access websites, apps, blogs etc..

Contact: Terry Bracher (Chair of CILIP LSG) c/o Wiltshire and Swindon History Centre,
Cocklebury Road, Chippenham. SN15 3QN.

email: terry.bracher@wiltshire.gov.uk telephone: 01249 705515

For further information see CILIP (LSG) web pages:

<http://www.cilip.org.uk/local-studies-group/awards/alan-ball-local-history-awards>

This year the judges will be:

Tracey Williams, Local Studies Librarian, Solihull Library

Dr Craig Horner, Manchester Metropolitan University and the Peoples History Museum.

Dr John Chandler, Local History Publisher (Hobb Nobb Press), Editor Victoria County History of Gloucestershire and former Local Studies librarian and LSG McCulla prize winner.

Dr Diana Dixon, Hon. Reviews Editor, CILIP Update and LSG Committee Member

Alice Lock, former Librarian, Tameside Local Studies and Archives, and Hon. Secretary LSG

Convener: Terry Bracher, Archives & Local Studies Manager, Wiltshire and Swindon History Centre and Hon. Chair LSG.

SO.....SOMETHING FOR YOUR SOCIETY TO AIM FOR?

The Prize

Winners will be given a certificate and accorded the title of Alan Ball Award winner, which can be used on promotional material.

Sadly, there is no trophy or cash prize; but, as previous award winners will confirm, it is a prestigious award that is very meaningful within Local History community.

How did the Romans get from Ribchester to Lancaster?

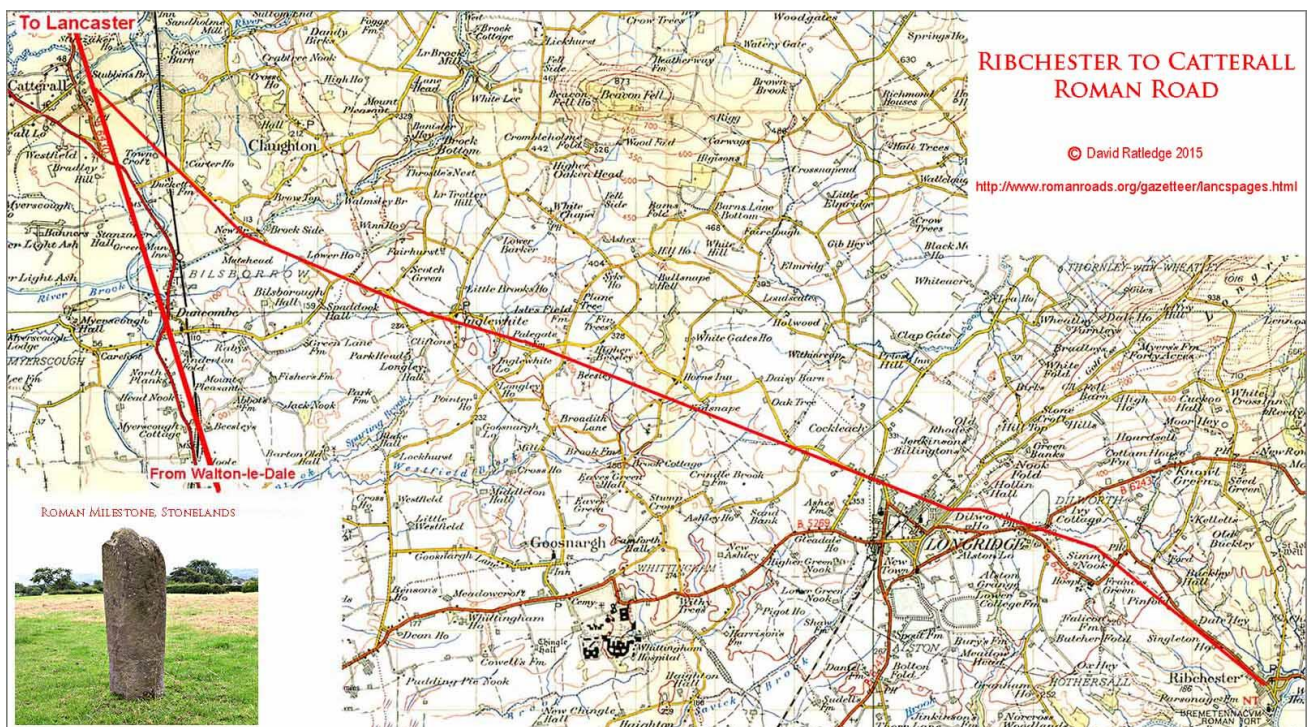
This has been one of Lancashire's biggest puzzles for over 150 years. These two Roman sites were our most important so good communications between them must have been essential. Suggestions of a route were shown on the First Edition 6-inch OS Map of c. 1850. This depicted "Ancient Causeways" both over Longridge Fell and approaching Galgate from the village of Street. From that day on there has been endless speculation as to the route taken between these two centres. I personally have been looking for 45 years - without any luck but at least I now know why. We were all looking in the wrong place.

Surely Lidar would provide the solution? Unfortunately, Lidar coverage is patchy for much of the traditional route and what was available didn't confirm anything. However, what I had spotted was a different route towards Longridge. I assumed this must be a local quarry road taking building stone down to Ribchester. But all was about to change when our newsletter editor - Margaret - entered onto the scene. She referred me to the Lancashire & Cheshire Antiquarian Society and kindly forwarded me a copy of an article by David Shotter and Patrick Tostevin describing "A newly-reported milestone from Ribchester". The authors stated it was from the road to Burrow-in-Lonsdale but its location was given as Stonelands. Wait a minute! Stonelands Farm is literally built on top of that route to Longridge I had found. If the milestone belonged to this road then it must be an important one.

There then followed a hectic non-stop 4 weeks tracing this new route and finding out its destination. I still assumed it would swing back onto the traditional route but on the corner of one Lidar tile was what looked like the traces of a road heading towards Inglewhite. Lidar coverage was unavailable for the next stretch but amazingly, aerial photographs confirmed this line carried on. Another strip of Lidar was available towards Inglewhite and this showed clearly the same alignment continuing. Beyond Inglewhite, the coverage ran out again. However, this time aerials didn't show much - perhaps a few signs but nothing too certain. Where the Lidar coverage resumed at Bilsborrow, I struggled to find anything.

There was no reason for the Romans to stop at Inglewhite so I reckoned the road must be there somewhere and I kept on searching. The simple answer was that the road changed direction at the crossing of the River Brock. Once I had realised this then the route was obvious all the way to Catterall, where it joined the already spotted road from Walton-le-Dale to Lancaster. What a logical and sensible route the Romans had chosen.

Site visits confirmed it was real - prominent aggers approaching Stonelands and the Corporation Arms; a cutting and old bridge abutment near Inglewhite and another agger at Stubbins Lane. Time to draw up all the details and let Peter Iles and David Shotter know. A 150 year old mystery was solved and it was all triggered by our editor. So thanks are due to Margaret, but I do blame her for losing a month of my life! David Ratledge

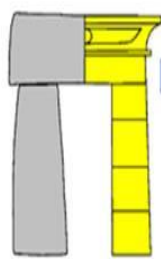


Ancient Egypt Rediscovered Exhibition

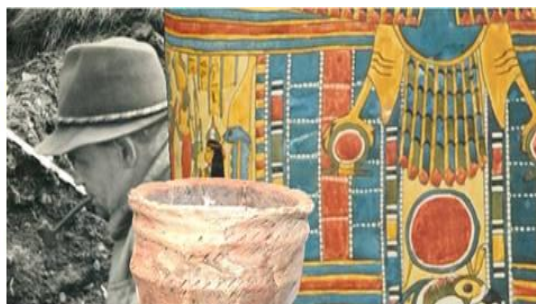
Wigan Museum of Life

Some of you may remember that last year Wigan Museum rediscovered its collection of Egyptian antiquities. As these antiquities had lain in storage for many years they were desperately in need of conservation. To pay for this badly needed conservation work, the **Horus (Wigan) Egyptology Society** held a special study day that took place at the DW stadium and included lectures from Dr Joann Fletcher and Dr Stephen Harvey. Thankfully the study day was a great success and the objects in Wigan's collection have duly been conserved. Now these objects, along with many other objects loaned from the collection of The Manchester Museum, have been put on display at Wigan's Museum of Life in an exhibition entitled "Ancient Egypt Rediscovered" **until 18th July 2016**. Admission to the exhibition is free and I can assure you it is worth the effort to visit the exhibition if only to view the rare fabulous golden coffin mask - one of only 5 of its type known in the world! For more information please visit:

<https://www.wigan.gov.uk/Resident/Museums-archives/Museum-of-Wigan-Life/index.aspx>



Bolton Archaeology & Egyptology Society



Date	Title	Speaker
Tuesday 15 th September 2015	Thutmose III – The Road to Megiddo	John Johnson (Horus Egyptology Society)
Tuesday 20 th October 2015	Horwich Loco Works	Jack Smith (Local Historian and Author)
Tuesday 17 th November 2015	Egypt's 4 Queens	Eileen Goulding (UK and Overseas Lecturer in Ancient Egypt)
Tuesday 15 th December 2015	Lecture on Saturnalia and Christmas Party, Food, Quiz and Raffle	Brittany Ouldcott (BAES Media Officer) and BAES Committee
Tuesday 19 th January 2016	Animal Mummies	Dr Stephanie Woolham (The Manchester Museum)
Tuesday 16 th February 2016	The Roman Frontier in Britain – The Gask Ridge Project	Dr Birgitta Hoffmann (Director of Excavations, Gask Ridge Project)
Tuesday 15 th March 2016	Saints and Sinners: Coptic Egypt	Dr Glenn Godenho (Lecturer in Egyptology, University of Liverpool)
Tuesday 19 th April 2016	AGM and Worktown: Lost Locations	Ian Trumble (BAES Chairman)
Tuesday 17 th May 2016	Egyptology Lecture TBC	TBC
Tuesday 21 st June 2016	Archaeology Lecture	TBC

LOCAL HERITAGE SOCIETY FREE PROMOTIONAL OFFER

- Are you a local Heritage Society with a rich history?
- Do you provide local educational talks or tours for your members, visitors or local communities?
- Is your local knowledge sitting on your website or other archives, and you would like it all to be accessible while people are actually walking past places of interest in more compelling and convenient way?
- Would you like to share this knowledge at any time with visitors who can then easily guide themselves around your local area at their own convenience using a smartphone?
- Would you like to have control and update your content without the excessive cost of complicated web or app development or the need to have any programming knowledge?
- Would you like to do this all for free?

Geotourist simply takes your photos and audio commentary and uses GPS on smartphones to guide people around and tell your story as you tell it.

Using our simple website, you can record your own audio directly to the website and upload your own photos and tag these to the map.

Immediately these points of interest come to life in the real world with your audio and images using the Geotourist app!

Even better, the Geotourist app on iTunes and Google Play for Android phones is free to download.

This means that you can extend how far your local/specialist knowledge can reach.

For a limited time, Geotourist is offering UK based local heritage societies free access to their simple but powerful platform to get your voice on the map!

If interested please register at geotourist.com

Learn why many tourism boards, universities, councils, heritage societies and other organisations like yours are joining our unique educational broadcast platform!



MAKE THE WORLD SMALLER

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PRESTON; PLANES, TRAINS, TRAMCARS & SHIPS

David John Hindle

Amberley Publishing 2015 Pbk. 124pp £12.99p

I think the title of this book is somewhat disjointed, but it is an excellent production of much – almost most – of Preston’s transport heritage. Most of the book covers things ‘Made in Preston’. The author’s track record in documenting various aspects of Preston’s past has resulted in a splendid book which showcases the different modes of transport seen in the town over the years. He writes informative chapters on each of them and provides plenty of photographs to transport (apologies for this) the reader back to yesteryear – though the story is still on-going in the field of aviation. Engineering is the base on which each type of transport is founded. Preston’s prosperity was created by engineers in the field of textiles and transport. None of that existed at the time – 1662 the author tells us – when the new form of transport was the sedan chair seen at the Preston Guild.

A pedant might point out that some of the town’s transport tale takes place in nearby Leyland, but, as the author shows, that township is a Preston suburb and its factories were created and operated by Preston chaps. There can be fewer towns with a fuller history of connection with transport than Preston and none can have been better recorded than has been done by this proud Prestonian.

Bob Dobson

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The death occurred, in Macclesfield hospital on September 18th, 2015, of **MATTHEW HYDE**, well known historian and architectural historian. His books included *the new 'Pevsner' for Cumbria* (2010), and (as joint author), *the new 'Pevsner' for Lancashire: Manchester and the South-East* (2004) and also *the new 'Pevsner' for Cheshire* (2011); and *Arts and Crafts Houses in the Lake District* (2014). His most recent book, *Britain's Lost Churches*, was published earlier this year.

LANCASHIRE ARCHAEOLOGICAL SOCIETY

The Seven Year Itch - or The Long Wait for a Viking Hoard (or two).

This talk was based on the discovery of the Silverdale and Furness Hoards and was given in memory of Ben J.N. Edwards B.A. F.S.A., by Dr. Dot Boughton, Finds Liaison Officer (Cumbria/Lancashire.)

Dot started the talk by giving a brief overview of her work. She receives the finds brought in by members of the public, mainly by metal detectorists. Most of the finds turn out to be Roman in origin whilst she has received only one Palaeolithic artefact, and there have also been very few early medieval finds, so it was very exciting when two Viking Hoards turned up! These hoards were metal detected and came from two different areas - the findspots have not been officially disclosed although the locals to the Silverdale hoard will point out the location, and it is actually in Yealand parish rather than Silverdale. These hoards were found four years ago.

The Furness hoard was discovered in April 2011 and consisted of 33 artefacts and 79 coins deposited A.D. 955-965, which is relatively late for Viking hoards. It has been acquired by the Dock Museum in Barrow in Furness. This was a small dispersed hoard in 1.5 sq. metres. The items were very corroded but later proved to be silver and were deposited approximately 15 years later than the Silverdale hoard. The story that this hoard tells is of the difficulties that the Vikings were having in controlling Britain and Ireland. Coinage showing the king's head and name was used for propaganda to legitimise the king's rule. Some of these coins were made to look like Saxon coins. There were also some coins of a king of York.

The Silverdale hoard consisted of brooches, coins, arm rings and ingots, all of silver. The hoard was found wrapped in a lead sheet; but there was also a separate deposit, which was found later when the metal detectorist went back to make sure he had retrieved everything. This consisted of complete armrings or bracelets which appeared to have been buried in a cloth bag which had long since disintegrated. These were a nest of three bracelets which were complete, very unusual because silver objects were usually broken up (called hacksilver) and used for currency. Altogether 200 objects were found in this hoard.

The bracelets are patterned by the use of five or six punches and display very skilled work. One of the bracelets is of consummate craftsmanship whilst one of them is not so expertly done. They also show some wear and tear and it looks as if these were treasured personal items and were not to be used for exchange. These bracelets show Frankish and Anglo-Saxon influences.

This hoard also contains a woven silver braid and 27 coins, some of which are Anglo-Saxon and Arabic. This is the the third largest Viking hoard found in Britain. It does have parallels with the Cuerdale hoard, which was buried at about the same time on the evidence of the coins. It is speculated that this hoard was buried for safekeeping by Vikings from Ireland on their way to York. The Silverdale hoard will be displayed at the Lancashire County Museum in Preston.

Jeanette Dobson

UPDATE ON THE HOUGH END HALL CAMPAIGN

We have heard from RBS that they have, at last, placed the hall under offer; so it appears that they have a buyer. The buyer's identity and aims for the Hall are unknown.

We will be monitoring any planning applications closely, to try to ensure that the Hall's status as an asset of community value is retained, and that due attention is paid to conservation of the building in any restoration.

Please see the website (www.houghendhall.org) for latest and any further updates.

Don't forget the book *Hough End Hall, the Story* is available from Chorlton Bookshop.

We hope the future of the Hall enables local people to enjoy it for many years to come. Carolyn Kagan

Elizabeth Roberts' Working Class Oral History Project Archive Digitisation Project

This Project was created during two pioneering research projects, undertaken at Lancaster University in the 1970s and 1980s, which sought to capture the history of working-class communities in north-west England, focusing particularly on the experience of **people in Barrow-in-Furness, Lancaster and Preston between 1890 and 1970**.

This is one of the most important twentieth-century oral history archives in the UK, allowing us to hear the voices of people born in the late C19. Thanks to the degree of skill and sensitivity shown by the two interviewers, Elizabeth Roberts and Lucinda McCray Beier, the veracity and impact of the material are unusually high. Rob Perks, Lead Curator of Oral History at the British Library, has said: 'Its significance as a pioneering oral history collection cannot be over-estimated'.

The Regional Heritage Centre at Lancaster University is currently fundraising to digitise this collection. The impact of the Archive will be transformed once it is digitised and made accessible worldwide.

The Archive comprises 548 reel-to-reel interviews in total, with the oral testimony of over 150 respondents. Long-term preservation of the original reel-to-reel tapes is assured as they are now held in the sound collections of Lancashire Archives, while audio CD copies of the interviews are held by Lancaster University Library. The Archive contains typed transcripts of the interviews, subject indexes and biographical details of each respondent. Many of the transcripts are now poorly legible and require re-typing, not scanning, in order to create digital copies.

In addition, the aim is to enable a community history project with archive offices at Barrow and Preston. This will involve volunteers interviewing family members of the original interviewees, asking about their reactions to hearing the interview(s) given by their forebear, and gathering historic photographs, and perhaps photographing relevant artefacts, to form an online exhibition for presentation alongside the transcripts and sound clips of the Archive.

The Centre needed to raise over £21,00 by November 2015 to match a promise of money already secured for the project, thanks to a challenge grant by the Sir John Fisher Foundation.

The Federation has made a donation of £100 towards this worthwhile project.

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A Lancashire Garland

A history of Lancashire and its dialect in songs, stories and poems



The Friends of Lancashire Archives are delighted that the renowned dialect performer Sid Calderbank is coming to talk at our *Winter Treat* on Friday 4 December. As a native dialect speaker, Sid has been researching and collecting songs, stories and poems, mainly from the C19, for over thirty years, studying such authors as Edwin Waugh and Samuel Laycock. However, it is as a performer that Sid, with his rich dialect 'twang', brings the language to life, often with great humour. This is a man with a mission - to keep the Lancashire dialect alive, and in this cause he has travelled around the county and beyond, always to great acclaim. Sid also runs the Lancashire Dialect Reading Circle at Euxton Library, is a member of the Edwin Waugh Society, and Chairman of the Lancashire Society.

This is an event not to be missed. See booking form below for further details.



FRIENDS OF LANCASHIRE ARCHIVES

Charity Registration Number 51861

A Lancashire Garland:

a history of Lancashire and its dialect in songs, stories and poems



A talk by Sid Calderbank

“An accomplished performer of Lancashire Dialect songs, stories, and poems. His work is meticulously researched, brilliantly performed and often very humorous.”

followed by a hotpot supper*

To be held at Lancashire Archives, Bow Lane, Preston, PR1 2RE

on Friday 4 December at 7pm

Fee: £10

*Please mention on the booking form if you require a veggie option

Booking form for “A Lancashire Garland”

Please complete and return to: Zoë Lawson, Roselea, Mill Lane, Goosnargh, Preston, PR3 2JX.
Tel. 01772 865347 or, if paying by BACS, email this form as an attachment to :
zoe.lawson@talktalk.net

Name(s)

Address

Postcode

Telephone Email.....

I enclose a cheque for _____ made out to *Friends of Lancashire Archives*

Or

I wish to pay by BACS. Please transfer funds to the following account:

Sort Code: 16-28-33 Account number 11771886. Ensure you give your surname as reference.

AN EDITION OF THE LANCASHIRE POLL TAXES OF 1379 AND 1381.

Edited by members of the Ranulf Higden Society.

Liverpool: Ranulf Higden Society, 2015.

£10.99 plus £1.80 postage and packing.

Ranulf Higden Society members transcribe and translate Latin medieval documents with a view to publication. The latest volume to be published by the society is a translation of two Lancashire poll taxes.

These records are the fullest extant record of individual, named people living in Lancashire. The returns list inhabitants paying tax place by place within the county, arranged by administrative hundred and township. Although not all of Lancashire is covered at both dates (1379 and 1381), all of the county has at least one list except for Leyland Hundred, for which no returns are known. Although the lists do not include every resident because there was much evasion of the tax, the returns are still very full.

Names are given in each case, but occupations are not usually shown, although there are a few exceptions, notably Liverpool in 1379. It is, however, a period at which surnames were becoming fixed, and many of the occupational surnames which occur may still indicate the occupations of the people named, although in some cases this is certainly not the case. The Parkers of Manchester, for instance, were no longer parkers but cloth merchants. But there is still much interest in the names; millers and smiths abound, interestingly one family per township in many cases. Migration is suggested in names such as Dyrland (Ireland), Walshemon and Chastershir, and surely Raynald le Brabaner, weaver, or his immediate forebears in West Derby had come from the low countries?

If you would like to explore the lists of inhabitants for yourself, copies can be obtained from Diana Winterbotham, 9, Riverside Drive, Radcliffe, Manchester M26 1HU. Please enclose your cheque for £10.99 plus £1.80 postage and packing, made out to the Ranulf Higden Society.

RANULF HIGDEN SOCIETY – COMING SHORTLY

The next publication of the Ranulf Higden Society, **to be published in 2016**, is a transcription and translation of a set of thirteenth century accounts which include material on east Lancashire. The accounts, **for 1277**, are estate records of the De Lacy family, lords of Clitheroe. (Accounts for 1296 and 1305 were published by the Chetham Society in 1884 and have been extensively used by historians.)

The accounts for 1277 have only recently been located in Nottinghamshire archives, and have been transcribed and translated by Eric Foster. They include details of the management of vaccaries in east Lancashire, as well as accounts for De Lacy lands in Lincolnshire and other places. They are very detailed records of income and expenditure relating to land, livestock and property, and apart from their importance for economic historians they are a 'Good Read' for anyone interested in medieval history.

The date of publication and the price are not yet determined, but will be publicised in this Newsletter as soon as details are available. **The Federation has agreed to support this important work by donating £100 towards its publication costs.**

The Forest of Bowland

Helen Shaw & Andrew Stachulski

Merlin Unwin Books 2015 ISBN 978-1-906122-99-7 Hbk. £14.99 192pp

Professional photographer Helen Shaw and walking enthusiast Andrew Stachulski have combined to produce a book about an Area of Outstanding National Beauty (AONB) and is itself of outstanding beauty.

The simplicity of the title at first made me think that a sub-title was needed. How wrong I was, for the book covers history, natural history, geography, topography, environment, rural industry, lines of communication, tourism and working people. As might be expected from the authors' interest in pedestrian pursuits, it sets out some suggested walks in and around the area, which loosely covers Lancaster- Preston- Skipton, and provides some visual glimpses of the surrounding countryside.

The book's introduction is interesting in that it approaches and divides the area into segments using the points of the compass before setting out onto the '*high places*', taking the visitor to some of the small places around Pendle and to the '*gateway*' townships.

As interesting as the book's text is, the magnificent colour photographs from the award-winning Helen Shaw are what impress the reader most. They were taken in all seasons of the year, in sweeping panorama and in close-up. They will cause the reader to want to get out into the countryside. There is no page devoid of her craft, but the combination of the visual and the written word make this far more than a '*coffee table book*'

Such is the quality of Helen Shaw's work that H.M The Queen, Duke of Lancaster, and a known lover of Lancashire's hidden treasure, chose one of Helen's photographs to mark her 80th birthday. There is no doubt in my mind that she will be reading this book and telling others of it, and of the beauty and interest of what she may well call, as do the locals, '*Bolland*'.

I came across this book in the week that I learned of the death of that great Dalesman and champion of Bowland, Bill Mitchell. Had he seen the finished product, he would have been telling us all about its quality. I can think of no greater praise for a book which will become a '*must have*' amongst lovers of this area that Lancashire shares with Yorkshire. Majestic – the area and the book! Bob Dobson

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NEWS FROM LANCASHIRE ARCHIVES

FROM LANCASHIRE ARCHIVES OCT. NEWSLETTER:

*Recent requests for permission to use **handheld scanners** to copy documents in the Searchroom have been made. After investigating the matter **LA have decided not to allow their use**, as this requires that the scanners are in contact with the documents being scanned.

*Archivist Lindsey Sutton has been appointed to the staff for six months to provide cover for Keri Nicholson as she catalogues the Hulton Archive (DDHU). The arrangement has been financed by a grant and a generous legacy from the late Dr. Mona Duggan, a former President of LLHF.

AND FROM LA'S NOV. NEWSLETTER:

*A reminder that November this year is 'Explore Your Archive' month. To find out more about this national 'archive awareness' campaign visit: <http://exploreyourarchive.org/>

*A researcher recently reported that some very good maps of the Woodplumpton area were to be found in the Warren family papers held at Cheshire Archives and Local Studies. Follow-up established that these were indeed fine, numbered seven in total, and showed the manor of Woodplumpton in 1805. This prompted the Friends of LA to approach Cheshire Archives and at a cost of £120 a collection of high quality copies of the maps is now available to researchers at LA. **See:**

http://www.wyresearchology.org.uk/images/thumbnails/images/maps/1805_estate-800x600.jpg

*The LA Newsletter readers are invited to **report** the existence elsewhere of maps relating to Lancashire. Such knowledge is always invaluable, and in some cases might enable LA to develop its map collection. M.E.

LOCAL HISTORY.... IN OUTLYING CHINA

My friend Alice and I met up for lunch and an exploration of the re-furbished award-winning Whitworth Art Gallery in Manchester on September 2nd. The main focus of the recent publicity had been on an important exhibition of Chinese photographers' work; but the information had also explained that:

"The Whitworth will also show Ai Weiwei's installation, *Still Life (1995-2000)*, a mass-display of thousands of Stone Age axe heads and an iconoclastic gesture designed to offset the value and importance of these ancient objects."

This sounded intriguing and it was where we headed after our meal.

To say that the exhibit was breathtaking is an understatement. We were viewing it as people seriously interested in history, archaeology and art. So many questions flashed into the mind, questions relating to the artistic impact of the vast display, to the archaeological implications of the contents and to the acquisition by a private individual of such a vast number of prehistoric artefacts, to his sources.....

No, you're not wearing the wrong glasses! The subtle arrangement and variation in the thickness of the stones are what creates the illusions of waves and movement, up and down, across, and sideways, although the objects are of stone, some very heavy.



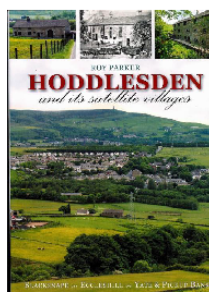
The information sheet told us that the artist had explained that the items had been quite easy to collect, at a small price, from people in outlying areas, who have lots of such things readily lying about to hand! All that interesting archaeology! But of course no references to provenance, types of stone, types and purposes of the implements and significance of sizes. And there I was, caught out with no archaeological scale in my bag! So here is the best I could manage, to give you a taste of something so far from our ken. The exhibition itself was an outstanding local history event. Memorable? You bet!!! (P.S. We were also impressed by the photographs!)

Margaret Edwards



**AN IDEAL CHRISTMAS PRESENT WITH
A 20% DISCOUNT OFFER UNTIL THE
END OF NOVEMBER 2015 ONLY.**

A scholarly example in writing local history. 'Huddlesden and its satellite villages' provides examples in writing local history regardless of location. The themes focus on earning a living, contrasting prosperity and survival through growth of industrialisation, population changes, small-scale farming, developments in textiles, extractive and other industries. The impact on families and the workforce are considered.



The book is attractively presented in hardback with stitched binding, has 240 high quality pages containing around 170 illustrations mostly in colour. Included is an extensive bibliography and all sources are referenced, some little known. The retail purchase price is £14.99 plus p&p £3.50. The price during November 2015 is only £12+£3.50 p&p **or order two books and get free postage.** When ordering from the author please state if you require a signed copy.

Contact: Dr. Roy Parker. PhD; Cert Ed.
Tel: 01204 64424. email: royparker@talktalk.net
Ash House, 11 Ashbank Ave, Bolton BL3 4PX

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Lancashire Day - 27th November: FLA

Lancashire Day allows us the opportunity to declare that we are proud to be Lancastrians.

*On 27th November 1295 the first elected representatives from Lancashire were summoned by King Edward I to attend Parliament at Westminster; this was later known as the Model Parliament and was the beginning of democracy in Britain.

*Seven hundred years later, on 27th November 1995, Peter Thurnham, the MP for Bolton NE, tabled an Early Day Motion in the House of Commons calling on all local authorities to signpost the boundaries of Lancashire and other historic counties. Because of its historic connections, this date has been adopted as Lancashire Day.

*This was established and encouraged by the Friends of Real Lancashire to promote what they believe to be the true boundaries of the county – the pre-1974 County Palatine of Lancaster which covered the area stretching from Furness to Warrington.

On 27th November, 2015 the Friends of Lancashire Archives are hosting *Café Archive* in the Record Office in Preston from 10.30am until 2.00pm. They will be serving homemade cakes and hoping to raise money towards their next project – to complete a catalogue of the Horrocks archive collection.

Jacque Crosby, Archives Service Manager, Lancashire Archives, Lancashire County Council. 01772 533028
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Vanishing for the Vote : Lecture

Monday, January 18, 2016 : Portico Library, Manchester. 4.30-6.00pm.

Vanishing for the Vote: suffrage campaigners and the 1911 census across Lancashire's cotton towns.

On census night, Sunday 2 April 1911, suffragettes were urged to boycott the census ~ often by hiding in darkened rooms to evade the enumerator. Other suffrage campaigners disagreed with this civil disobedience tactic, instead prioritizing health and welfare reforms ~ and they handed over completely accurate census schedules.

This talk tells the story of the census boycott plus health and welfare campaigns across Lancashire's cotton towns. In particular, it looks at Selina Cooper's Nelson, Edith Rigby's Preston, and at Rochdale ~ where a WSPU minute book, recording local suffragettes and what they did, has recently come to light.

Portico Library, 57 Mosley Street, Manchester M2 3HY.

Suffrage bookstall. Tickets: £5 standard, £4 Portico members, £3 students & unemployed.

For booking tickets: <http://bit.ly/VanishingfortheVote>

Enquiries: 0161 236 6785. www.theportico.org.uk

***** SEE PAGE 19 FOR ADVERTISEMENT OF RELATED BOOK.**

Pendle Forest History Group

Members continue to enjoy the programme of speakers on offer throughout the year and the reports of investigations into sites in the Pendle area.

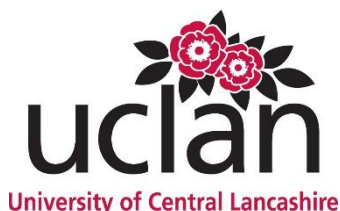
Speakers for 2015/ 2016

Nov 18th, 2015: Brian Jeffrey : *Local Coal Mines*
Jan 20th, 2016: Alison Armstrong : *Wills and Inventories*
March 16th, 2016: Anthony Pilling: *Mills and Engines*

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ANNUAL CONFERENCE, HOSTED 2015 BY



Being Medieval 4th – 6th and (optional) 7th December

The 2015 Conference Programme is geographically wide-ranging and opens on Friday 4th December 2015 Foster Building Lecture Theatre 01
7.30 pm AGM 7:50 Welcome from Professor Helena Hamerow, President
8.00 Annual Address 9.15 Drinks Reception

Lectures of special interest to Britain-dwellers interested in history and archaeology (my own selection):

**Spatial Organisation, Material Culture and Identity in Early Anglo-Saxon cemeteries* - Duncan Sayer (University of Central Lancashire); **Being a Medieval person: The lived experience as viewed from skeletons from archaeological sites* - Charlotte Roberts (University of Durham - Key note paper); **More than "a fine stone fort": what do we know about Norse castles in Scotland?* - William Wyeth (University of Stirling & RCAHMS); **Being Medieval in the Cathedral: Death, Memory and Materiality* - Howard Williams (University of Chester); **A time-honoured tradition? The effect of social and political change on funerary rites in early Anglo-Saxon England* - Kirsty Squires (Staffordshire University); **Old lead, new numbers: medieval 'shell-shaped' ampullae re-interpreted using PAS examples* - Greg Campbell (Independent Researcher)

Monday 7th December: the field trip (optional and at an additional fee) will take members of conference to Samlesbury Hall and Whalley Abbey. M.E.

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U3A HISTORY GROUP meeting at ST. NINIAN'S URC CHURCH, WILBRAHAM RD, CHORLTON THURSDAY, JANUARY 14TH, 2016. THE LS LOWRY TAPES. A New Year Treat!

Angela Bogg, as part of her MA research, interviewed the artist LS Lowry many times between 1972 and 1974. There are over 20 hours of recordings on reel-to-reel tapes. These have recently been converted into digital form. Given that LS Lowry was such a secretive individual, these tapes provide a unique insight into the man and his views and this will be the first time these tapes have been heard for over 40 years. Illustrative excerpts from the tapes will be played and discussed at this meeting by Angela Bogg and Group Leader Bernard Leach. Contact: btleach@gmail.com

***THE RAW MATERIALS OF HISTORY -
PUBLISHING HISTORICAL RECORDS***

**A SYMPOSIUM IN MEMORY OF DR CONSTANCE FRASER (1928 - 2013)
TO BE HELD AT
LANCASTER UNIVERSITY REGIONAL HERITAGE CENTRE**

**ON SATURDAY, APRIL 23RD, 2016
IN COLLABORATION WITH
THE SURTEES SOCIETY, WHICH IS SPONSORING THE SYMPOSIUM.
COMMENCES AT 10.00.**

FOR DETAILS CONSULT:

rhc@lancaster.ac.uk

01524 593770

www.lancaster.ac.uk/rhc

THE FEE IS: £20 INCLUDING LUNCH AND REFRESHMENTS;
£5 WITHOUT LUNCH, BUT INCLUDING REFRESHMENTS.

TOPICS AND SPEAKERS

Why publish historical records? - Emeritus Professor P.D.A. Harvey

Choosing what to publish: past patterns and future prospects - Dr Alan Crosby

How to publish: editorial principles for today - Professor Angus Winchester

Electronic publishing: a pilot project - 'The Journeys of George Fox 1652-1653'
- Professor Hilary Hinds and Professor Meg Twycross

*Publishing a Yorkshire 'Memory of the World': Constance Fraser and Forty Years of the
Wakefield Court Rolls project'* - Dr Brian Barber

Looking ahead: challenges for the future of publishing - Dr John Chandler

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MANCHESTER GROUP VIC SOC

SATURDAY, 12 DECEMBER 2015

TAKE SPECIAL NOTE: BOOKING DATE NEAR AT HAND, NUMBERS LIMITED.

Coach Excursion to Accrington and Barrowford

**Annual talk and Christmas Lunch at the Pendle Heritage Centre followed by a visit to
the Haworth Art Gallery to view the magnificent Tiffany Collection, with Douglas Jackson,
author of the recently published book on Tiffany, and Mark Watson.**

*****CLOSING DATE FOR BOOKINGS: SATURDAY, NOVEMBER 21ST.**

CONTACT FOR DETAILS: Beryl Patten beryl.patten@virgin.net

THURSDAY, 7 JANUARY 2015

An illustrated talk , 7 pm for 7.15 pm. Cost £8

The Holiness of Beauty: George Frederick Bodley and the Aesthetic Movement

with Michael Hall: author and current Editor of the 'Victorian'

Friends Meeting House, 6 Mount St, Manchester M2 5NS

CONTACT: Beryl Patten beryl.patten@virgin.net

“On a winter’s afternoon, almost twelve thousand years ago, a party of hunters was stalking a bull elk. He was a magnificent specimen, some five or six years old, and in the prime of life...”

So starts the story of the High Furlong Elk (also known as the Carleton or Poulton Elk), as written by the archaeologist who was most closely involved in its discovery in 1970 and subsequent publication, B.J.N. Edwards—known as Ben—who always affectionately referred to the elk as “Horace”.

Today, the elk’s enormous complete skeleton is one of the most popular exhibits in the Harris Museum, Preston—accompanied by the bone spear heads that wounded it, and led to its death. Much studied by archaeologists and other scientists over the last forty years, it remains one of the most important discoveries from the Prehistoric Period, from a time soon after the last Ice Age, when small groups of hunters were rediscovering a Britain which was still joined to the rest of Europe by the great plains of Dogger Land.

Ben’s booklet (24 pages) is in two halves—first, a dramatic reconstructed account, with illustrations, of the events surrounding the hunt and death of the elk—and second, an account of its discovery and investigation. To this, the Lancashire Archaeological Society (LAS) has recently added a new ‘top and tail’, bringing the story up to date, and discussing latest thinking about the find. **This book is now being offered free of charge to any school that would like a copy of it (one copy per school).**

The Key Stage 2 History curriculum says that “Pupils should be taught about changes in Britain from the Stone Age to the Iron Age” - and suggests that pupils could be taught about Skara Brae or Stonehenge—but we have the Poulton Elk here on our doorstep! Studying the story of Horace could equally fit into the Local History aims of Key Stage 3.

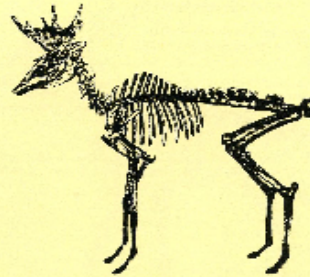
To get your free copy, email Judith Hothersall on lancsarchsoc@gmail.com, or jhothersall@btinternet.com, or phone her on 01772 749974

To learn more about LAS, please see <https://lancsarchaeologicalsociety.wordpress.com/>—or come along to one of our meetings!

Free for schools!

Horace

The story of the High Furlong Elk
B.J.N. Edwards F.S.A.



Presented by the

LANCASHIRE
ARCHAEOLOGICAL
SOCIETY

VANISHING FOR THE VOTE : SUFFRAGE, CITIZENSHIP AND THE BATTLE FOR THE CENSUS by Jill Liddington.

‘We thought we knew all about the dramatic campaigns of women for the vote. Until the original schedules became available of the 1911 census, carried out at the height of the hunger strikes. These revealed how many women resisted this official attempt to count them when they did not count as full citizens. Jill Liddington has mined the census records to bring vividly to life this long-hidden, brave challenge to an anti-suffrage government.’ Professor Pat Thane, King’s College, London.

Paperback. ISBN 978-0-7190-8749-3 January 2014. 304pp. 50 illustr. Gazetteer of suffrage campaigners.

Price: £16.99 Manchester University Press www.manchesteruniversitypress.co.uk



COMMUNITY ARCHIVE AND HERITAGE AWARDS 2016



Beyond the Point
Previous winners
Community Archive and Heritage
Group of the Year



Milford Street Bridge Community Archive and Heritage Group
of the Year 2015



Jura Lives
Previous winners
Community Archive and Heritage
Group of the Year

Community Archives and Heritage Awards 2016

Celebrating the importance of community archives and
heritage

Nominations are now open for the Community Archives and
Heritage Awards 2016

Nominate your group for any of the four categories
Inspiration, Innovation, New Group or Website of the Year

For further information

www.communityarchives.org.uk



Archives & Records
Association
UK & Ireland

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Research Agency

LOCAL HISTORY - IN FORMER LANCASHIRE-OVER-SANDS

*You might well recall the photograph (Issue 9, p.5) of that superb illuminated medieval document, the 'star' of the Hulton archive, which Lancashire Archives allowed us to publish at the time of the campaign to acquire the archive. It is the only surviving early medieval document relating to CARTMEL PRIORY. The photograph inspired Dr. Bill Shannon, former Chairman of *Lancashire Archaeological Society* and present Vice President and Treasurer of the *Cumberland & Westmorland Antiquarian & Archaeological Society*, to do some research and the result was a most interesting note, published in the Autumn 2015 issue (No. 79) of the *CWAAS 'Newsletter'*, illustrated by a photograph of the document's illuminated initial capital, which presents the Resurrection of Christ, 'shown emerging from a chest-like tomb'. The document, dated 1418, 'was issued in the name of John Till, Prior Provincial of the Augustinians in England', and addressed to 'the devout and prudent Dom William, Prior of the monastery of Cartmel', who was dying. It assured the sick man that 'the brethren of the Order' would offer 'special and universal masses and prayers' for him 'throughout the Province of England, along with 'fastings and vigils and all other good works'. Bill reports that a high-resolution image can be found on the *CWAAS* website: www.cumbriapast.com

*The same issue of that *Newsletter* named above carried a report informing readers that Morecambe Bay Partnership has been awarded a grant of £5,000 by the Castle Studies Trust to carry out 'vital recording work' at Gleaston Castle, built in the early C14. The castle is a Grade I Listed building and a designated Scheduled Monument. However, Historic England has named the building as 'a priority 'At Risk' site and it is now so unstable that visitors are no longer permitted access.'

A detailed and illustrated note by Louise Martin of MBP explained background facts and that 'MBP and contractors from Greenlane Archaeology and Aerial Cam' will undertake the recording. Later this year the results and 'an exciting 3D model' will allow the public to 'visit' the site (free) via computer.