

PHOTO TECHNIQUE COMPETITION

Summer 2025

Aims	<p>The purpose of the competition is to promote the use of specific photography techniques by the club's photographers and, therefore, to grow and refine their ability to use their cameras more effectively and to understand how to obtain the best possible results with their available equipment.</p> <p>Therefore, the competitor photographers are encouraged to enter into the spirit of the competition by:</p> <ul style="list-style-type: none"> • treating each topic as a specific assignment • researching each technique (including understanding how results are achieved by professional photographers), and applying the knowledge gained to their submitted images • trying to expand their knowledge of techniques to their long-term photographic armoury • being innovative and creative. <p>Newer, less experienced photographers are particularly encouraged to participate and entrants are encouraged to discuss and review their approach with other experienced club photographers.</p> <p>Further topics can be covered in future seasons' competitions.</p>
Rules	<p>The competition will run from 11 April 2025 to 04 September 2025. Each image must be taken within this period.</p> <p>Four PDI images, one for each technique, to be submitted as a set to lightangletms@gmail.com by 04 September 2025.</p> <p>Each image will be marked out of ten (10) by members on the Chairman's Welcome evening. A bonus of an additional ten (10) points will be awarded for a complete set of four images; therefore, the maximum score is 50 points. Sets with fewer images will achieve a lower score as a result.</p> <p>The winning set will be the set with the highest overall score.</p> <p>Each image can only count for one technique.</p> <p>Images must be JPEGs and sized in accordance with normal competition rules.</p> <p>Images must be named as follows: "techniquename – authorsname.jpg"</p>
Techniques	<ul style="list-style-type: none"> • Intentional Camera Movement (ICM) • Panning • Differential Focus • High Key
Judging Criteria	<p>Each image will be marked by how it shows the respective technique to its best effect with an emphasis on creativity.</p>