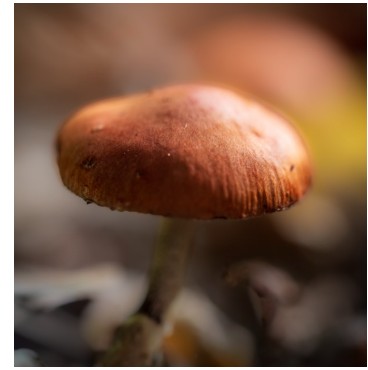




M&DPS Newsletter October 2025



From the Chair

I hope you've now settled into the new season. We started the season with the new photo technique competition. It was an interesting process and everyone voted on the images, which was very democratic. Thanks to the members who then talked about their images in the second half of the evening. I'm sorry I missed the recent PDI competition. It sounds like it was a pretty exciting competition, with so many 20s! And thanks to Harold for stepping in.

We've got a couple of good talks coming up in October as well as our first print competition of the season. I've got prints for each of the print competitions this season, the first time I've entered prints for a couple of years. In the hope that members will participate more, why don't you too, create some prints and enter them this season.

This season also sees some improvements in our venue. The kitchen has now been revamped (you will have seen this at the last meeting in September). Now the hall's storage area is being cleared and cleaned on the first weekend this month. This will (hopefully) make access to our equipment a little easier.

Best wishes, Tim

Club Dates For Your Diary

Thursday 9/10/25 Talk – Abstract & Minimalism – Daniel Bridge's talk will include looking at ways to refine and simplify compositions, creating abstract images from a variety of different subjects, making use of techniques such as Intentional Camera Movement (ICM), long exposures, making use of windows and doors to frame a view, and more. As the club has an Abstract & Minimalism competition next March, this should be of great help for those of us not quite sure what Abstract is or how to go about it.

Sunday 12/10/25 Field Trip – Alresford Creek – details to follow...

Friday 17th Oct 2025 entry deadline - Print Open Mono Competition. Image titles AND a digital copy of the image should be sent to the print secretary. See further details over the page...

Thursday 23/10/25 Print Competition - Open Mono - Judge – Alec Corton

Thursday 30/10/25 Talk – A Photographic Immersion in Havana –

. Roy will share anecdotes about the people he captured, the discussions he had and the reactions he encountered in his street photography.

Refreshment Rota

Copies of the draft Refreshment Rota have already been emailed to you, please check when you are on duty, if there is a problem with the date please contact me as soon as possible, madps@post.com

Review Of September's Club Activities

Thursday 11/9/25 Chairman's welcome back. Photo Techniques Competition was judged by members.

The four categories were - differentiated focus, high key, ICM and panning. Everyone who took part felt they certainly learnt something over the summer and had developed new skills to some degree. Congratulations Andy Soar, Pat Ainger and Tim Stott who came first, second and third. Congratulations to all who took part as the difference in scores between first and ninth place was very very close.

Thank you, Tim for setting the challenge and i think I am looking forward to next summer's competition?!?

Saturday 13/9/25, Field Trip – Felixstowe at Sunset

Big thank you to Sam Innard for organising the first field trip of the new season trip. The weather looked good, as did the beautiful sunset if the photos on our Facebook page are anything to go by. It was a bit chilly I believe?

Thank you to those who came.

Thursday 25/9/25 PDI Competition – Close Up/Macro Photos- Judge – Harold Mousley

Big congratulations go to Ian Parker who came first in last weeks Macro/Close Up PDI competition with his beautifully sharp lion.

Congratulations also to Tim Stott who came second with his micro planets image and third was Ian Bancroft with his fungi image. The quality was very high as over a quarter of the entries scored 20. So congratulations also to Bob Adams, Harvey Perkins, Julie Humphries and Andy Soar.

Thank you also to Harold Mousley for standing in as judge at short notice and Peter Cannons for his vote of thanks.

Congratulations to Andy Soar a clear winner in September's Facebook Challenge

Print Open Mono - competition image titles AND a digital copy of the image should be sent to the print secretary no later than the **Friday 17th October 2025**.

Print Rules

1. Prints should be mounted 50 cm x 40 cm and backed irrespective of print size
2. Stickers will be supplied to be placed on top left-hand corner of the print when viewed from the back. Please write titles in **BLOCK CAPITALS**.
3. 3 prints maximum per member, per competition.
4. Image titles and a digital copy should be sent to the print secretary Andy Soar photo.madps@gmail.com no later than the Friday, prior to the day of competition.
5. Individual images may only be used once for Club competitions either as a print or PDI. It was however agreed at the AGM in May 2024 AGM that if the scores were under 17 they could be re-entered once in a subsequent season.

If you have any queries relating to your competition entries, please contact the respective Competition Secretary.

Other Local Events

3rd & 4th October Colchester Oktoberfest, Lower Castle Park

<https://www.oktoberfestcolchester.co.uk>
Navi Stitch's Autumn Exhibition continues until 11th October

11th October 2025, 11.00 & 12.00am, a Smugglers Sea Shanty Train will be run to Harwich, for the Annual Sea Shanty Festival

<https://esscrp.org.uk/events/smugglers-train-2/>

31st October 2025 the Halloween Train, 16.00-17.00pm

<https://www.visitessex.com/whats-on/halloween-train-p2393921>

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<https://www.pagbnews.co.uk/sites/default/files/newsletters/en388%201%20Sept%202025.pdf>

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