

Granville Foulger Trophy - 19th April 2022 - Judge: Jonathan Vaines LRPS, CPAGB, AFIAP

| DPI No | Title | Author | BSEPS | EICC | M&DPS | S&DCC | WCC | |
|----------------------------|----------------------------------|------------------|---------------|--------------|-------------|------------------|------------------|------------|
| | Colour | Title | Author | BSEPS | EICC | M&DPS | S&DCC | WCC |
| 1 | Kiel Regatta in the morning mist | Wendy Mann | | 18 | | | | |
| 2 | The Eyes Have It | John Pattison | | | | 13 | | |
| 3 | Big Boy | Barrie Henderson | | | | | 18 | |
| 4 | Prickly | Pat Ainger | | | 17 | | | |
| 5 | Fading Beauty | Janice Unitt | 17 | | | | | |
| 6 | Evening Flight | Brian Goad | | 16 | | | | |
| 7 | Lone Sandcastle | Roy Ward | | | | 14 | | |
| 8 | Pride and Joy | Trevor Boyd | | | | | 19 | |
| 9 | Percival Fenwick CMG | Andy Barnes | | | 15 | | | |
| 10 | Heron Coming in to Land | Mick Mansfield | 17 | | | | | |
| 11 | Red Kite | Alan Powell | | 18 | | | | |
| 12 | Brown Hare | Rob Gray | | | | 16 | | |
| 13 | Yu Ji | John Pollard | | | | | 15 | |
| 14 | Autumn Harvest | Ann Laverock | | | 18 | | | |
| 15 | Focus | John Feveyear | 19 | | | | | |
| 16 | Hellebores | Wendy Mann | | 18 | | | | |
| 17 | Grooming | Geoff Walker | | | | 17 | | |
| 18 | A Splash of Red | Richard Brown | | | | | 17 | |
| 19 | Canary Wharf Station | Andy Soar | | | 16 | | | |
| 20 | Misty Thurne | Carol Street | 17 | | | | | |
| 21 | The Long Walk Home | Malcolm Bumstead | | 19 | | | | |
| 22 | Dave | Roy Fidler | | | | 16 | | |
| 23 | Goldfinch – A Study in decay | Sue Garrod | | | | | 16 | |
| 24 | Autumn Leaves | Tim Stott | | | 15 | | | |
| 25 | Incoming Marsh Harrier | Paul Smith | 20 | | | | | |
| 26 | Fly agaric | Brian Goad | | 16 | | | | |
| 27 | I Present You My Flower | Rob Gray | | | | 15 | | |
| 28 | Lonely Tree with Visitor | Ann Stammers | | | | | 14 | |
| 29 | Heavy Metal | Ann Laverock | | | 18 | | | |
| 30 | Happisburgh Lighthouse Sunrise | Robert Salisbury | 20 | | | | | |
| Colour DPI's Totals | | | 110 | 105 | 99 | 91 | 99 | |

| Mono | Title | Author | BSEPS | EICC | M&DPS | S&DCC | WCC |
|------------------------------|--------------------------------------|-------------------|-------|------|-------|-------|-----|
| 1 | Felixstowe Docks | Rob Gray | | | | 17 | |
| 2 | Middle Earth | Laurence Harvey | 16 | | | | |
| 3 | Street Actor-Granada | Robin Garrod | | | | | 16 |
| 4 | Evie | Mark Rivers | | | 17 | | |
| 5 | Chapter House Steps, Wells Cathedral | Alan Powell | | 18 | | | |
| 6 | 45428 Eric Tracy at Whitby | Keith Hyland | | | | 14 | |
| 7 | Cheeky Break | John Feveyear | 17 | | | | |
| 8 | Sunflowers | Robin Garrod | | | | | 14 |
| 9 | Glass Half Full | Jill Sullivan | | | 16 | | |
| 10 | A Need for Speed | Malcolm Bumstead | | 19 | | | |
| 11 | Steve | Roy Fidler | | | | 18 | |
| 12 | Llyn Padam | Robert Salisbury | 18 | | | | |
| 13 | Angie at the Sea | Sue Garrod | | | | | 12 |
| 14 | Hallgrímskirkja, Iceland | Tim Stott | | | 19 | | |
| 15 | Edward | Granville Foulger | | 16 | | | |
| 16 | Sculptured | John Robinson | | | | 14 | |
| 17 | Going for the Gap | Jamie Dalrymple | 15 | | | | |
| 18 | Barley | Steve Stammers | | | | | 14 |
| 19 | Natasha | Hasje Mousley | | | 20 | | |
| 20 | The Winerack | Alan Waters | | 17 | | | |
| 21 | Windows Marrakesh | Paul Coppin | | | | 20 | |
| 22 | Cromer Pier | Carol Martin | 17 | | | | |
| 23 | Fallingwater | Richard Brown | | | | | 14 |
| 24 | This is my best side! | Ann Laverock | | | 16 | | |
| 25 | Findley | Alan Powell | | 14 | | | |
| 26 | Waiting Around | Lyn Yates | | | | 16 | |
| 27 | London Cityscape | Paul Smith | 16 | | | | |
| 28 | Reach for the Sky | Richard Brown | | | | | 17 |
| 29 | Shadow Man | Andy Soar | | | 20 | | |
| 30 | Take a Long Walk | Malcolm Bumstead | | 18 | | | |
| Mono PDI's Totals | | | 99 | 102 | 108 | 99 | 87 |
| Club Totals | | | 209 | 207 | 207 | 190 | 186 |
| Ranking | | | 1 | 2 | 2 | 4 | 5 |
| Best Colour image | | | | | | | |
| | Incoming Marsh Harrier | Paul Smith | | | | | |
| Best Monochrome image | | | | | | | |
| | Natasha | Hasje Mousley | | | | | |

Participating clubs: Bury St Edmunds Photographic Society, East Ipswich Camera Club, Manningtree and District Photographic Society, Stowmarket and District Camera Club, Woodbridge Camera Club