



M&DPS Newsletter Jan 2024



From the Chair

Dear Members - Happy New Year. I hope you all had a happy Christmas and are well. I'm sure you are all keen to get some exercise and to take your camera out. I found the following Winter Photography Tips on artifactuprising.com and thought it wouldn't hurt to be reminded of them:-

"With an abundance of dreary, monochrome weather in wintertime, using empty space can often be striking if done effectively. So use white space to your advantage! When composing winter [landscape photography](#), add a subject in the foreground that adds depth to the photo.

Empty space can be minimalist and powerful.

Winter moves folks indoors to stay warm but bringing them out and into the shot can add a sense of place, scale, and interest. Still, be sure to ask yourself: Does the person add value or detract from the wintry scene? Does it give the viewer an idea of how large your mountains or trees are? If they don't improve your overall composition, forget about it and create a separate portrait of them.

More than any other time of the year, the monochromatic nature of winter scenes means any little bit of colour can stand out and make a photo remarkable. Consider throwing on a colourful jacket or umbrella in a snowstorm to add contrast to an otherwise overcast photo.

Or with winter portrait photography, consider framing with trees or rocks outdoors to juxtapose the ever-present snow. (Note: Bump up the exposure to bring out the vibrancy of the white.)

Let your winter photography live on!"

We have some interesting competitions coming up so think forward and amaze us with your images.

Best wishes
Viv

Club Dates For Your Diary more details over the page ...

5th Jan 2024 *Deadline for Minimalism Print Comp* Image titles **AND** a digital copy of the image should be sent to the print secretary no later than the 5 Jan 2024

11th Jan 2024 *Print Competition Minimalism 19:30-21:30*
Judge - Roy Essery

21st Jan 2024 *Flatford Field Trip 10.30-14.30*

25th Zoom Talk Ruth Grindrod *the link will be sent a few days before the session.*

From Sam, Events Secretary

'We enjoyed the club's Christmas meal at The Crown, Manningtree in December, which 29 of us attended, including members and their partners. Thank you to those who came and well done to the members who won the hampers and prizes. The raffle raised a brilliant £111 for the club.'

Competition: Prints – Minimalism

Thursday 11 January 2024 19:30 to 21:30, Judge - Roy Essery

Entry deadline Friday 5th Jan – image titles and digital copy should be sent to the print secretary by this date.

This style of photography is about stripping a subject down to its essence. It emphasises sparseness and careful composition, shying away from an overabundance of colour, patterns or information. It makes use of negative space, lines and shapes and either monochrome or limited colour palette (use a colour wheel for complementary colours which can be striking). Less is more but there needs to be careful composition to make the image interesting. For details on how to enter, please see the [Competitions Page](#).

FROM OUR PRINT SECRETARY ANDY SOAR

Just a gentle reminder to please make sure that the JPEGs for images submitted for print competitions are also emailed to the competition email address (photo.madps@gmail.com) using the same rules as for PDI competitions.

- Colour space - sRGB
- File format - jpeg saved at its finest setting
 - Name file as "image name - photographer name" i.e. Pink Rose - Dick Barton
- Image size must be a maximum of 1600 pixels wide or 1200 pixels high.
- Portrait images are a maximum of 1200 pixels high

Many thanks - Andy Soar

Field Trip: Flatford, Suffolk

Sunday 21 Jan 2024, 10:30 to 14:30

Flatford lies in the heart of the beautiful Dedham Vale. This charming hamlet was the inspiration for some of John Constable's most famous pictures. Wandering beside the River Stour or looking at Flatford Mill and Willy Lott's Cottage you can feel as if you are actually walking through one of his paintings. Flatford is also home to a number of unique buildings which all have individual histories. <https://www.nationaltrust.org.uk/visit/suffolk/flatford> M&DPS are meeting in the National Trust car park (CO7 6UL) at 10:30am. National Trust members free. £5 per car. Facilities: Toilets, shop & tearoom.

Zoom talk – Ruth Grindrod: Colours, Tones and Thursday 25 January 2024 19:30 to 21:30

Colour tone and texture by Ruth Grindrod explores the relationship between all three within landscape photography. Ruth demonstrates how to use all out in the field and when processing. A wide range of her work will illustrate this talk.

<https://www.ruthgrindrodlandscapephotography.co.uk/>



23 Photography Ideas For A Grey Day

<https://ayearwithmycamera.com/blog/23-photography-ideas-for-a-grey-day>