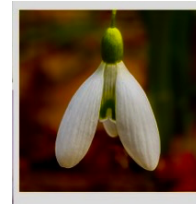




M&DPS Newsletter February 2024



Thoughts from the Chair...

There is an article in the EAF December 2023 Bulletin entitled PAGB Guidance for using Artificial Intelligence which gives guidance and principles on how individuals create an image for their own use and when entering competitions alongside other participants. If you

haven't already done so, I believe the full article is worth reading and considering. The article is followed by 'Only You Can Know' by Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF, PAGB e-news Editor, who concludes "Do you believe in your heart that you have contributed enough to feel that you own this image? If you don't feel and you are successful in competitions with it, then what have you won?" that way Visit EAF.org.uk to read the Bulletin.

It was lovely to see the Flatford Field Trip images on Face Book and to note that more members attended. Hopefully even more of you will be able to join the Shotley Point Field Trip on 24 February.

Best wishes

Viv

February is a very busy month for the club. See below for the dates for your diary, more details over the page and on our website.

Friday 2nd Feb 2024

Is the **deadline for entries** for the Open Colour PDI Comp

Thursday 8th Feb 2024

Competition: PDI – Open Colour

Thursday 22nd Feb 2024

Workshop: Using Photography Books & Magazine to Inspire Creativity

Friday 23rd Feb

Is the **deadline for entries** to the Open Mono Print Comp.

Saturday 24 February 2024 10:30 - 16:30

Field Trip: Shotley Point

Thursday 29 February 2024

Competition: Prints – Open Mono

Other Events – Snowdrops. Check out the various gardens that might be open with 'snowdrop' days. Always worth a visit, quite a challenging area of photography, some examples: - Dawes Hall, Marks Hall, Green Island Gardens, there are many more... Use our Facebook page to share your ideas with us all.

Competition: PDI – Open Colour
Thursday 08 February 2024 - 19:30 to 21:30 Judge – Andy Wilson
Entry deadline Friday 2nd Feb

1. All images to be saved in the following format:
Colour space – sRGB

File format - jpeg saved at its finest setting.

Name file as “image name - photographer name” i.e. Pink Rose - Dick Barton

Please note there is a space either side of the hyphen Image size - maximum 1600 pixels wide or 1200 pixels high.

Please note: Portrait images are a maximum of 1200 pixels high

2. 2 PDIs maximum per member, per competition. Images should be sent to the PDI secretary no later than the Friday prior to the day of competition (see programme for dates).

PDI Secretary Kevin Cannings photo.madps@gmail.com

Workshop: Using Photography Books & Magazines to Inspire Creativity

Thursday 22nd February 19:30 - 21:30

A workshop by MDPS Member, Tim Stott

If you have any photography books or magazines do bring these along to share at the workshop.

Field Trip - Shotley Point

Saturday 24 February 2024 10:30 - 16:30

More details to follow: - keep an eye out on our Facebook page and on the club website

https://e-voice.org.uk/manningtreeanddistrictphotographic_society/calendar/item/51006814

Competition: Prints - Open Mono

Thursday 29th February 2024 19:30-21:30,
Judge – Chrissy Hart

Entry deadline Friday 23rd Feb – image titles and digital copy (PDI) should be sent to the print secretary by this date. For details on how to enter, please see the Competitions Page of our website.

*FROM OUR PRINT SECRETARY ANDY SOAR
Just a gentle reminder to please make sure that the JPEGs for images submitted for print competitions are also emailed to the competition email address (photo.madps@gmail.com) using the same rules as for PDI competitions – see above or on our website https://e-voice.org.uk/manningtreeanddistrictphotographic_society/competitions/*

January Review

2024 started with the Print Competition “Minimalism”. There were 34 entries for this very challenging theme. Congratulations to Jill Sullivan 1st with The Lonely Sea and The Sky, Mark Rivers 2nd with Escape and Harvey Perkins 3rd with Where Many Trod Before.

Sam organised a very successful trip to Flatford and despite the weather there were some lovely photos taken, see our Facebook page if you’ve not already looked.

Finally, a Zoom /Teams Talk by Ruth Grindrod. The talk focused on the role of colour, tone and texture in photography. An area we sometimes overlook as we focus the composition. It was lovely to see so many of us. Big thank you to Kevin for his technical knowhow and his summing up and thank you to Ruth.

Finally, an idea for the coming month, I’m hoping the weather brightens up on a more consistent basis than this month. But it might not, so with that in mind I read an interesting blog on Substack by Gill Moon on “Making the mundane interesting”

https://gillmoon.substack.com/p/making-the-mundane-interesting?utm_campaign=email-half-post&r=2ms35r&utm_source=substack&utm_medium=email

I followed it up by watching the Simon Booth YouTube videos she mentioned.
Very interesting.