

# The Museum in the Park Maldon



## **In this issue:**

Chair's Chat  
Museum Musing  
Changes to our constitution  
May Buxton

*Many pages from our  
very first edition!*



**The Penny Farthing**  
Issue 90 November 2019

## Chair's Chat

In early summer the Museum Courtyard was awarded a Silver Certificate from Maldon in Bloom and well deserved too as a great deal of work had gone into the clearing of the area as well as the innovative planting up of various containers. Well done and thank you to all those involved.

A further boost for the Courtyard has come from SHARE. The £100 grant will help provide a bench and some large pots to accommodate plants that will be nurtured through the winter by a very generous friend!

In June two Year 10 students from the Plume Academy approached us hoping to do their work experience with the Museum. We were surprised but intrigued so decided to agree. This proved to be very interesting and both students worked hard at various aspects of museum care and promotion, but their main achievement was producing a very interesting display about well known, local historical figure, Edward Arthur Fitch and less well known William Fytch. We hope now to provide work experience to Year 10 students on an annual basis.

Jennie organised some very successful holiday activities including the popular Odd One Out and craft afternoons where Roman bracelets, decorated shields and dream catchers were carried home with care! She has more activities planned for Halloween! We consider ourselves very fortunate that Jennie has taken on this role at our Museum especially as she travels from Burnham!

Heritage Weekend was a great success with upwards of 130 visitors over the two days. There was a noticeable increase in donations too; exact figures coming from the treasurer soon. A huge thank you to everyone involved!

A warm welcome to our new volunteer Carly Nicholls, who comes with lots of experience from Colchester Museum. We are hoping that Carly will enjoy working with the new Accessions Team!

At the end of October the Museum will close for the winter but an ambitious list of jobs is already being compiled by the Accessions Team including a major spring clean of all the paperwork stored in the garage. Also it will be necessary to compile a database of the entire collection as part of our 'working towards accreditation' undertaking.

Many, many thanks to Keith for being our Treasurer for 'n' amount of years! He is standing down from the end of October and will be sorely missed. It will be difficult to replace him but we do need to!

This magazine is featuring excerpts from the very first issue so we hope you will enjoy it!

*Brigid Van Bruggen*  
*Flo Shaughnessy*



*Ten Years Ago*

From the front page of the Maldon & Burnam Standard, Thursday,  
October 4, 1984 (price 16P)

**Maldon parking is  
winning shoppers**

MALDON is winning cost-conscious shoppers because of its cheap parking prices, a council officer told the Standard.

Mr Michael Ecart, deputy treasurer for Maldon District Council said an extra 12,000 people have used Butt Lane car parks in the town, compared to last year.

"The parking here is very reasonable around 50P for four hours and I think shoppers, conscious of saving money are looking at Maldon", he said.

Issue 1

December 1994

£1¼

# The Penny-Farthing

The Magazine of Maldon Museum Association



## Features on:

Who's Who on the MMA Committee  
Forthcoming Exhibitions  
Maldon's own Leper Hospital  
Museum Registration.  
Christmas Ghost Story  
Mrs. Beeton on Household Management

**Membership  
Application Form  
Enclosed in this  
Issue.**

*Thanks to Judy for scanning the pages from the very first edition of The Penny Farthing.*

## From the Chairman



Whether we are taking national organization or small local museum I do not think that it is a Chairman's job to decide how to run things. Rather I see the Chairman has having three roles:

- To influence the 'management style' of the museum, and to accept responsibility for the public actions of the museum.
- To chair committee meetings, to allow each member their say and fair influence, and to bring about consensus.
- To represent the views and wishes of the Museum when dealing with other organisations.

My overall view is that past events have led to museum to be too defensive and isolated. We need to work with many other local bodies, whether they be councils, local interest groups, or other museums. We had a very successful joint exhibition with the Maldon Society, Maldon Archaeological Group, and Elm Farm Dig, and hope to do some more joint activities with them. We are also in talking to several other local museums to see what we can do for each other. We rely on public money, both gathered in the museum and collected via council tax, so whilst retaining our identity, and acknowledging our personal history, we owe it to the people to provide the biggest service to the community that we can!

The exact future of the museum is still uncertain, we do not know if we will be moving in to the Plume Building, or perhaps some where else if Maldon District Council go ahead with their centre to house the Elm Farm exhibits. What we do need is more people to become involved with the museum.

**Here is a mission for every member:**

**In 1995, recruit a new member!**

"A man cannot be too careful in the choice of his enemies."

Oscar Wilde



# Museum Musing

Well – Summer’s come and gone and the Autumn I longed for has arrived with heavy rain and the nights are drawing in – be careful, what you wish for (especially if you’ve got dodgy gutters like ours)!

Nearly at the end of our open season – one which seems to have been very successful with lots of enthusiastic visitors crossing our doorstep. It’s been a rather quiet time with regard to acquisitions for our collection, but some interesting items have come our way. One of our longest serving members, volunteer and supporter, Betty Chittenden, generously donated a large collection of Maldon crested china which formed part of our pop-up display for Heritage Weekend.

Betty also gave us some Maldon souvenir china, which has gone straight on display in our Victorian Room. The number and variety of these items which were sold by local shops to visitors to Maldon, are a clear indication of the popularity of our little town in times past. It was also Betty who reminded us that, with this issue, we celebrate 25 years of the Penny Farthing. Thank you so much Betty for all your assistance to our Museum over the years.

We’ve also received a most interesting collection of photographic negatives, mostly photographs showing the construction of the new Fullbridge in the 1960s. Personally, I still miss the old temporary bridge which provided a wonderful chicane at the bottom of Market Hill for me on my trusty bike, tearing down at breakneck speed – eat your heart out, Lewis Hamilton!

Sadly, on one occasion, my “need for speed” resulted in my running down a hapless pedestrian on the bridge, but we’d better draw a veil over that .....

Our Accessions team is changing – Keith Davis, previously the Museum Treasurer, has kindly agreed to take on the role of Accessions Officer, once he has fully recovered from a recent

knee operation. He will be assisted by Steven Gridley and we have a new volunteer, Carly, who has also indicated that she would like to join the team.

This means that, at last, I will be able to sit back, take up knitting and lapse gracefully into advanced old age. Nah! We all know that's not going to happen any time soon. My plan is to write a little book on my Maldon childhood, so keep an eye out for it on our Museum bookshelf – not going to be a best-seller, but I hope it will bring on a smile or two.

Keep warm this Winter – the “C” word fast approaches – no groans please, we're British!

*Judy Betteridge*

## **Maldon Society talks**

Talks are held in the Cygnet Room, behind The Swan Hotel, starting at 7.45pm – Doors open 7.15pm

- January 9th David Gibson – ‘The Thames Sailing Barge Trust – a history and the future’.
- February 6<sup>th</sup> Patrick Chaplin and Irene Allen – ‘Langford Grove from construction to destruction’.
- March 5<sup>th</sup> Steve Williams – ‘The Moot Hall; 600 years of history’.
- April 2<sup>nd</sup> Elfin Watkin – ‘All Saint’s Church tower with a unique spire’.

# From the Editor

by Terry Chapman

Welcome to Issue One of **The Penny-Farthing**. It is intended to publish it at least twice a year, quarterly if enough contributions and newsworthy events appear. Those of you who were invited to our garden party back in September (which included all MMA members) will have seen the new 'penny-farthing' logo. I wanted to give a name to the newsletter to emphasise its new status as a regular publication by the Maldon Museum Association, and nobody could think of any title better than 'The Penny-Farthing'! At the moment I have the dubious honour of being both the Association's Chairman and Newsletter Editor. This is by coincidence rather than intent - because I "do" newsletters and have the appropriate equipment to produce these pleasant little coloured booklets! It is not intended that these two posts should be permanently linked.

The present committee feels that members deserve more in return for their subscription than they have received in the past. The aim of this newsletter is to keep people informed of what the committee, in the name of the Maldon Museum Association, is doing - and why, and to allow all our members the chance to comment and make suggestions. This issue contains a "Who's Who" of the Committee, and contains articles by most of us! For future issues **WE NEED YOU!** Send your contributions to the address given on the back page. Hand-written or typed copy is perfectly acceptable; however if you have a wordprocessor, then a PC compatible disk (3½" or 5¼"), ASCII or just about anything else) would be most welcome. Photos or pictures, in colour or black and white make the newsletter more interesting - so include one if you can!

*"The best way to kill time  
is to work it to death"*

#### **For the technical:**

**This newsletter is set in proportional 12 point Times, with headlines in Colisno. It has been set on a 66 MHz Dan Technology 486 PC using AmiPro, Page Plus, and CorelDraw software, and printed on a Canon BJC 600 inkjet printer. The photos were entered using a Logitech Scanman Colour scanner.**





# Spindles

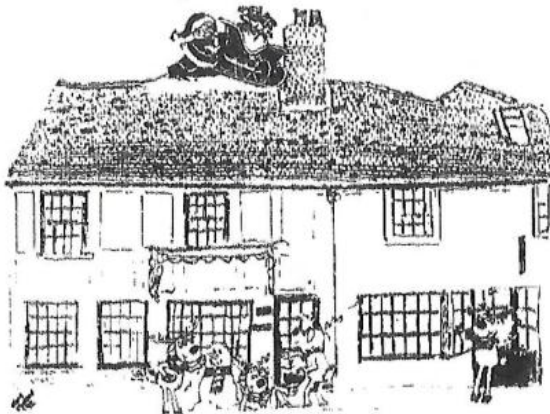
'SPINDLES' our Museum premises, is a timber framed building, probably built as two cottages by a Colchester carpenter in 1671.

This is indicated by the fact that there are lots of similar houses in Colchester but no others in Maldon. The kitchen and buildings on each side were built on about 200 years later.

It is possible that there were stairs leading from the position between the front windows up to the 'bird room'. There was a door leading to the garden and the frame can be seen next to the door leading to the kitchen.

The beams are original, whilst the windows were much smaller as can be seen by the beams in the bedrooms next to the existing windows.

The lovely shaped beam overhead as you go up the stairs had been covered by a straight piece of wood for many years and was uncovered when the Museum was being set up.



**Don't forget to purchase your Spindles Christmas Cards  
(as above).**

**They are 20 P each or six for £1**

**They will be on sale on the two Victorian Evenings  
(December 8th & 15th).**

## **Change to our charitable status**

The Charity Commission has registered our new charity, number 1185595, as a Charitable Incorporated Organisation. This means we will have a new, modern and much more robust constitution and that Trustees will no longer have personal liability if anything adverse should occur.

Friends of Maldon Museum will not be affected and members will still be able to elect trustees and take part in AGMs. In fact all members will now be able to have a say in how the museum is run, as the new constitution allows postal and electronic voting.

We will begin the process to transfer the assets of Maldon District Museum Association to Maldon Museum in the Park and the former will eventually be wound up.

The Trustees would like to express their thanks to Amy, Chelmsford's Museum Development Officer, for her support and for the financial help which enabled Julie Cole, a specialist solicitor, to carry out the work on our new legal status and to gain registration with the Commission.

*Keith Davies*  
*Flo Shaughnessy*  
*Brigid van Bruggen*

# Friends of Maldon Museum in the Park

## MEMBERSHIP RENEWAL APPLICATION

Name.....

Address.....

.....

Telephone / mobile.....

Email.....

I/We wish to RENEW Membership of the Friends of Maldon Museum

*Please find enclosed my/our subscription for:*

Single Membership - £10

Single Life Member - £90

Family Membership - £15

Family Life Members - £120

### DATA PROTECTION

I agree that Maldon Museum in the Park may hold my contact details securely in order to communicate with me about the Museum.

*Signature and date:*.....

### Please return to

Friends' Secretary – Jenny Sjollema

10 Spinnaker Drive, Heybridge Basin CM9 4UG

*Have you Gift Aided your contribution?*

This page is deliberately blank  
Reverse of membership renewal form

## **Become a Friend of the Museum**

This magazine is the official newsletter of the Museum in the Park and is published three times a year.

For £10 annually, or a single lifetime fee of £90, you can become a Friend of Maldon Museum. You'll be entitled to free entry to the Museum during normal opening hours and will also receive a copy of the Museum in the Park magazine three times a year.

For more information, or to join, simply email [enquiries@maldonmuseum.org.uk](mailto:enquiries@maldonmuseum.org.uk), call us on 01621 854298 or visit the Museum.

Please note that the opinions expressed in this publication are those of the individual contributors and not necessarily agreed by the Museum.

## **Make a free donation to the Museum**

Did you know that whenever you buy anything online - from your weekly shop to your annual holiday - you could be raising a free donation for the Museum?

The process is straightforward:

1. Join. Visit

<https://www.easyfundraising.org.uk/causes/maldonmuseum/> and sign up for free.

2. Shop. Every time you shop online, go to easyfundraising first, pick the retailer you want and start shopping. Amazon is part of the scheme.

3. Contribute. After you've checked out, that retailer will make a donation to the Museum for no extra cost whatsoever.

There are no catches or hidden charges and the Museum will be really grateful for your donations.

# May Buxton - The Story of a Remarkable Woman

In the small but beautiful village of Woodham Walter, near Maldon, May Bromhead was born in 1905. (Mavis was her given name, but she was more commonly known as "May") She was the eldest of four children - herself, Ralph, Alice and Betty, who attended the village school, and there is a reference in the original story to a Miss Pine, who ran the school.

While the children were still relatively young, their father Walter had travelled overseas to Kenya sometime previously and May's mother supported the children. May, her brother Ralph and her sister Alice were soon attending Maldon Grammar School where they acquired the reputation of being "bright sparks" and making very good progress. Maldon Grammar School did not admit girls until 1919 and it was still a very small school where every pupil was well known. During a visit by May's daughter Carissa in 1957 when she met Mr Sydney Deed, the retired headmaster from May's and Alice's time, and Mr "Pip" Downes the retired French teacher, they both spoke fondly of the sisters.

The Museum holds a good number of copies of The Maldonian, which was the journal of Maldon Grammar School for pupils past and present, from 1913 to the 1960s. Not every year or edition is represented but it is a good snapshot of the life of the school from its early days until the days of transition to a comprehensive school. Prowess in the field of sport was obviously very important to the school and there are many lists of teams and their achievements. May's sister Alice was mentioned in several editions from the early 1920s, notably as team captain of hockey and tennis, amongst others, and a recipient of a form prize. She also represented her school house-Wentworth-in the sport's field. A photograph of a hockey team from 1923 is on show in the childhood room at the museum, and Alice can be seen in the photo.

Unfortunately, I found no reference to May in the copies of the Maldonian, but her stay at the school was shorter than that of Alice, as I shall explain, and the editions of one or two of the early years were not included. May was expected to attend university as she had made such good progress at the school but, in what must have been a great blow to her at the time, had her plans dramatically changed. A new chapter in the life of May, her mother, and her young sister Betty, aged 8, had begun.

Walter, their father, had contacted May's mother and summoned her and May and Betty to board a boat to Mombasa to join him where he had bought some land on the plains outside Nairobi, which he described as "God's heaven on earth". Their brother Ralph was sent to live with his Uncle Claude and onto a public school education. Alice remained in England with friends and was able to continue her school years at Maldon Grammar School. For May the sudden change in her prospects was difficult to accept. Her plans to go to university were abandoned when her father needed help on his new farm in Kenya, and that is where she had to be.

At the age of 18 she ran away from the farm, finding work whilst living in a tent and managing gangs of workers clearing bush and setting up coffee plantations as the land was becoming a popular site for development by investors, and she also trained horses. What a brave move! But she obviously had a great spirit of adventure.

May's story moves on to 1945 when she married Clarence Buxton, whose father Thomas Buxton had started a cattle and tea estate at Limuru in 1902 and which had now become their home. In 1949 May and Clarence applied to buy land in the area of Kiruwitu, towards the coast, about 20 miles north of Mombasa. They were the first to apply and were advised to go and see it to choose a site. At that time vast areas of Kenya were uninhabited by humans and it was the home of large numbers of wild animals. There were few roads, just dirt tracks. They set off in their A40 Countryman accompanied by an employee from the farm and travelled towards the coast – about 360 miles. They applied to buy land by the coast and where there was also a source of fresh water.

May could see the potential of the site and envisaged establishing a garden there and realising her dream of developing a fruit plantation. She wanted to make this magical place her own. They made discoveries nearby of habitation back to the 15<sup>th</sup> century. At this time May was still running the farm back home at Limuru, although Clarence was frequently away on duty as a field magistrate with the Kenya Government. She then hired a manager to run the farm, which she needed to retain to finance her project. With her two daughters, Carissa and Rowena, then aged three and four, she began developing her dream place at Kiruwitu, frequently living in tents. She set up her fruit plantation, and built up an access road using a workforce of prisoners from the local prison.

Clarence came down whenever possible and found May and her daughters still under canvas, until a permanent home was built there. The wonderful gardens were designed and set up and sadly Clarence died in 1967. May sold their original farm at Limuru and travelled to Australia, New Zealand and to the Middle and Far East always returning with plant specimens for the garden.

She continued to live and develop the gardens for 29 more years on her own, but eventually becoming tired of problems with staff and trespassers. She moved back up country near to the farm where she had friends. Her beautiful garden became overgrown and she had sold the fruit plantation in the 1980s. Members of the Kenya Horticultural Society are working to revive and identify many plants of 125 different species and bring the gardens back to life.

May died after a very long and extraordinary life, but her daughter Carissa wrote her wonderful story and still has her home where her mother's dream began all those years ago and a very long way from a small village in Essex.

This article was compiled from a piece entitled “ The Story of a Coastal Garden “ which appeared in the Shamba Times in July 2019– the newsletter of the Kenya Horticultural society ( North Coast District) It was sent to me by an acquaintance who lives in Kenya and who had spotted the Maldon connection. She herself and her sister were frequent visitors to Maldon in their youth, having friends living in the town.

I hope you will find the story as fascinating as I did. My thanks go to Wendy Taylor who sent me the article, and acknowledgements to Carissa Nightingale for the use of the information contained in the story of her mother, May Buxton, and of her quest to create the garden of her dreams in a remote part of coastal Kenya.

*Liz Willsher*



## **Arrange a visit**

The Museum re-opens for the season on 10th April and it's never too early to plan a visit. We welcome group visits to the Museum at times and dates that can be arranged to suit.

For adults, the charge is £2 per head. For schools, the charge is £35 per class, which includes teachers and adult helpers.

We can also offer a school's outreach service when a member of the Museum will visit the school and take a number of artifacts for children to see and talk about.

To book a visit, or for more information, please email [enquiries@maldonmuseum.org.uk](mailto:enquiries@maldonmuseum.org.uk)

## **Join us as a Museum Steward**

This can be a very rewarding role as it requires meeting and talking with visitors to the Museum. It involves taking the entrance money and ensuring the safety of visitors.

The basic requirement is one 3-hour session per month, although, if you are able to offer more sessions, we should be very grateful. We open Wednesday, Friday and Saturday afternoons from 2-5pm, Sundays and Bank Holiday Mondays from 11-5pm.

Full training will be given and no steward is permitted to work on their own.

If you are interested in becoming a steward, please contact us to find out more - [enquiries@maldonmuseum.org.uk](mailto:enquiries@maldonmuseum.org.uk)

# FORTHCOMING EXHIBITIONS

## We would like your ideas for future exhibitions!

Have you got suggestions, or a particular exhibition you would like to see arranged? Better still, have you a collection you would like to put on yourselves? We particularly need a really good idea for covering the Christmas period! As there is limited space in the display cases smaller items are more suitable.

Please phone Lina on 01462 83328

The most recent displays have been:

- **Charles Tait's Views of Maldon**
- **Toy Soldiers**
- **Jugs and Mugs**
- **Goss China**
- **World War 2 items** (Many thanks to Jonathon Brown)

The following ideas are being mooted for the new year:

- **The Maldon Friary** (Arthur Simpson has kindly offered to lend material for both of these)
- **Clay Pipes**

And requiring more space than we currently occupy:

- **History of the Bicycle**
- **Hats** (from the collection of Gordon Oakley)
- **Rumanian Folk Dance Costumes**

(Ivy Romney of the English Folk Dance Society has indicated that she would be willing to lend us much display material, and possibly organize some dancing as well.)

Also, a new member, Ray Brewster of the Kings Life Guards (part of the Sealed Knot) says that he can arrange period soldiers and sundry peoples and merchants should the occasion arise - this could be part of an outdoor event when we open in new premises.

*"The shortest way to do many things is to do one thing at a time."*

# NOTES



**from the Secretary**

## **Dummies Join The Museum**

Following a front page article in the Evening Echo which featured retired bobby Gordon Oakley and his search for some disused mannequins to model his three Canadian Mounty uniforms, we contacted Gordon to see if he ended up with any spares. We have several uniforms and costumes at the museum that we would like to display on mannequins. Gordon didn't have any spares himself, but he knew a man who did...

Our thanks to Detective Inspector Rod Clare of Chelmsford CID and his wife Jane who supplied us with two such young ladies (who previously worked in a window at Debenhams) and a selection of wigs, shows etc. We have had to work at making one of the young ladies look a little less feminine - to become a suitable figure for displaying the Mace Bearers uniform.

## **Looking For A Home**

The future continues to be uncertain for the museum. Plans to move into the ground floor of the Plume Building have been suspended until we find out what, if anything, will be offered by the Maldon District Council who have paid Prince Associates £29 000 to look into fund raising for continuance of the Elm Farm dig and an associated museum cum heritage centre.

It also has to be said that the committee continues to unhappy with the "Plume Building Management Committee" and the vague notions of the co-housing of the Maldon Museum, Millennium Embroidery, Riverside Association, Maldon Society, and Maldon Archaeological Group. As yet, the committee feels unable to give wholehearted enthusiasm to this project as the management committee, which is apparently to run the Plume Building exhibition centre, consists of thirteen people, of which only three are from the museum. This seems to us to threaten the stated intention of maintaining the Museum as an independent body. If we end up with a *choice* of location, all members will be consulted by post or by Extraordinary General Meeting.

# The Museum & Me

By Paddy Lacey

I came to Essex in late 1962 to live in the corridor of overgrown villages, now dormitory towns, and have worked there very happily as a General Practitioner ever since. It was obvious that the heritage of these villages was swamped by development and from an early stage I sought refuge in Maldon on days out, becoming fascinated with the history and traditions.

One claim to fame is that I travelled on the last train from Maldon East in 1964. I had always been interested in railways and had acquired a collection of Railwayana which was spotted by the next door neighbour when I eventually came to live in Maldon in 1972. The neighbour was Cath Backus, then Chairman of the Museum Association who quite coincidentally was mounting an exhibition on 'The Railways of Maldon' in the old premises belonging to Matthews. I pointed out that nothing in my collection even vaguely related to Maldon, but apparently there were cases to be filled so it was placed on loan for the duration of the exhibition and my link with the MMA had begun.

I helped to steward during this and subsequent exhibitions but declined to be nominated to the Committee until about 1975. I have served ever since and become a trustee of the museum. I have been very pleased to be associated with the changing exhibitions as well as the permanent collection and have learned much. Particular favourites of mine were the carefully researched exhibitions on Dr. Salter of Tolleshunt D'Arcy and that on the Sadd family and their association with Maldon. The quality of this latter exhibition gained recognition by the Essex Record Office who carefully recorded the assembled collection.

At one time the museum would open on a Thursday morning and this was a delight as the many pensioners who visited the Post Office on that day would call in and give valuable reminiscences. It would be splendid if, with an increase in the number of stewards, this could be revived.

I believe that the future of the museum in Maldon is bright. I have always supported an eventual move to the Plume Building as being its rightful home. Many changes are bound to occur in our organisation with this move but I am certain the end result will be worthy of Maldon.

# Forthcoming Events

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## Visit to Waltham Abbey Museum

Waltham Abbey itself is reputed to be the last resting place of King Harold. The town centre of Waltham Abbey has a charming medieval feel, consisting mostly of a single pedestrian street of small shops and pubs. The two timber-beamed houses at the far end of the street house the museum, which is run by Epping District Council. The museum is well worth a visit, and is a good example of what can be achieved with a small museum, and a fair bit of money. It is staffed by three full-time and ten part-time staff who are assisted by volunteers. It is currently running a First World War exhibition - complete with trench hut and sound-effects. We are arranging to visit some time in January while the WW1 exhibition is still on. The visit will be on a day that the museum is not open to the public, and we will have an opportunity to talk to the staff about museum matters. We are intending to take most of the Committee and some town and district councillors if they are interested. Anyone else who is interested should contact Ruth or Lina as soon as possible. We intend to travel down by cars.

## Social Evening

Following the success of our Garden party in September we plan to have another social evening in the first quarter of next year. The format has not been decided - perhaps you would like to suggest something - please contact Lina or Merle.

*"God gave us  
memories that we  
might have roses in  
November"*



# CHRISTMAS STOCKING

We have been looking at increasing the range of items in the Museum Shop and are pleased to say that, in time for the Victorian Evenings, we will be stocking several new items that we think will have wide appeal. These include some high quality replica coins, reproduction historic bracelets, and miniatures of Roman pottery, from a company called **Westair**. The latter should prove very popular because of the interest that the Elms Farm dig



has aroused. We may also be able to sell small pieces of genuine roman pot shards if these become available. We are looking at creating our own Museum Tea Towels, bearing the Maldon Museum name and logo, and illustrating, for example, Edward Bright "The Fat Man of Maldon". Other ideas suggested include tile mug/teapot stands showing the Maldon coat of arms or the skull of William James Seymour.



**William Seymour**

We will also be producing Museum Badges, they should prove popular with school parties.



**A silver denier of the reign of Richard the Lionheart**



**The new Museum Badge**

If any of our readers have suggestions for items we could stock then please contact any committee member with your idea.

# The Museum in the Park

Registered Charity 301362

Patron – Rt Hon. John Whittingdale, OBE MP

## The Museum team

<b>President</b>	Judy Betteridge
<b>Vice-President</b>	Merle Pipe
<b>Co-Chair</b>	Cllr. Flo Shaughnessy
<b>Co-Chair</b>	Brigid Van Bruggen
<b>Friends Secretary</b>	Jenny Sjollema
<b>Secretary</b>	Vacant
<b>Acting Treasurer</b>	Aart Van Bruggen
<b>Accessions Team</b>	Judy Betteridge, Steven Gridley, Keith Davies
<b>Publicity &amp; Social Media</b>	Steven Gridley
<b>Publicity Officer</b>	Jonathan Cruickshank
<b>Volunteer Co-ordinator</b>	Brigid van Bruggen
<b>Group Visits Secretary</b>	Margaret Rollinson
<b>Newsletter Editor</b>	Ian Linton

## Would you like to be involved with the Museum?

We are always looking for new volunteers to help us run our Museum.

You might like to be a Steward, or to be involved behind the scenes working on displays, conservation of our collection or carrying out maintenance work and cleaning during our closed period. Perhaps you may be interested in joining our management team.

*To find out more please contact  
[enquiries@maldonmuseum.org.uk](mailto:enquiries@maldonmuseum.org.uk)*

# **Come and see us when we re-open Good Friday 10th April 2020**

The Museum in the Park  
47 Mill Road  
Maldon, Essex CM9 5HX

You'll find us by the main gates  
of the Promenade Park.

Open from April to October 2019  
Wednesday, Friday and Saturday 2—5pm  
Sunday/Bank Holiday Mondays 11—5pm  
Entry for Children is Free; Adults £2

## **Contacting the Museum**

By phone	01621 842688
By email	<a href="mailto:enquiries@maldonmuseum.org.uk">enquiries@maldonmuseum.org.uk</a>
Website	<a href="http://www.maldonmuseum.org.uk">www.maldonmuseum.org.uk</a>

Follow the Museum on Twitter @MaldonMuseum



## **Contributions for the newsletter**

We welcome your contributions to this magazine and would be happy to receive articles, images, letters and comments. If you have something you would like to submit, however small, please email it to [enquiries@maldonmuseum.org.uk](mailto:enquiries@maldonmuseum.org.uk)