



KIMBLE & ELLESBOROUGH HORTICULTURAL SOCIETY

GUIDE TO MASTER CLASSES

Master Classes are a type of Collection. They allow you to cross boundaries and put together a variety of exhibits from different sections of the show to show off the range of your skills and maximize your points.

RULES FOR MASTER CLASSES

You need to ensure that your exhibits are in accordance with the requirements for the class and check the Show Rules for definitions.

Master classes have 4 exhibits which need to be from at least 2 of the following sections:

Spring Show: Class 130 - Flowers, Containers or Domestic sections

Autumn Show: Class 180 - Fruit, Vegetables or Flowers sections

Please see schedules for details of which classes are eligible in each section.

However, not more than 2 exhibits from any one section may be used and no class or kind may be used more than once. All as per class (ie you need to exhibit the number of vegetables as laid down in the individual class specification).

Presentation requirements: space allowed 600mm wide. The master class should be staged on black fabric.

POINTING FOR MASTER CLASSES

20 points per exhibit - total of 80 points potentially available.

A maximum additional 20 presentation points are only available in the event of a tie.