## Tilly Kettle portraits of Sarah Holte and Elizabeth Newton

Historian Miranda Kauffmann, whose book 'The Black Tudors' was shortlisted for the Wolfson History Prize, is researching Sarah Holte for a chapter in her next book. We have been exchanging information. I have given her a short tour of the village.

On the painting of Sarah Holte, (see website article 'The Contested Will of Lister Holte') by Tilly Kettle she states the following:

I thought you might be interested in some new information I found about Sarah Holte's portrait by Tilly Kettle. It appears it was actually painted c. 1763, while Kettle was in the Midlands, painting also some Harpurs and Dartmouths as well as Anna Seward and her sister. In fact, Kettle was in India c. 1768-1776 and so he couldn't have painted her after the Chancery case as you suggested.

However, according to Milner in the article attached, Kettle actually painted both her, her mother and her sister, and Sir Lister Holte in 1763. The three women's portraits were sold at Sotheby's on 8th December 1926. The portrait of Sir Lister seems to be different to the one we know as he is described as wearing 'a pale olive suit slashed Van Dyck fashion, r. arm on ledge, r. hand holding a black drapery round waist'- which sounds more like what Charles Holte wore in his Gainsborough portrait- in 1927 this was at Patshull- in Lord Dartmouth's collection- which is is no longer: <a href="https://en.wikipedia.org/wiki/Patshull\_Hall">https://en.wikipedia.org/wiki/Patshull\_Hall</a> - possibly the current Earl might know more? <a href="https://en.wikipedia.org/wiki/William\_Legge">https://en.wikipedia.org/wiki/William\_Legge</a>, <a href="https://en.wikipedia.org/wiki/William\_Legge">10th\_Earl of\_Dartmouth</a>

Miranda has also discovered a Tilley Kettle portrait of Elizabeth Newton (1694-1776, née Fowler) the mother of Sarah Holte and John (2) Newton. It was Elizabeth's husband Samuel (2) Newton [1695-1771] who built the Manor House in the 1740's.

