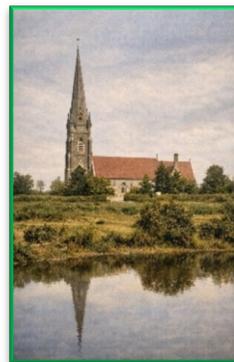
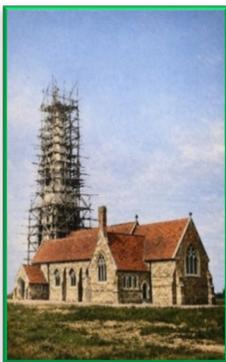


Introduction

Taking a (Colourful) view of Galleywood’s history, starting with St. Michaels and All Angels and a couple of badly faded Bromide (brown) prints discovered loose in a leather - bound family album recently deposited in the Galleywood Heritage Centre. In pencil, on the back, was scribbled ‘Galleywood Church 1872’.

After scanning these prints at high resolution and enhancing them with photo editing software the image of a long, low building with a small tower in scaffolding at one end and the outline of building shrouded in scaffolding were revealed. When comparing them with a verified black and white 1873 photo, they appeared to be images of the beginning of building St. Michaels and All Angels Church in 1872.



The two above colorized images are based on original copies of the 1873 Black and White Photos of the Church and the 1910 Mill Pond, which was then populated with fish and amphibians. This pond is now very small and seasonal, however a Great Crested Newt and a Spined Loach were both found alive during the wildlife survey, part of the 2008/9 Greening Galleywood ~placing wildlife into the heart of a parish~ Project.

The Bells

The bells of St. Michaels rang out in peal to commemorate the 150th Anniversary of the church in 2023. The 8 bells were gifted to the church when it was built for Arthur Prior of Hylands House.

One persistent problem throughout the years has been the mess created by birds flying into the belfry housing the bells in the spire.

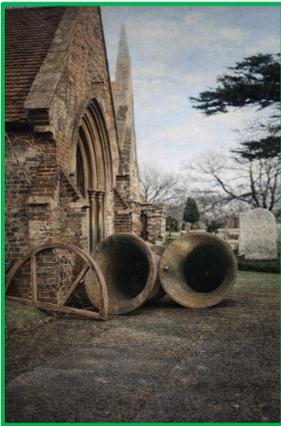
Recently ringers liaised with the churchwarden to fly a drone both round the spire outside and inside to ascertain how the birds were gaining access. It was high above the wire netting that covers the louvres and so a bird scarer has now joined the cameras in the belfry!

We can monitor the belfry and the church aisle and entrance from the computer screen whilst we enjoy ringing together in the ringing chamber.

We have a band of 8 ringers who ring the bells on Sunday and practise on Monday nights from 7.30 until 9.00 pm.

We are always looking for new people to learn to ring. You are welcome to come along to a practice night to find out more - or contact our Tower Captain Philippa on pip.criddle@gmail.com

Christine Moles



Rehanging the bells – 1926

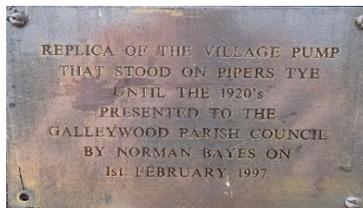


Close-up of a church bell mechanism

The Village Pump – Pipers Tye



The Parish Council has decided to refurbish the 1979 replica pump housing on the Green. The work to replace all the wooden panels and repaint all the hardware will be carried out Teg volunteers during the Spring/Summer. The pump fell into disuse in the 1920s and the internal pump removed. Norman Bayes presented the current replica to Galleywood Parish Council on 1st February 1997. The Photograph above shows, left to right George Cutting, Norman Bayes and Ron White, who were responsible for this construction which is supported by an internal steel skeleton as the actual pump had been removed many years previously.



John Turkentine

AI and the Galleywood Heritage Centre

History recording has come a long way since scratching simple shapes and pictures on cave walls, the use of goat skins, parchment, printing paper etc. The invention of camera made the saving and archiving of scenes, faces, maps and documents easier and affordable. However, with the invention of colour film represented a whole new opportunity to see clearer detail, and by its very nature coincides with human sight.

Having been using AI 'colorizing' black and white images for the last few months I am amazed at all the apparent extra detail in the resultant image. This is apparent in the latest Past Times, and for the first time we can see the colours that the Victorians and Edwardians were seeing in their daily lives. I have only used enhanced 'Colorized' images using the free ChatGPT App on my Samsung mobile phone. It has quirks when trying to colorize a poor original especially, with lots of people together as it tends to generalize faces and individual coat colours for instance, but there are options to ask for specific rescans.

Like all new and expanding technology ChatGPT is now also available as a Pro App at £49/quarter, which is a lot more affordable and easier to manipulate than traditional Professional Imaging software packages.

Please feel free to comment on this issue at john.turkentine@gmail.com

Galleywood Heritage Centre – forthcoming event

The annual Old School Reunion on Tuesday 14th April 1.30 -3.30pm

Contact: Susan Wilson 07780 763127

susan.wilson@galleywoodheritagecentre.org.uk

Chairman: Graham Mundy **Treasurer, Membership and Editor:** Geraldine Willden. **Secretary:** Pat Stuart. **Committee:** Stephanie Troop | Gillian Parker

Website: John Turkentine | **Programme Director:** Pat Stuart

Please note our new website address: www.e-voice.org.uk/ghs/

Printed by Galleywood Heritage Centre.