

The Friends of Osterley Park



NEWSLETTER

in support of
**National
Trust**

Issue 89 SUMMER 2013 £1 (free to members)

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Garden House—interior view
Osterley Park
see article on page 20
Photo: John Stacey

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The Friends of Osterley Park

Member of National Trust



"100 club" draw

**Old Brewhouse,
Osterley Park**

Jersey Road, Isleworth TW7 4RB

Wednesday

2 October 2013

Doors open 7pm

Meeting starts 7.45pm



Wine will be served



AUTUMN RECEPTION

SPEAKER: MIRANDA POLIAKOFF

CURATOR, FULHAM PALACE MUSEUM

"FULHAM PALACE—PAST AND PRESENT"

Car Parking in the Stable-Yard Please come early
Park Gates closed from 7.30pm until after the Meeting

from the Chairman John James



Chairman's Report to AGM

What did your committee do during the year? They met regularly. At each meeting Douglas, our Treasurer, gave us an updated summary of the accounts. Regular items which the Friends support are materials for flower growers and repairs to the battery cars. Neil Cole



Photo: Wei Hei Kipling

gave us updates on Osterley Park and House and provided details of new projects so that we could consider funding. During the past year, for example, we agreed to fund the four visits per annum service contract for the buggy (see left) and new room signs.

Another important regular agenda item was the programme for Friends. This included:

- A visit to the Old Farmhouse on 27 May was arranged at the invitation of Patrick and Christine Howard
- Trips – to Chartwell on the 4th July and Waddesdon on 20 September were organised by James Law and Graeme McCormack
- London Visits were organised by Wei Hei Kipling to The British Postal Museum Archive Store (see right), White Lodge in Richmond Park,



Photo: Martin Deutsch (Wicky)

(Continued on page 4)

the Poppy Factory, the Old Palace in Croydon, Barts, the Royal College of Music, the Soane Museum, 575 Wandsworth Road and the Bank of England Museum.



- The Friends' 21st Anniversary Celebration (*see left*) was held on 18 July, in the Brewhouse. The speaker was Hilary McGrady, Regional Director, London and the South East. We made a presentation to Ian Conacher (*see right*), in recognition of his immense contribution to the Friends, of a photograph album of Osterley Park, compiled by John Stacey.
- The Autumn Reception was held on 3 October when the excellent speaker was Claire Reed, Collections and Premises Manager.
- In November it was decided to bring together a group of people to organise trips for 2013 and our thanks go to Douglas Craik, the group leader, Patricia Barrett, Peter Bush, Margaret Friday, Pat Herod, James Law, Joan Mound and John Stacey for their work. Trips were organised to Ightham Mote on 11 April and Anglesey Abbey on 9 May. Research is also being carried out on the possibility of a holiday in 2014.

- We have started regular Coffee Mornings for the Friends, with a speaker. The first was held in November with Andy Eddy, Head Gardener, on designing, planting and maintaining an ornamental vegetable garden for late summer colour; the second in February with Judith Evans on "Real to Reel", the third in April with Jeremy Dalton on threats to London trees. What is very clear is the depth of knowledge of these staff members and their enthusiasm.

The Friends' had an information stall during the Osterley Weekend held on 23 and 24 June last year. The Friends were also represented at St. Mary's Church Osterley "Go for Gold" fair on 14 July.

Douglas and I attended a meeting of the London and South East Region Supporter Groups at The Vyne (*see right*) on 13 November. Its purpose was to improve the



Trust's relationship with Supporter Groups and to share the new support arrangements available, the new larger region's progress, and to provide an opportunity for discussion and sharing ideas. John Stacey, Patricia and I also attended the National Trust AGM at Heelis (*see below*) on 10 November, which included an excellent presentation by the Chairman,



Simon Jenkins. There was a long standing ovation for the retiring Director General Dame Fiona Reynolds in acknowledgement of her outstanding service to the National Trust.

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Chairman

We recorded the sad loss of Jim Tickle on 23 January. A number of Friends of Osterley Park and Neil Cole attended the service at Mortlake on the 5th February. Jim has left 40% of the residue of his estate to Osterley Park and House. Some Friends were able to attend a tree planting in Jim's memory, organised by Neil (see page 7). If any Friends wish to make a donation in his memory please speak to me or to Douglas.

I should also say that Margaret Friday's mother sadly died recently and Margaret has arranged with the House for an owl box with a camera in her memory.

We do have vacancies on the committee, for a Membership Secretary to take over from me, and for a Publicity Officer - do have a word with me if you are interested. We would also like to have another two people on the Trips' group, so speak to Douglas if you can help.

I would like to thank members of the Friends' committee: Douglas Craik as Vice-Chairman, multitasking as Treasurer, organiser of the 100 Club and leader of the Trips' group; Wei Hei Kipling with two roles - Editor of our excellent newsletter and London Visits' Organiser; John Stacey for his wonderful photos for the newsletter and Margaret Friday for her fascinating articles accompanying the photos; Mike Doran and Joan Mound for their contributions to meetings and events and Patricia for the committee minutes. My thanks, also, to our President Ian Conacher for his continuing support. I would like to thank Neil Cole for attending our committee meetings and for his enthusiasm and interest in the Friends.

(Continued from page 5)



Little owl has been seen at Osterley
This photo (not from Osterley):
Trish Steel (Creative Commons Attribution-ShareAlike 2.0 license)

Report on the AGM held on 15 May 2013

The revised Constitution of the Friends of Osterley Park was adopted and the certified accounts for the year ending 31 December 2012 were presented.

The following were elected as Trustees: Douglas Craik, Michael Doran, Margaret Friday, John James, Patricia James, Wei Hei Kipling, Joan Mound and John Stacey. Patricia Barrett was appointed as Independent Examiner of the Accounts.

A motion was passed to increase the annual subscriptions from 1 April 2014 to £10 for one person and £16 for two people at the same address.

Elections

In accordance with the Constitution, at their first meeting after the AGM, the Trustees elected the following:

Chair - John James

Vice-Chair - Douglas Craik

Treasurer - Douglas Craik

Hon. Secretary - Patricia James

Membership Secretary - John James



Tree planting in memory of Jim Tickle
Photo: Neil Cole

from the Property Manager

Neil Cole

Summary of Presentation at Friends AGM 15 May 2013

Osterley Park and House

- ◆ a property in transition,
- ◆ day to day operations,
- ◆ long term planning and success leading to further discussions in time to evaluate, identify and re-write:
 - * Statement of Significance / Audience Insight
 - * Spirit of Place
 - * Property Theme

LSE aim for all properties to review Spirit of Place by 2015

Overview

- ◆ Osterley Park - Specially Designated General Fund
- ◆ Osterley Park sits within London ADO Portfolio
- ◆ Limited Endowment for the property
- ◆ Tight income / expenditure budgets
- ◆ 50% Head of Departments team including PM recruited since Jan 2013, plus numerous new team members & VDO post.
- ◆ 178 Volunteers submitted at least one timesheet for hours worked 2012
 - * Approx 170 of the 178 worked about 20 hours or more during the year.

Visitor Experience 2012	Target 75%	Actual 59%
Volunteer Recommendation 2012	Target 64%	Actual 59%
Staff Survey 2012	Target 53%	Actual 52%

2012/13 Investment

Deckchairs - gardens; Photocopier / printer; §Jubilee Wood Play Trail – Raffle; NT branded Signage; Fencing & Gates - Estate; Tearoom Terrace Furniture; Tearoom Design funded NT; NT A Frames; Room stands – donated by Friends of Osterley; Signage Machine; QQ review completed; Maintenance programme of works

Weekly Targets set & reviewed; Yellow Breakfast Room project; Yellow Breakfast Room blog; Weddings blog; Volunteer Welcome packs; Education garden area; Tearoom Terrace; Monday / Tuesday House Tours; New Volunteer Forum; Taster Sessions; Garden workshops; In House Training sessions; Charcoal burner

In the last 12 months

363 Workshop; Service Promise Workshop; H&S Audit; Service Standards; Volunteer Action Plan; Visitor Experience Action Plan; Property Business Plan 2013-16; Revisited Values & Behaviours; Opening Hours 5 to 7 days.

Work in progress

Tearoom refurbishment LSE April 2013; Fringe Festival London Projects 2013; East India Summer 2013; parkrun Hounslow 2013; Green Park Flag Award 2013/14; Rhubarb Hospitality

Master Planning & Opportunities

Marketing plan; Established community engagement; 10 year finance plan; Established parkland in London; 55,000+ visitors a year; Commercial growth; House & Garden exhibitions; Identified Visitor Segmentation; Established core offer; Renewed Spirit of Place



from the Property

Staff changes

Neil Cole, Property Manager, is delighted to say that after a 12 month period the Property team is now complete across all departments! **Karina Swann**, Visitor Experience & Marketing Manager, returned to work from maternity leave on 2 April. **Kelly Wood**, who had been providing maternity cover for Karina, has now been appointed 'Events Manager' - a new post created at the Property to concentrate upon delivery of all events. **Emily Marchant** joined the team as Seasonal Weddings and Functions Assistant to Osterley

In addition, **Claire Robinson** started on 18 March as Volunteer Development Officer - a 3 year post shared between Osterley and Ham House. Claire has had a similar role at Hughenden for the last year and comes with a wealth of experience and knowledge. Osterley Park will also be the new 'hub' for the **NT Talk Service**, which facilitates external groups seeking presenters on behalf of the NT. A manager and co-ordinator will be based here once a week, offering support. 🏡

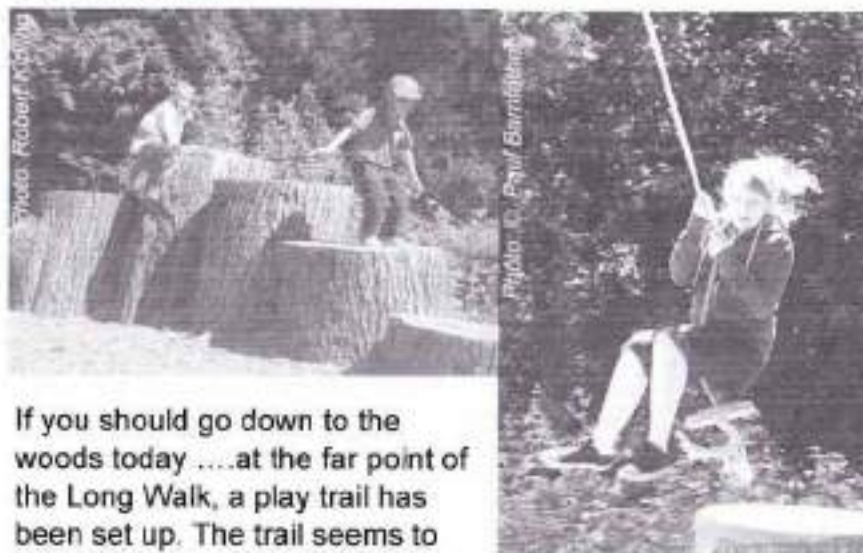
The refurbished tearoom

Visitors to the tearoom at Osterley will have admired the new light fittings and furnishings (see right) of the tearoom which reopened in May after a makeover. In practical terms, the main changes



seem to be the relocation of the counters and the provision of two tills (to speed up the ordering of food) at the counter where the hot food counter used to be. Because of this, food is plated in the kitchen and then brought to customers' tables. 🏡

The Play Trail



If you should go down to the woods today ... at the far point of the Long Walk, a play trail has been set up. The trail seems to

have been designed to delight both young (above left) and teenagers (above right). There are different size swings for smaller and taller people (your Editor tried out the largest swing) - some of the log course challenged even the teenager in our party. The mother of the little boy said that the play trail gave a focus for their walks in the garden - giving him a destination for which to aim and a safe place to play. 🏡

Charcoal burning



Also, on a path from the Long Walk, is the area (see left) for charcoal burning. Coppiced alder from the lake edges is now being used to produce charcoal in conjunction with Hounslow Community Farming Association. 🏡

Osterley Park House Opening Hours 2013

House & Garden 2013							
29 Mar - 30 Sep	11 - 5	M	T	W	T	F	S
1 Oct - 1 Nov	12 - 4	M	T	W	T	F	S
2 Nov - 15 Dec	12 - 4						S
Tearoom, Shop & 2nd Handbook Shop 2013							
29 Mar - 30 Sep	11 - 5.30	M	T	W	T	F	S
1 Oct - 31 Oct	12 - 4.30	M	T	W	T	F	S
1 Nov - 15 Dec	12 - 4.30			W	T	F	S
Park & Car Park 2013							
29 Mar - 30 Sep	8 - 7.30	M	T	W	T	F	S
1 Oct - 31 Dec	8 - 6	M	T	W	T	F	S
House: Only Basement floor open every Monday & Tuesday 16 Feb to 31 Oct. Last Entry 1 hour before stated closing time. The Park will be open on Christmas Day, Boxing Day & New Years Day 11am - 4pm.							

Osterley Weekend

Saturday 13th & Sunday 14th July. 12pm – 5pm Free

Come and enjoy free access to the House & formal gardens, take part in activities throughout the weekend. Bring the family to enjoy the beautiful surroundings of Osterley Park and House for free. Whilst you're here why not try your hand at have a go archery, visit the cute animals at the mini farm (see below), or watch Georgian dancers perform in the splendour of the 18th century house, or perhaps have a go yourself. Relax on our deckchairs or bring a picnic and watch local dance schools perform or get stuck in to craft activities. Entrance to the event is FREE with charges for some individual activities.

Friends will have a presence at the weekend with an information stall so do come and say hello. 🐾



Photo: Wei Hei Kipar

Teddy Bears are Coming!!!

Douglas Craik



ONLY YOU
can help bears jump

As covered in the Spring 2013 newsletter, we are having a Teddy Bear parachute jump on 4 August. This is already creating quite a bit of interest, please let the human companion of any young (or old) teddy bear know about this.

However it looks like at any time I will need 6-8 volunteers to help, mainly weighing teddy bears and putting on parachutes. I also need someone with good handwriting to fill out certificates. The event will run from 12:00 to 16:00 with set up and clear up for about an hour each side. So this means I'd really like double this number of volunteers for 3 hours each.

If you feel you can help please let Douglas know by phone/letter/email or teddygram (*contact details on back cover*). 🐻

(artwork for teddy bear: Douglas Craik and wikimedia)

News of Events

You may have read in the Summer 2013 issue of the National Trust magazine that *The xx* had chosen Osterley Park as the only British venue for their 'Night + Day' tour. Unfortunately, the concert has had to be cancelled due to the closure of the Piccadilly Line on the scheduled concert weekend. However, the Property is encouraged that this has demonstrated the scale of events Osterley could accommodate in the future. Readers are advised to note that an incorrect list of events for Osterley Park was recently published in *Hounslow Matters*. 🐻

Coach excursions

Douglas Craik

The new programme of day tours is going well. The trips to Ightam Mote and Claydon were well attended and covered their costs, the one to Anglesey Abbey proved very popular with at one time six people on the waiting list—the last cancellation and replacement from this was done 12 hours before the trip set off.

Booking for Lacock (11 July—see Spring 2013 newsletter for information) and Uppark House (16 September) is in progress—at the end of May, we already had just over half the bookings needed to cover the costs of these. Booking for Mapledurham (13 August) and Basildon Park (14 October) opens in this newsletter.

There have been a few teething problems as the group of enthusiastic volunteers organising these trips are mostly new to this, we are still looking for a couple more to join us so each person only has to organise one trip a year.

We are also still hoping to set up a 4/5 day touring holiday next autumn (if we can get a volunteer).

Mapledurham

Angela Lynskey

Mapledurham House is an Elizabethan Manor House situated by the river Thames and sheltered by the Chiltern Hills. Visitors can enjoy the collection of portraits, furniture, the great oak staircase and original plaster ceilings.

There is a working watermill dating from the 15th century. A modern hydro powered turbine was installed in 2011 using an

Archimedes Screw to generate electricity but the old wheel is still working to produce the flour, semolina



Photo: Rob Gallop (nick)

and bran which are for sale.

To get to Mapledurham House, we shall take a 45 minute boat trip up river from Caversham directly to Mapledurham House landing stage. Soft drinks, tea and coffee will be available on the boat plus cream teas and handmade cakes are available in the Old Manor stables, (cream teas will need to be ordered prior to visit).

Mapledurham House is not owned by the National Trust so although we are getting group rates it does work out a little more expensive than our usual tours but I can assure you it will be well worth every penny. (Just pray for good weather!)

As we are not travelling too far I have found some pleasant gardens with an interesting old church at Caversham where I suggest we have picnic lunches.

We shall leave Osterley Park at 9.30a.m. and Ashford multi-storey car park at 10.a.m. The round trip all inclusive (except food and drink) will be £30.

Uppark

James Law



On Monday 16 September, we travel to the National Trust at Uppark House and Garden in West Sussex. This is a beautiful 18th century house, a gem, set high on the South Downs, near Petersfield. The impressive interior contains elegant Georgian furniture and decor and Grand Tour collections of paintings and furnishings. You will hear the incredible story of the 1989 devastating fire (*see left*) and the subsequent restoration of the interiors.

Given the size of the house, the servants' quarters "below stairs" in themselves are also impressive. It was what went on

(Continued on page 16)

below stairs that really made a difference to the atmosphere and smooth running of a house. The extensive servants' quarters are still laid out as they would have been in the 1880s, when H. G. Wells's mother was the housekeeper.

You can explore and enjoy the large, peaceful garden and lawns, inspired by Capability Brown, now fully restored to the early 1900s Picturesque style. You will also see some of the attractive West Sussex countryside nearby.

We will depart Osterley lakeside car park at 9.30 am and we would expect to arrive back at Osterley Park around 6.30 or 7pm. The inclusive price of the day's coach outing is £14.75.

Basildon

Margaret Friday

Our October day trip, on the 14th (leaving from the lakeside car park at 09:30 and aiming to return about 18:30), will be to Basildon Park near Reading. Friends last visited in 1997 so I am sure some changes will have taken place. Basildon Park was built in the 18th century by architect John Carr. Since the 1950s, it has been restored and renovated using the original plans by Lord and Lady Iliffe. They have purchased 18th and 19th century furniture and paintings especially to complement the interiors at Basildon Park. It will be interesting to see an 18th century house restored for modern use. Visitors are invited to play the piano! The Old Kitchen has re-opened recently and the gardens and parkland can also be explored. The tearooms are in the house with a pitstop in the stableyard. This is a National Trust House so entrance is free to members. Join us for a visit to a loved and lived-in restored house.

©National Trust Images/Dennis Gilbert



(Continued on page 17)

from the 100 Club

The first draw of the new competition was held at the Friends AGM on 15 May 2013.

Congratulations to the winners who were:

£ 20 Mr E F J Bignell

£ 40 Mrs A J Nimz

£100 Mrs S E Haisman



As you know, half of the money from the 100 club is used for prizes whilst the other half is used to fund projects at Osterley. There are three draws to come and membership is available for £9 per share for the rest of this competition. If anyone wishes to join, rejoin or increase their holding in the 100 Club, please send your cheque made payable to "Friends of Osterley" to:

Douglas Craik, 118 Fairfax Road Teddington TW11 9BS

with your name, address and telephone number and an SAE for your membership card and the rules of the competition.

Those Friends who have not yet paid their subscription to the "Friends" for the current year will receive with this newsletter a reminder and can send just one cheque to cover both their annual subscription and their 100 Club share(s) to the Membership Secretary as set out on the reminder. Please note that the 100 Club is a private lottery and so shares can only be allocated to paid up members of the "Friends".

Coach Excursions

(Continued from page 16)

Excursions leave from the lakeside car park at 09:30 and aim to return about 18:30

For more information, please contact:

Ticket availability: Douglas Craik 020 8977 6449

Thu 11 July Lacock Abbey—Pat Herod 020 8994 3219

Tue 13 Aug Mapledurham—Angela Lynskey 01784 886280

Mon 16 Sep Uppark—James Law 020 8741 7527

Mon 14 Oct Basildon—Margaret Friday 020 8991 0593



Garden House—exterior view, Osterley Park, London

The Garden House

Margaret Friday

(see photos on cover and centre spread)

To welcome in the summer, John Stacey has pictured the Garden House in the formal gardens at Osterley.

Designed by Robert Adam and built in about 1780, it is constructed in wood but with stone floors and a brick backing (see right) which once held a heating system with a flue so that delicate



and exotic plants could be grown throughout the year.

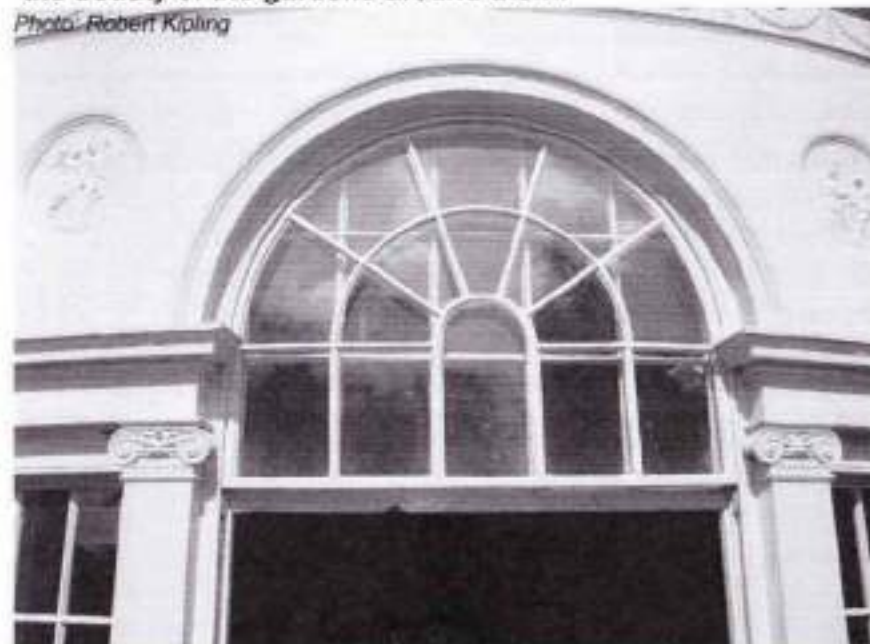
The original Adam design is on display in the garden room of Osterley House with other Adam drawings. It shows the balustrade with sphinxes (see left) on either side of the building.



Above left: sphinx detail from Robert Adam design for Garden House at Osterley [from design in garden room]. Above right: sphinx from Diocletian's Palace in Split, now Croatia, which Adam studied on his travels in Europe. [Wikimedia (Kowalczyk 1909)]

These have now gone but the stucco decorations showing festive figures still feature on the exterior. The classical sphinx was seen as the guardian of Arcadia, the ideal home of the gods Jupiter and Pan with nymphs, satyrs, shepherds and shepherdesses, evoking the wish that the Childs' garden be protected by the sphinx as was the garden of the gods. Ionic pilasters flank the sash style windows which can be opened (see below) allowing people and plants to move and be moved easily in and out of the Garden House. Guests could sit amongst the flowers in the Garden House and enjoy the beauty of the gardens around them.

Photo: Robert Kipling



The 1782 inventory tells us that there were 45 orange and lemon trees in tubs and twelve circular stands to hold plants. John's pictures show us that lemons are still grown in pots in the garden house along with many other varieties of flowers. Even today, when the heating system is not used, the temperature in the Garden House does not fall to freezing.

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Garden House

(Continued from page 21)

The Great Greenhouse, also of wood, was designed by Adam and constructed in 1764. After the smaller Garden House was built, the larger building became known the Great Greenhouse. It was 90ft (27 metres) long and 20ft



Greenhouse design by Adam for Kedleston
©National Trust Images / Angelo Hornak

(6 metres) wide and stood beyond the Garden House towards the Temple to Pan (see below) overlooking Mrs Child's pleasure garden. The Great Greenhouse perished in a fire just after World War II when blackout curtains were set ablaze by a heater. One entire window panel was saved and is in store at



Osterley. The Great Greenhouse could therefore be rebuilt exactly using the panel and Robert Adam's original plans – perhaps a project for the Friends of Osterley in the future?

According to Horace Walpole, when he visited in 1773 the gardens at Osterley cost £1,400 per year in maintenance. Mrs Child was a keen gardener who acquired all the most brilliant and spectacular new plants for her house and gardens. The flower beds around the Garden House were each arranged with a tall plant, shrub or tree in the centre with



brightly coloured flowers of lesser height around. Mrs Child delighted her guests with the thrill of the elegant and exotic including grapes, pineapples and mimosas grown and displayed in the Garden House or in Osterley Park House. In the present guidebook (Sian Evans 2009), there is a charming picture (see above left) of Mrs Child's dressing room with a beautiful floral display in the grate which reflects the flowers (see above right) shown in the elaborate gold frame above Sarah Anne's portrait.

Today we continue the tradition of beautiful fresh flowers throughout the house with seeds, bulbs and plants funded by the Friends and planted (see below), picked, arranged and



Photo: Wei Hui Kiang

displayed in the house throughout the year by the flower and garden volunteers. Sarah Child would have been delighted that Osterley is still filled today with flowers.

(Continued on page 24)

The head gardener at Osterley in the 1780s was William Deighton. It was his job to order the seeds and plants for the gardens and greenhouses and to hire the garden workers who kept up the kitchen garden, pleasure ground and shrubbery and the plantation. Five workers were responsible for Mrs Child's pleasure gardens alone. Each was paid 11 shillings per week for 6 twelve hour days and a half day. Sometimes, extra local boys were employed on a daily basis and workers from the kitchen gardens or plantation might be asked to help out in the pleasure grounds. William Deighton himself was paid £47/5/- per year – more than the butler James Allen who was paid only £47 per year – giving us a significant clue to his importance to the Child family and the gardens at Osterley.

Today we can see the re-established garden planted in 18th century style and featuring flowers and plants chosen by Mrs Child and planted and cared for by William Deighton. Do go and have a look at Mrs Child's garden in full flower just as it would have been in the 1780s when Robert and Sarah entertained their friends at their summer party house – Osterley. 🍷



©National Trust Images/Andrew Butler

Jim Tickle: a Celebration



Memories

Ian Conacher

additional material Wei Hei Kipling

Jim Tickle was born in St Helen's in Lancashire and came down south to attend a teachers' training course at Borough College, Isleworth (now part of Brunel—the site itself is now a block of flats). After qualification, he went to teach at Teddington School where he spent most of his working life.

A great love of Jim's was acting and he was an active member of the Teddington Theatre Club (which has owned and managed the Hampton Hill Playhouse since 1998) for many, many (over 25) years. There he is remembered for "so many things, including his warm nature, his great support and also for his delicious jams!!" Ian remembers Jim taking the lead role in J B Priestly's *When we are married*. One of Jim's activities within the Theatre Club was going out with the "Out and About" group, taking theatre to outside venues—including Osterley's own Old Brewhouse—which he continued until the group was wound up in 2011.

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In 1990, Jim responded to the call for volunteers for Osterley Park House and attended the induction meeting in April 1991 for room stewards. One of Jim's roles here was guiding parties through the basement area. At the end of that season, there was an entertainment in the Entrance Hall, with refreshments, organised by a group including Jim. The entertainment included a song about "a wondrous thing to be a volunteer"!

At the suggestion of Barry Williams, House Steward at the time, Jim turned his attention from room guiding to day trips by coach for Friends and volunteers—and so the popular *Tickle Tours* came to Osterley in 1993. With the able assis-



Barrie and Jim photo: Wai Hui Kipling

tance of coach driver Barrie Pyle, Jim organised 92 day excursions taking in some 137 destinations. The day trips were popular—en-route stops with extra delights. Ian remembers a visit to Oxburgh Hall with a stop at Ely Cathedral to hear the organist play Bach's *Sleepers Awake!* Another memorable extra, on a trip to Lacock, was a stop at Headington, Robert Child's home village. The success of the day trips led to 4-day coach holidays which proved very popular and often sold out immediately after publication.

Following Barrie's retirement in 2007, Jim continued organising coach trips with driver Graeme McCormack until 2011.

Jim was a member of the Friends' Committee from the 1990s. In addition to his input with the coach trips, Jim took a full part in other Friends' activities such as stalls at Osterley Day.

(Continued on page 26)

Tickle Tours: Destinations & Stops (excluding coach holidays 1998 to 2009)

Anglesey Abbey, Ascott, Audley End (2), Avebury Manor, Bad-
desley Clinton (2), Barrington Court, Basildon Park, Batemans (3),
Bath (3), Battle Abbey, Belton House (2), Blenheim Palace, Blick-
ling, Bodiam Castle (2), Bolsover, Castle, Bowood House & Gar-
dens, Broughton Castle, Brownsea Island, Buckingham, Burghley
House, Buscot Park, Calke Abbey, Canons Ashby, Castle
Coombe, Charlecote (2), Chartwell, Chatsworth, Chedworth Ro-
man Villa, Chepstow, Chilmark, Clonsilla, Clonsilla Castle, Clonsilla
Clandon, Claydon, Clevedon Court (2), Clonsilla, Clonsilla Castle (2), Corsham
Court, Coughton Court (2), Dyrham, Dyrham Castle (2), Dyrham
Park (2), Eltham Palace, Elmham, Elmham, Elmham, Elmham, Elmham
House, Finchcocks, Flaxford, Flaxford, Flaxford, Flaxford, Flaxford,
Great Chalfield, Greys Court, Hales Abbey, Hall Place, Hanbury
Hall (2), Hardwick Hall, Hatchlands, Headington, Headington,
Gardens (2), High Wycombe, Hinton, Hinton, Hinton, Hinton,
Ickworth (2), Ighite, Ighite, Ighite, Ighite, Ighite, Ighite, Ighite,
Kent coast, Kenwood, Kenwood, Kenwood, Kenwood, Kenwood,
Kirby Hall, Knole, Layer Marney Tower, Layer Marney Tower, Layer
Lyddington Bede, Lytes, Lytes, Lytes, Lytes, Lytes, Lytes, Lytes,
Milestones Basingstoke, Milestones Basingstoke, Milestones Basingstoke,
(2), Moseley Old Hall, Mottisfont Abbey (2), Nyman's Garden, Os-
bourne House, Oxburgh Hall (2), Packwood (2), Paycookes,
Peckover House, Petworth, Poole, Prior Park, Red House, Roch-
ester, Rushton Lodge, Salisbury, Sandham Memorial Chapel,
Scotney Castle (2), Sheffield Park Gardens, Sherbourne, Sissing-
hurst Castle, Smallhythe Place, Snowhill, Stamford, Standen,
Stourhead (3), Stowe (2), Stratford-upon-Avon (3), Sudbury Hall &
Museum of Childhood, Sutton Hoo, Swanage, Tattershall Castle,
Tyntesfield (3), Uppark (2), Upton House (2), The Vyne (2),
Waddesdon (2), Walmer Castle, Westbury Court Gardens, West
Green House Garden, West Wycombe Park, Wightwick Manor (2),
Wimpole Hall & Farm (3), Winchester, Witley Court & Gardens,
Wrest Park Gardens, Wycombe Chair Museum.



Gardening was another great love of Jim's and he spent a lot of time in his garden. He contributed to fundraising at Oster-

ley with the first plant sales at the Property. He grew fruit and made his own jams so the choice of a pear tree, planted in his memory by the National Trust, is appropriate. 🍷



Photo: Wei Hei Kipling

My plinths will come

Angela Lynskey

There was a boy, his name was Jim
His friends were very fond of him.

Let's face it, we weren't just fond of Jim, we loved him.

Jim and I were among the first room stewards when the National Trust took on the running of Osterley Park House.

Barry Williams was the House Steward then and those who wanted to be Tour Guides had to pass a test by conducting Barry through the House, discussing each room and at the same time throwing in bits of the Child family history....

It was far less daunting for Jim and me when we progressed to school parties. Although Jim was a bit non-plussed at first by 7-8 year olds, after having taught teenage boys—how did you teach *BABIES*. Still his sense of humour always got him out of tight spots.

It's his wonderful wit that I will remember most although what he would have thought up for a *PEAR TREE* I can't imagine—perhaps "when it grows up will it have *TICKLEY PEARS?*" or "Can I have a partridge to go with it?"

(Continued on page 29)

A message of condolence

from Vivien Tobitt,
National Trust Supporter Groups
Business Support Contact

"We were very sorry to learn from the Friends of Osterley Park Newsletter of the death of Jim Tickle. It is obvious from your newsletters that he was a very busy and popular member of your Supporters Group. We are sure he will be greatly missed and send our condolences to you all." 🍷



My plinths

(Continued from page 24)

My best memory of Jim and Osterley Park House is not from any of his wonderful coach outings (remember the night we

got back late and found we were locked out?) nor the 4am bird watch in Osterley Park when Jim's group saw a whole family of Owls perched in a row on a branch above their heads...

No, out of all my lovely memories of Jim, it's the time when the Friends of Osterley were paying for two wooden plinths for the large Chinese Urns in the Long Gallery. They were being specially carved and long overdue for delivery. I remarked to Jim "I wonder when the plinths will arrive" and Jim's quick reply in song

"SOME DAY
MY PLINTHS WILL COME" 🍷



Photo: Wei Hei Kipling

Who took the Park out of Osterley? Douglas Craik

You may have noticed that we now ask you to write Standing Orders and cheques to "Friends of Osterley"



and not "Friends of Osterley Park". When the current bank account was set up some decades ago, for some reason, the account name was "Friends of Osterley—possibly the form didn't have room for the "Park" (it is several hundred acres after all). Until this year there has been no problem with cheques made out with the word "Park." However, Barclays are now installing high-tech machines that read your writing on the cheque (and good luck with my scrawl) in the bank branch—some branches notice the incorrect payee and reject the cheque.

Currently we have a cunning solution- go to another less strict branch- but this is not fool-proof so:-

Please leave the "Park" out of Osterley for financial matters. ☹

ARE YOU RETIRED?

New Channel 4 Series wants to hear from retired workers about their past jobs, careers & skills.

From Catering to Gardening, DIY to Hairdressing, it doesn't matter what you did for a living.

If you're retired and want to be a part of an exciting new project we want to hear from you!



If you're interested and want more info please email theagency@plumpictures.co.uk or call 020 7184 7794

Please note that emailing or calling in doesn't commit you to taking part in the series ☹



The Friends of Osterley Park



COFFEE MORNING

10.30AM FOR 11AM

Photo: Wei Hei Kipling

TUE 30 JULY

JOHN JAMES

The Olympics

TUE 10 SEP

MEGAN TANNER

(COMMERCIAL
MANAGER)

Old Brevhouse, Osterley Park

Jersey Road,
Isleworth TW7 4RB

Tickets at the door

Friends: £3

Non-members £4

Tea / Coffee
and biscuits



London Visits

Wei Hei Kipling



Knowing how much Friends have enjoyed music-related visits in the past, I am very pleased to offer a visit to the National Gallery in July for the exhibition *Vermeer and Music*. For the first time, the National Gallery's two paintings by Vermeer, *A Young Woman standing at a Virginal* and *A Young Woman seated at a Virginal* are brought together with Vermeer's

Guitar Player (see above) which is currently on exceptional loan from the Iveagh Bequest, Kenwood House.

Music was one of the most popular themes in Dutch painting, and carried many diverse associations. In portraits, a musical instrument or songbook might suggest the education or social position of the sitter; in scenes of everyday life, it might act as a metaphor for harmony, or a symbol of transience. The exhibition displays 17th-century virginals (a type of harpsichord), guitars and lutes alongside the paintings to offer unique insights into the painters' choice of instruments, and the difference between the real instruments and the way in which the painters chose to represent them. In addition, on some days of the week, visitors can experience live recitals (20mins) in the exhibition space by the Academy of Ancient Music, bringing the paintings to life with music of the period. Cost £9, Art Fund members £7 (£7 and £4.50 respectively to NG, remainder to Friends) **Please book by Wednesday 17 July** Meeting arrangements: Thursday 25 July, 10.15am inside Leicester Square tube station by Exit 1 to walk to National Gallery, Sainsbury Wing entrance, Trafalgar Square, WC2N 5DN for 10.30am entrance to exhibition and 11am recital.

Our first outing after the summer holidays is back to school with a visit to the **Ragged School Museum** whose buildings once housed London's largest school for poor Victorian children. Find out what life would have been like for the children who attended the school in a fascinating illustrated talk, look around the Museum's galleries and visit the café (refreshments not arranged) and



shop. Please note that there are stairs and no lift in the building. Cost: £6 (min £48 total or £4 per person to Museum, remainder to Friends). Meeting arrangements Monday 23 September, 2pm at Mile End tube station to catch bus / walk to Ragged School Museum, 46-50 Copperfield Road, E3 4RR for 2.30pm talk.



Miranda Poliakoff, curator of Fulham Palace Museum, will be speaking to us at the Autumn Reception on 2 October (page 2). As a follow-on, there will be a group visit to **Fulham Palace**. The 1 1/4 hour tour will

begin outdoors looking at the history of the building and the gardens (weather permitting). Moving inside, the group will take in the Great Hall, Victorian Chapel, Bishop Terrick Drawing and Dining Rooms, Bishop Sherlock's Room and the Museum. Refreshments not included but café on site. Cost: £10 (£8 to Fulham, £2 to Friends). Meeting arrangements: Tuesday 29 October, 10.15am at Putney Bridge tube station to walk to Fulham Palace, Bishop's Avenue, Fulham SW6 6EA to arrive 10.30am ish for 11am tour.

(Continued on page 34)



from the Editor

A bumper issue with a celebration of the life of Jim Tickle, the Chairman's report from the AGM, the Property Manager's presentation and a full diary of coach trips, London Visits, coffee mornings, the Autumn Reception, Osterley weekend and parachuting teddy bears in addition to the regular articles. Hopefully something for everyone. Hope to see you soon! 🍷

London Visits

(Continued from page 33)



The National Trust has teamed up with a number of attractions, Partners, in London to offer 50% discount on entry. To take advantage, a visit has therefore been arranged to the **Museum of Brands, Packaging and Advertising.**

It's all here...the brands and packs, posters and adverts, fads and fashions, toys and games. The history of consumer culture is revealed through household products and shopping basket favourites in the 'time tunnel', which charts a nostalgic journey from Victorian times to the present day. Discover how well-loved brands evolved through their creative use of packaging and advertising, and how we evolved with them. No guided tour has been arranged but this feels like one of those exhibitions where it will be fun to chat together as we go along! Cost: £4 adult with NT card, £3 concession with NT card, £7 adult and £5 concession, (£1 ish to Friends, remainder to museum). Meeting arrangements: Wednesday 20 November, 10.30am at Ladbroke Grove tube station to catch the 23 bus to the Museum of Brands, Packaging and Advertising, 2 Colville Mews, Lonsdale Road, Notting Hill, W11 2AR for 11am entry. 🍷

from the Diary

"Friends" Events and Excursions

- Thu 11 Jul Coach trip: Lacock Abbey and Village
(details see Spring 2013 newsletter)
- Sat 13 / Sun 14 Jul Osterley weekend
Friends information stall (page 12)
- Wed 17 Jul Booking deadline: Vermeer and Music (25 Jul)
- Thu 25 Jul London Visit: Vermeer and Music
- Tue 30 Jul Coffee morning—John James (page 31)
- Sun 4 Aug Teddy Paratroopers to Osterley (page 13)
- Tue 13 Aug Coach trip: Mapledurham
- Tue 10 Sep Coffee morning—Megan Tanner (page 31)
- Mon 16 Sep Coach trip: Uppark
- Mon 23 Sep London Visit: Ragged School Museum
- Wed 2 Oct Autumn Reception (page 2)
- Mon 14 Oct Coach trip: Basildon Park
- Tue 29 Oct London Visit: Fulham Palace
- Wed 20 Nov London Visit: Museum of Brands, Packaging and Advertising

For more information:

Coach trips—see pages 14 to 17 and booking form

London Visits—see pages 32 to 34

Advance Warning

- Tue 22 Oct Coffee morning—speaker tba
- 2014 London Visit to Kenwood House
(after restoration and to allow enjoyment of grounds)

Next newsletter due to be published in September 2013.

Any contributions to the Editor by **1 September 2013.**

The Editor may change or reduce contributions if necessary.