

The Friends of Osterley Park


in support of **National
Trust**

NEWSLETTER

Issue 79 WINTER 2010 £1 (free to members)

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1837 Goodwood Cup
Osterley Park
see article on page 14
Photo: John Stacey

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Winter at Osterley Park

The House and Garden may be closed over the winter months but there continues to be activity for the public within the Park.

Those of you who already shop at Osterley Park Farm Shop (see *below*) will need no reminding that the Shop opens Wednesdays to Sundays 8am to 5pm. In terms of the environment, the tenant farmer uses an organic based fertiliser and there are no air miles!



The Lakeview Coffee Shop, the kiosk by the Garden Lake, will also open weekends during the winter months. Coffee and tea may be more popular than ice-cream in this weather! ☺

Volunteer Flower Arrangers

How many volunteer flower arrangers does it take to produce all the weekly displays during the open season at Osterley and also the special displays for events such as the Harvest Ball and Christmas? Well, a maximum of six people can get into the flower arrangers' little room... and more can be involved with cutting the flowers...



and it would be nice to have sufficient people to form a rota and to produce the extra displays for special events. At the moment, there are 12 in the team but it would be good to have more. No experience is required because everyone is learning on the job about historical flower arranging. For more information, contact Hilary Ranger [hilaryranger@hotmail.com or 020 8568 0141]. ☺



from the Chairman Ian Conacher

Firstly, an apology; following a heavy fall in September my mobility has been restricted, hopefully temporarily, and I have been unable to visit Osterley during the last two months. I had hoped to have seen some

of you at the Volunteers' Party on December 4th, but the bad weather has kept me "Confined to Barracks"!

However, I have not been totally inactive, and have attended two Committee meetings during this period. We have agreed further donations to the Trust at Osterley, for purchases amounting to nearly £3,400. (*Ed's note: see "Donations to Osterley" on page 5*)

These purchases were partly funded by transferring cash from the Reserve Fund, built up over recent years. In the New Year we shall be seeking new ways to increase income to finance further donations. The total raised by Membership subscriptions has been reduced, principally as we have lost, for various reasons, so many of the "Founder Members" who joined us in 1991. Suggestions welcome! One simple answer is to enlarge our Membership; we need all our existing members to persuade their families, neighbours and work colleagues of the splendours of Osterley Park and the need for their support.

Four long serving members of staff at Osterley are moving on. ALAN RIDEOUT (House Steward) and his wife LIZ (Retail Assistant



and Book-keeper), move to Bate-man's in East Sussex, former home of Rudyard Kipling, after ten years at Osterley. Alan and Liz (*see left*) have been very good friends to the "Friends", and we wish them every success in their new location.

(Continued on page 4)

Two former V & A staff members, BILL DAVEY, Building Assistant, and SHIRLEY DAVE, Conservation Cleaner, who transferred to the Trust in 1990, are retiring. We have not seen much of Shirley, although her work behind the scenes made a major contribution to the preservation and presentation of the contents of the house. Bill was often seen in his workshop in the stable yard, with a display of his antique carpenter's tools on the wall. One of his other interests was "dowsing" with metal rods, and giving occasional demonstrations to visitors. We wish them both well in their retirement.

My best wishes to you all for an enjoyable Christmas and health and happiness in the New Year. 🏡

from the 100 Club

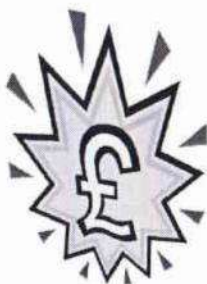
The second draw for this competition was held on 20th October at the Autumn Reception. The winners were:

- £100 Dr. and Mrs. P and M Bush
- £ 40 Mrs. J. Ryan
- £ 20 Miss J. Bing
- £ 5 Mr. and Mrs. P. Hampson



The third draw for this competition took place at the Volunteers' Christmas Preview on 4th December. Congratulations go to:

- £100 Mrs S E Haisman
- £ 40 Ms N Wisheart
- £ 20 Mrs H Collison



137 shares have now been taken up—less than the same time last year when 150 shares had been bought. The final draw of this competition will be held in the first quarter of next year.

Please note that the 100 Club is a private lottery and so shares can only be allocated to paid up members of the "Friends". 🏡

Donations to Osterley

Douglas Craik

For the year 2010, regular donations for the volunteer gardeners who grow flowers for display in the House; and repairs of the battery vehicles have amounted to £960.

In addition, as we approached the end of the year and it became clear how much money we had raised, the Friends of Osterley Park committee asked the staff what they would like us to buy for the house and grounds.

This year we had requests ranging from the mundane—welly boots—to the exotic—a Bat[man?] detector (presumably they have a Robin detector to find both the dynamic duo).

The most exciting request was for a Ferrari, however this disappointingly proved to be a high quality but relatively low cost rotavator for the grounds and not a new buggy - much to the disappointment of the buggy drivers on the committee.

We are also paying for the materials to provide additional visitor seating in the house.

The total of these special requests was £3,400 so we drew about £1,500 from our reserve fund built up over the previous couple of years. There is still about £2,000 in the reserve fund.



Ed's note: Is this the new buggy that the drivers would like to acquire? Original photo John Stacey; Ferrari badge from Dr Keats (flickr).

In case you were wondering, "Ferrari" is apparently a common Italian surname—the equivalent of "Smith" in England. 🏡

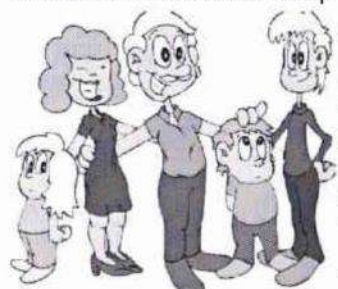
from the Property Staff Changes

Ed's note: See "from the Chairman" pages 3 and 4 for details of recent staff changes and "from the Editor" on page 22. 📄

2011 Opening Hours

The 2011 opening hours reflect the continued push to be open longer throughout the season. Next year, this is being achieved by opening the house earlier (from 23 February—the beginning of a late half-term holiday), but offering only guided tours initially. Hopefully, this means that the tour guides will be able to warm up between each tour!

The House will still be in "winter mode" with some rooms under wraps and so the guided

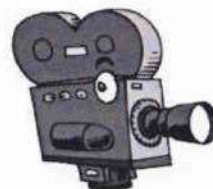


tours will be themed—there will be a choice of "Conservation in Action" or "Family Discovery". The House are therefore looking for tour guides with training days on 19 and 20 January for "Conservation in Action" tours and 26 January for "Family Discovery" tours. The

training days will each involve theory in the morning and a practical session in the afternoon. If you are interested, please contact Caroline Beazley—telephone 020 8232 5050 or email Catherine.beazley@nationaltrust.org.uk.

Free flow visiting starts on 30 March and so room guides will be required from then (N.B. the first training day is 14 February).

The Garden will also be open earlier in the season: weekends from 26 February and 11 to 4 every day (apart from Mondays and Tuesdays) from 9 March. Summer opening hours will be effective from 30 March. 📄



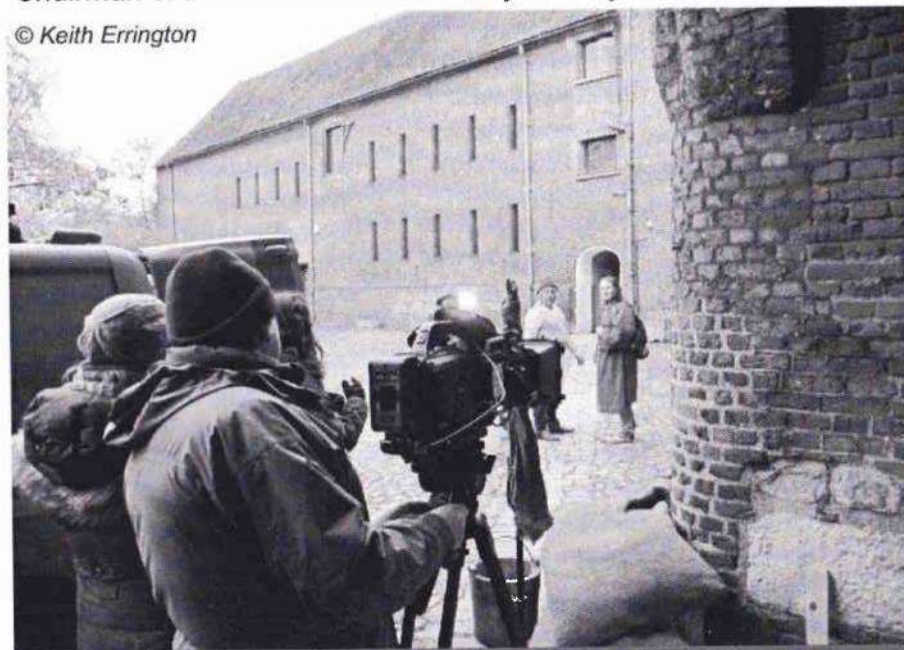
Filming at Osterley

The recent BBC *The Impressions Show* included a spoof on a Jane Austen drama with impressions of celebrity chefs. Several scenes were filmed at Osterley including a ball scene in the Entrance

Hall with Alan Rideout clearly visible in several shots as a footman. Coming to our screens some time in 2011 will be a BBC series "Filthy Cities" bringing to life the stinking histories of London, New York and Paris. The staff car park at Osterley with its cobbles (see below) played the part of medieval London. With one of the subjects being the job of medieval muck-raker responsible for clearing tonnes of excrement from London streets, the cobbles were at one point covered with horse manure, a sheep's head and the like.

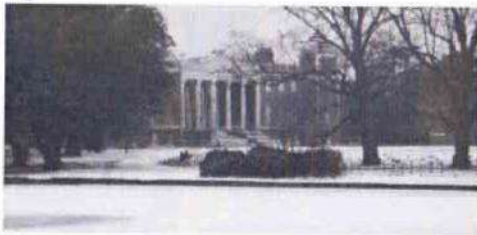
Ed's note: The photograph below was kindly supplied by Keith Errington (the actor just visible above the camera – next to the light). He lived in Tentelow Lane for many years and played in Osterley Park many a time when he was a child! His Father was Chairman of the Southall Local History Society. 📄

© Keith Errington



Christmas at Osterley

It was rather cold and snowy (see right) at the beginning of December as I made my way to Osterley to find out more about the garlands that go around the columns on the



Great Stair. Two wardens were to be seen chip, chip, chipping away (see left) trying to clear a path in the ice from the tearoom to the toilets. Parts of the Garden Lake were frozen over so that birds were walking on top of the ice—their tracks could be seen in the snow (see below).



I lent a hand or two (gloved as both holly and yew are quite sharp) to support a garland as one end was lifted to the top of the column and then the garland was wound around the column. I found that the garlands look so good because there is so much foliage and so are correspondingly heavy. Four staff members then had to adjust the spirals of the garland to be in the correct position (see below



left) while another gave instructions from the other side of the stairwell. At times, someone had to kneel on the floor while supporting the garland—not such a good idea if there was a piece of holly on that part of the floor. Once both garlands were in the correct position, any gaps in the foliage caused by the handling of the garlands were filled in (see page 8 centre) and then the garlands were decorated ready for the Christmas opening (see page 8 right).

This year, the house was dressed for an Edwardian Christmas. In the Entrance Hall, there was a large Christmas tree (see above) and a table (see right) filled with good things to eat. On the Saturday we met a maid who was explaining to visitors that it was the rich people who had bad



teeth because of all the sweet things they ate whilst the poor people had good teeth because they could not afford sweets with lots of sugar.

Tables were also set in the Eating Room (see left) and the Breakfast



Room while refreshments were also set out in the Library.

Below stairs, senior servants were privileged to try some sweets in Mrs Bunce's Room (see left).

All of this food, of course, was an encouragement to visit the tearoom for lunch or tea and then the shop (see right). A lovely day. 🍷



Excursions 2011

Jim Tickle

Not having enjoyed the best of health over the last three months, I'm afraid that my plans for the 2011 season programme of excursions have suffered and are well behind schedule. However, the first outing of the year has now been sorted. On Tuesday, 19th April, hoping that the current frosts and snows will have abated, we will welcome Spring in the celebrated gardens of Sissinghurst Castle, then move on to spend the afternoon at Bateman's.



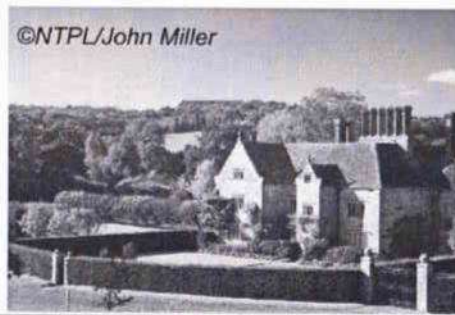
Of the original Sissinghurst Castle, built by Sir Richard Baker in the mid-16th century and visited by Elizabeth I, little remains except the prospect tower and a cottage - once part of the south wing of the Elizabethan mansion and later a priest's house.

The Tower (see above) is now the focal point of the gardens, created by Sir Harold Nicholson and his wife, the novelist Vita Sackville-West, in the 1930s. Considered to be one of the greatest gardens of the 20th century, a series of intimate open-air rooms are bounded with red-brick walls or hedges of yew, rose or hornbeam and with long linking walks stretching across the garden.

One of the best places to appreciate Sissinghurst is from the top of the tower, reached by a spiral staircase which leads up past the cluttered room where Vita Sackville-West wrote. Its walls are lined with books reflecting her special interests, - gardening, literature,

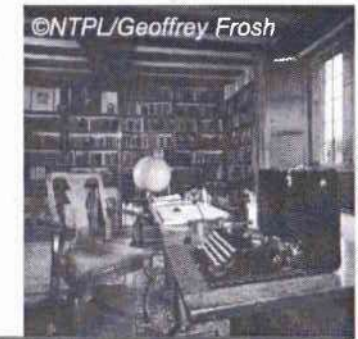
history and foreign travel.

Bateman's, a modest Jacobean house (see right) built by a local ironmaster in 1634, became the home of Rudyard Kipling and his wife from 1902 to 1936. The rooms remain just as they were



when Kipling wrote "Puck of Pook's Hill" and "Rewards and Fairies" (see below for Kipling's writing table). Everywhere are mementoes of his time in India with illustrations from his famous "Jungle Book" with its tales of Mowgli, Baloo and Shere Khan. Much of the furnishing in the house is evidence of the writer's fascination with the East - oriental rugs, china and a collection of Indian artefacts. Beyond the Kiplings' garden, - the pond, rose garden, statuary, and mulberry and herb gardens, - flows the River Dudwell with its restored working Mill, where Kipling installed one of the first water-driven turbines to generate electricity for the house.

Bateman's now has a notable link with Osterley, in that three of our former staff members are employed there. Many of us will recall with fond memories— and hopefully we will meet up— with Gary Enstone and Alan and Elizabeth Rideout. Our loss is Bateman's' gain! 📖



Footpaths at Osterley

Mike Doran

Osterley and Wyke Green Residents Association (OWGRA) has recently embarked on a collaboration with Hounslow Council, to expand and improve access to footpaths in the local area. This is potentially urgent as proposed legislation may introduce a cut-off date when footpaths not recorded on the Council's legally required Definitive Map of local Rights of Way will be deemed to have never existed and may become blocked, and/or fall victim to developers.

"Friends" are invited to contribute their personal experiences of using local footpaths. OWGRA are particularly keen to hear from members who have lived in the area for the past fifty years or more, and who, for example, remember using local footpaths before the M4 was built.

Please contact Mike Doran on 07906411393 or email mike@mbdoran.wanadoo.co.uk 📖

1835 Ascot Racing plate
Osterley Park

Photograph: John Stacey
(see article on page 14)



The Earl of Jersey's Racing Trophies

(see photographs on cover and centre spread)

Margaret Friday

The beautiful pictures on the cover and centre spread of this newsletter were taken by John Stacey. They show two of the finest racing trophies won by the 5th Earl of Jersey.

In 1804, just before he became Earl of Jersey, George Villiers married Sarah Sophia, granddaughter of Robert Child and inheritor of his huge banking fortune, and took the surname Villiers-Child.

Sarah Sophia was a leading hostess of the day and enjoyed entertaining "with style and magnificence" at Osterley Park and Middleton. Lady Elisabeth Cartwright (Lili) records in February, 1835 that she visited her friend Lady Jersey at Middleton. In her book, *Lili at Aynhoe: Victorian Life in an English Country House*, Lady Elisabeth mentions that Sarah Sophia and her tall, handsome husband George "introduced into England that shocking new dance, the Waltz". Sarah took an interest in the fine silver at Osterley and Middleton paying for some of the older pieces to be restored.

George Child-Villiers was described by Nimrod in *Crack Riders of England* as "not only one of the hardest, boldest and most judicious, but perhaps the most elegant rider to hounds the world ever saw". It was at Middleton Park that he bred and trained some of the most famous horses of the time. Two of those horses



Public Domain Art: Wikimedia
Painter John F Herring

are commemorated in these splendid silver trophies.

On the cover is the Goodwood cup won in 1837 by Bay Middleton (see above), an undefeated thoroughbred racehorse who also won the Derby in 1836. Bay Middleton was a foal of Cobweb, "the

queen of racing mares" also owned by the Earl of Jersey, and was said to be very difficult to ride: Lord Jersey had to beg James Robinson who had ridden five Derby winners, to try him out. Although Bay Middleton bolted on their first ride, Robinson persevered - man and horse winning every race they rode together thereafter. Lord



Jersey thanked James Robinson with a £200 reward – a great deal of money for a jockey to receive in 1836. It is Bay Middleton's hoof which is the silver inkwell (see above) on the Earl of Jersey's desk in the Steward's Room so the famous steed is still remembered.

The racing cup is made by Paul Storr (1771-1844) - his biographer Penzer invites us to look at his work claiming then "we shall see more than the craftsman – we shall see the artist. Paul Storr was the last of the great goldsmiths". Paul Storr served as a goldsmith apprentice under Fogelberg and became free in 1792. Storr then began to work with Philip Rundell's firm, goldsmiths to George III. Here we must remember that Sarah Sophia is descended from Francis Child who was "jeweller in ordinary to William and Mary". In fact, at the time of their coronation the crown Jewels were in safe-keeping with Child's Bank. He had to return them before the coronation could take place but was still charged 10 guineas for a ticket to attend the ceremony.

After Nelson won the Battle of the Nile, Lloyds of London commissioned Rundell's to make a silver service for Horatio Nelson. All the pieces made were personally chosen by Nelson himself. This was a huge project and Paul Storr made 103 of the silver pieces. Many are now in the Royal Collection. Later Storr helped make the Wellington Service now displayed at Apsley House.

(Continued on page 16)

Racing Trophies



(Continued from page 15)

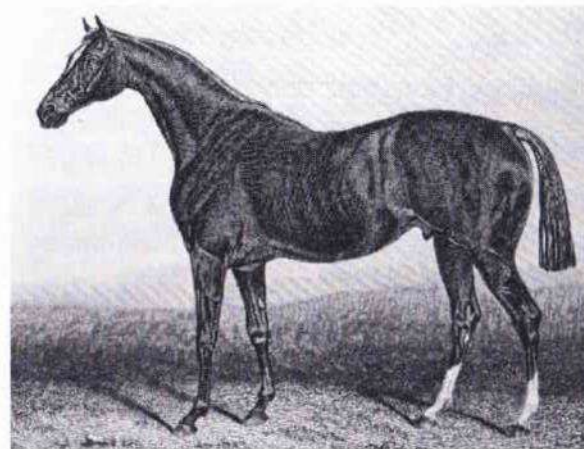
Each handle of the Goodwood Cup is formed by a horse (see left for detail of photo from cover). Storr designed other cups without these exquisite horses. If you look at this cup closely you will see that Storr places beautiful decorations in places that cannot easily be seen for, like Robert Adam, he too was a perfectionist.

Our picture on the centre spread shows a detail of the Racing Plate made for the winner of Ascot in 1835 by Robert Garrard the younger. The firm Garrard succeeded Rundell's as jewellers to the crown and were skilled sil-

versmiths. They remained jewellers to the crown through six monarchs. Garrard notes that "Ceremony and pageantry have always been a key element in the company's heritage as well as the asso-

ciation with great sporting events. Spectacular trophies and centrepieces display excellent examples of superb silver craftsmanship. Robert Garrard's hallmark is found on the America's Cup (see right: *Wikimedia photo Bob Covarrubias*). Lavish hunt and horseracing testimonials in full Victorian splendour became a Garrard speciality."

The 1835 Ascot Racing plate celebrates the winner, Lord Jersey's horse Glencoe (see page 17) and the exquisite silver craftsmanship is still to be admired to-



Public Domain Art: Wikimedia—Source: Frank Forester's *Horse and Horsemanship of the United States*

day. Glencoe was a chestnut stallion with a large forehead star. He was foaled at Middleton Park and was the favourite horse of his trainer James "Tiny" Edwards. The *London Sporting Magazine* wrote of Glencoe in 1834 "from his late performances he has shown himself the best

horse in the world. Where is there one to be found to meet him at weight for age? Not in England assuredly". The following year he sired Pocahontas, called the greatest broodmare in the history of racing as she produced 3 winning horses.

At the end of 1836 Glencoe was purchased by an American James Jackson and taken to the United States. Glencoe was one of the first thoroughbred racehorses to be imported into the United States. He is believed to have sired 481 foals during the 22 years he stood at stud in Tennessee, Alabama and Kentucky. This improved the thoroughbred bloodlines in the whole of the country. He died, aged 26, at Blue Grass Park in Kentucky. This sire of champions bred by the Earl of Jersey was written up in *Frank Forester's Horse and Horsemanship of the United States* in 1857. The Earl must have been delighted with his success.

The firm Garrard are still in business today known as "the world's oldest jewellers". They are delighted to create "perfect silver gifts for every occasion and interest - the heirlooms of tomorrow." As it is the season of giving, you may be inspired by the beauty of the silver on display in this issue of the newsletter to visit Garrard's shop or their website for "cherished gifts handed down from one generation to the next" or, better still, to take a closer look at the many superb silver pieces to delight the eye at Osterley Park House. 🏆

The Westmorlands

Wei Hei Kipling

At Osterley, we all know that Sarah Anne, the only daughter and heiress of Robert and Sarah Child, eloped with the Earl of Westmorland to Gretna Green in 1782 and that Robert rewrote his will to exclude their eldest son (his eldest grandson) so that the Child fortune would not be combined with the Westmorland estate. But what happened to Sarah Anne after that and where did she live?



Photo: Brookie
GNU Free Documentation License

As far as I can tell, the main family home of the Westmorlands was Apethorpe Hall (see left) in Northamptonshire so she would have spent much of her time there. Her eldest child, and only son, like his father also called John, was born at 4 Sackville Street, Piccadilly in London

in 1784, so that may have been their London address. Until he inherited the Westmorland title, the son took the title Lord Burghersh. In 1789, Westmorland was appointed Lord Lieutenant of Ireland. At the time, the post required residency in Ireland and so Westmorland moved out there and his wife followed. They lived in the State Apartments at Dublin Castle (see page 19) although there may have been a country residence as well. There is a record of Lord Burghersh, then 7 years old at a Birthday Ball at Dublin Castle [the birthdays of the King and Queen were always an occasion for celebrations in the grand manner]—he wrote in a letter to his grandmother that he 'stood under the canopy behind Mama and Papa'. Lord Burghersh attended Cheam School, and afterwards Harrow, so may have been at boarding school in England for part of the time that the family were based in Dublin. Sarah Anne also had five daughters of whom three survived—the eldest of these was our Sarah Sophia who inherited Osterley.

As the wife of the Lord Lieutenant, Sarah Anne would be expected to hold weekly 'drawing rooms' at which the wives and daughters of the gentry in Ireland would be presented. Once a



lady had been presented at court, she could then be invited to the court balls—a state ball might have as many as 1000 participants. Although Westmorland was a politician, he was chosen to be Lord Lieutenant of Ireland as much for his hospitality and his wealth (the expectations of lavish parties often exceeded the allowance that came with the position and so the Lord Lieutenant also needed a private income). He seems to have been a success initially—*The Times* reported that 'His Excellency's engaging manners promise to make him a very popular Governor'—but the political tensions in Ireland were increasing; Sarah Anne died in Dublin 1793; and Westmorland was replaced as Lord Lieutenant in 1794.

After his schooling, Lord Burghersh entered the army and served with Arthur Wellesley, later Duke of Wellington. It is interesting to reflect that Lord Burghersh may have inherited his love of music from his mother. In his spare time, he studied and composed operas and he was particularly fond of Italian music. In 1822, he founded the Academy of Music in London (later to acquire the 'Royal' prefix).

The Westmorland version of the elopement story (as set out at the beginning of the edited correspondence of Lord Burghersh) includes an interesting twist. Robert Child and the young couple were reconciled a year after the marriage and 'Mr Child intended to alter his will, but died suddenly before doing so.'

Ed's note: See page 20 for a London Visit to the Royal Academy of Music. 🏛️

London Visits

Wei Hei Kipling

It was pretty cold as we met for the last London Visit of 2010 to the Royal College of Physicians on 26 November so I am glad that I have not tried to organise any Visits for December or January.



Our first Visit of 2011 is to the **Conservation Centre Studios at the British Library** on Thursday 24 February 2011. On this one hour 'behind the scenes' tour, we will be given a chance to see the work of conservation at the British Library. Cost: £5 (£2.50 to BL, £2.50 to "Friends"). No refreshments included in tour but there are cafes on site. Meeting arrangements: 1.45pm at Information Desk on ground floor of British Library, 96 Euston Road NW1 for 2pm tour (The closest tube station is King's Cross St Pancras but this complex is so

big and the British Library so close—it is signposted—that it would be as easy to find the British Library as to find a meeting point in the complex.) Please note that coats and bags (including handbags) must be left in the lockers (£1 deposit) or cloakrooms so please allow enough time for that. No chairs available in the studios so people with walking sticks with seats may like to bring those along.

The **Royal Academy of Music Museum** (*see right*) looked an interesting place to visit any way so I was pleased to discover the Osterley connection of the founder being the son of Sarah Anne nee Child (*see page 19*). Our visit there will be on Friday 18 March 2011 for a 1 1/2



Photo: remittancegirl (flickr)

hour guided tour of museum galleries including a temporary exhibition on Liszt and Chopin. If you wish to stay in the afternoon, there will be opportunities, at no extra cost, to attend a lunchtime concert (1.05 to 2.00pm) of student compositions and to see the formal portraits in the Duke's Hall; and to attend a Research forum (2.30 to 4.00pm) on 'Chopin and bel canto' in the piano gallery. Cost: £10 (£7 to RAM, £3 to "Friends") to include tea /coffee at start of tour but not lunch. **Please book by 8 March and indicate on booking form if you would like to stay for a light lunch in the RAM café.**

Meeting arrangements: 10.20am at Baker Street tube (by the Sherlock Holmes statue at the exit on Marylebone Road) to walk to Royal Academy of Music, Marylebone Road NW1 for refreshments at 10.30 and 11am tour.

Another Osterley connection is Nicholas Barbon, the building speculator and developer of fire insurance. The history of fire fighting in London from the Great Fire, through the insurance fire brigades with their fire marks (including Barbon's Phoenix mark) and the Second World War (*see poster right*) to the post war



Photo: mermaid99 (flickr)

period is the subject of a 1 1/2 to 2 hour tour of the **London Fire Brigade Museum** on Monday 11 April 2011. About half of the museum is wheelchair accessible but there will be a few staircases to negotiate as part of the museum is in a Georgian building. Cost: £5 (£2 to museum, £3 to "Friends"). Refreshments not available but there are cafes nearby. Meeting arrangements: 1.45pm at Southwark tube station (street level) to walk to London Fire Brigade Museum, Winchester House, 94a Southwark Bridge Road SE1 for 2pm tour. Access to the Museum is only by guided tour so **please book by 8 March** so that I know how many places can be released to the museum for public booking. 📖



from the Editor

You may recall the article in the Autumn 2010 newsletter about rowyards4kipling fundraising to

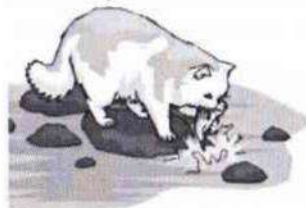
replicate Rudyard Kipling's boat (see *right*) at the NT property Bateman's in East Sussex. The proposal is to start building the boat in January 2011 when the carpenters at the NT workshop at nearby Scotney Castle, have finished their current backlog of work. At present, staff at Bateman's are



Photo supplied by Gary Enstone

putting together plans and pulling in research from a number of different sources. Completion is planned for the summer with launch of the vessel in the late summer, maybe August. As no-one at Bateman's has previously built a boat, they are taking their time over the project. At the end of November 2010, £1,700 had been raised with the boat expected to cost £2,000.

I originally decided to include something about the project because there was information about it on the notice board in the Volunteers' Tea Room at Osterley. Little did I think at the time that Alan and Liz Rideout would themselves be moving to Bateman's.



It sounds as if it will be an exciting time for them. In addition to the boat project, Alan will be working on re-interpretation of the property. And, after the relatively static lakes at Osterley, the cats will need to learn

that the river at Bateman's flows!

Alan has already discovered the obvious jokes involved with a name like Kipling ... mainly based on "exceedingly good cakes".

In addition to the Chairman's good wishes on behalf of the "Friends", I would like to thank Alan and Liz for all their help and encouragement—all the information they have supplied—to me in my journalistic endeavors with this newsletter. 📧

from the Diary 2011

"Friends" Events and Excursions

Thu 24 Feb London Visit: British Library Conservation Studios

Fri 18 Mar London Visit: Royal Academy of Music

Mon 11 Apr London Visit: London Fire Brigade Museum

Tue 19 Apr Excursion: Sissinghurst Castle and Bateman's

For details of Excursion—see pages 10 and 11 and booking form

For details of London Visits – see pages 20 and 21

Advance Warning

Wed 18 May Friends AGM and talk

Osterley Park House—a selection (see page 6 for info)

23 Feb to 27 Mar except Mon, Tue	House open Themed guided tours 12 to 3.30 (Conservation / Family Discovery) Café open 11 to 4 Shop open 12 to 5
26 Feb to 6 Mar at weekends	Garden open 12 to 3.30
9 Mar to 27 Mar except Mon, Tue	Garden open 11 to 4
30 Mar to 30 Oct except Mon, Tue	House open 12 to 4.30 Garden open 11 to 5 Café open 11 to 5 Shop open 11 to 5

Open on Good Friday and Bank Holiday Mondays
Last admission 30 mins before closing

Next newsletter due to be published in March 2011.

Any contributions to the Editor by **1 March**.

The Editor may change or reduce contributions if necessary.