


# The Friends of Osterley Park

A SUPPORTERS' GROUP FOR  THE NATIONAL TRUST

## NEWSLETTER

Issue 73 SUMMER 2009 £1 (free to members)

### Useful contacts

#### Chairman

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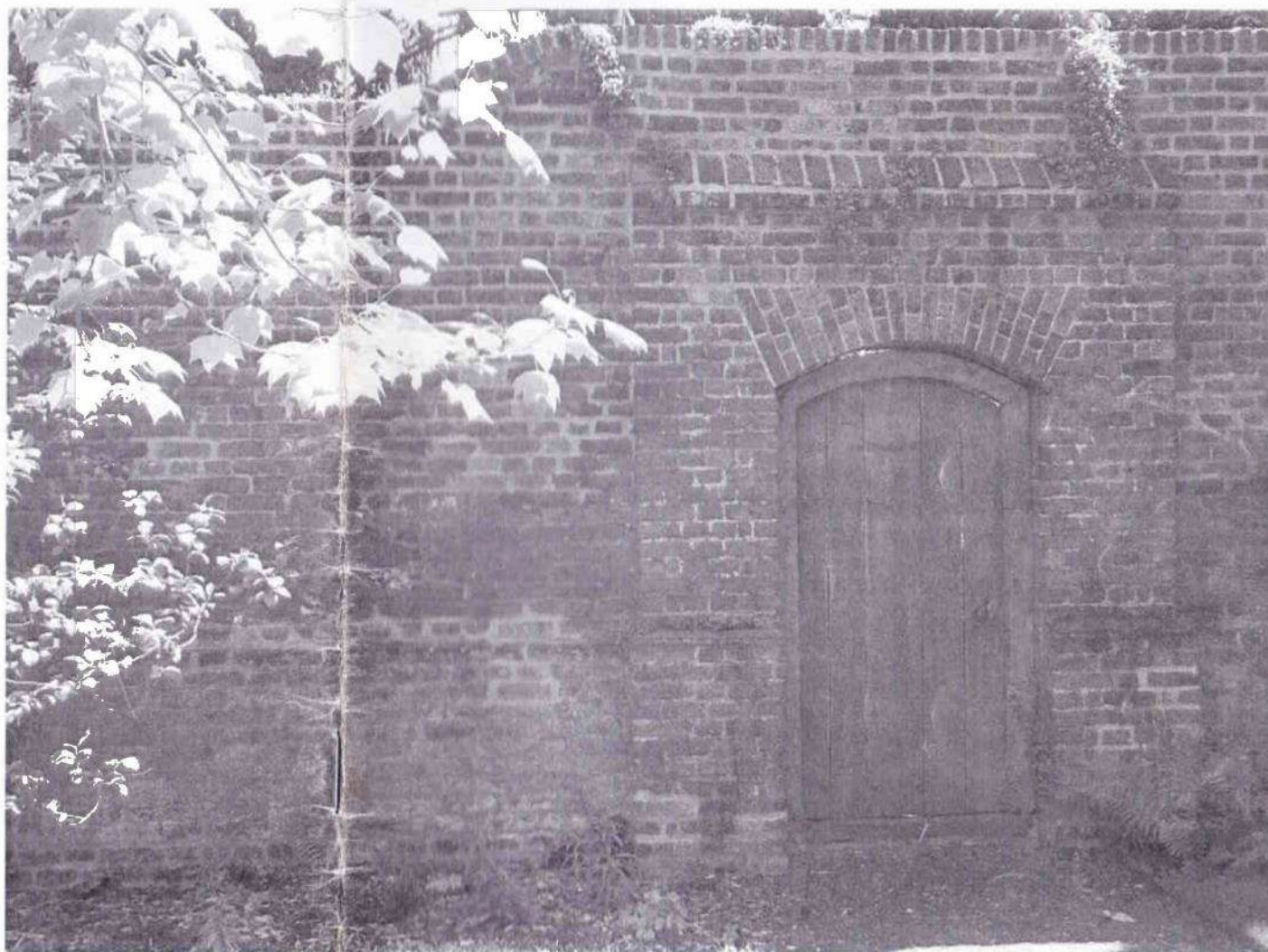
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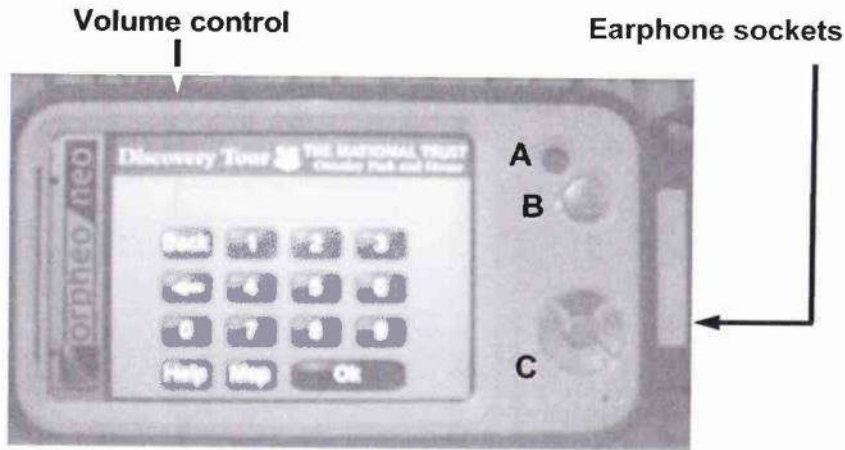
Entrance to Mrs Child's Garden  
Osterley Park  
see article on page 14  
Photo John Stacey

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020 8566 1155






## How to operate an audiovisual guide Wei Hei Kipling



- Key    A        On / on button  
         B        Pause button  
         C        OK button in centre

- The screen which you can see is a touch-screen and most of the control is from this screen.
- There are three tours on the guide this year: Discovery (primarily for adults); Family Explorer (includes the guide "Tweenie"); and Discovery with sign language.
- Each room on a tour has a number which should be visible as you go into the room (or ask the room guide). Press the number on the screen and then OK. The commentary for that room should then start. The Family Explorer tour this year includes fewer rooms on the ground floor than the Discovery tour so the numbering is different.
- If you enter a number incorrectly, the ← symbol on the screen is the delete button.
- Press the pause button (B) if you want to have a look around or speak to a room guide. To start the commentary again, press the pause button again or an arrow which appears on the touch-screen.
- Enjoy the tour!! 



## from the Chairman Ian Conacher

### Chairman's Report

#### - Year ending 31<sup>st</sup> December 2008

2008 was a year of ups and downs – mainly ups! Copies of the accounts were circulated with the Spring 2009 Newsletter, and showed a healthy surplus of income over actual expenditure. The decision to transfer some of the reserve funds into a National Trust holding account puts this money out of the reach of any banking crisis!



*Helena Browne's harpsichord recital was well attended.*

Winter lectures in 2008 made a substantial loss; good speakers were engaged but the talks were poorly attended. Fortunately, the Harpsichord Recital was a great success, and the income from this covered the losses on the talks. As a result, the Committee are looking at different times and types of "events", with the hope that these will generate reasonable incomes. A concert of "Summer Light Music" has been arranged on 6<sup>th</sup> June 2009 in St. Mary's Millennium Hall which we hope will be well attended. A new Committee member is still needed to assist in organising events.

As usual, Jim Tickle's tour and trips made an unintended profit of over £1,100, thanks to his cautious budgeting; we thank him for all the effort he has put into these over the last 16 or 17 years. Wei Hei Kipling has also been busy fund raising; her "London Walks" have been well supported and raised over £200 for the Friends; thanks are due to her for the work she has put into the organisation of these.

Donations to the Trust (excluding the money transferred to the Holding Account) totalled £1,659.95. Of this, £798.95 was paid for the bulbs, seeds, and other materials for Lesley Orton's

*(Continued on page 4)*



## Chairman's Report 2008

(Continued from page 3)

dedicated team of volunteers growing flowers for the many displays in the House from March to October – about £24 per week! Lesley has done this work since the early 1990s.

Friends' membership remains at about 300; more are needed and a recruiting drive is planned, aimed in part at residents in the many new housing developments in the district.

Friends will note from the accounts that the cost of the newsletter has risen again; postage costs are continuing to rise and a subscription increase is being considered. There are a small number of dedicated local residents delivering by hand in neighbouring streets – and we thank them for this – but more volunteers for this service would be welcome!

Finally, my thanks go to the members of the Committee for their support throughout the year.

### POSTSCRIPT for 2009

The new "Courtesy Bus" went into service in early March when the House opened for the summer season, and has been much appreciated by visitors and volunteers who find difficulty in walking from the car park to the House. The new machine gives a more comfortable ride than its predecessor, and is easier to drive. Speed is limited for safety reasons, which results in a very stately progress! The "Friends" contributed £4,000 to the cost comprising funds raised in the appeal and a contribution from our reserves.

The "Friends" AGM on 13 May was well attended. A proposal to increase the subscription was carried unanimously. The new rates are £8 for a single member and £14 for two persons at the same address (therefore receiving one newsletter), effective from 1 January 2010.

About 20 members enjoyed a visit to Christine and Patrick Howard's garden on 31 May and saw magnificent displays of roses and irises in full bloom. The following weekend Christine



Photo: incurable\_hippie (flickr)

and Patrick, with William Rae and pianist Anthony Macarthy, gave a programme of "Summer Light Music" - well-known arias, duets and trios from opera and musicals – in the Millennium Hall at St Mary's Church, Osterley. This was applauded enthusiastically by an audience of about 50. Christine tells me that they have sung for other National Trust supporters' groups and are looking for further opportunities. Certainly I am most grateful for the time and energy they have put into their performances and look forward to seeing and hearing them again in the near future.



We are now preparing for "Osterley Day" on Sunday 28 June; the response to our call for donations for our stalls has been slow to start, and we may have to rethink our plans – last minute donations will be welcome. [link](#)

## Osterley Day

Sunday 28 June 2009

...free activities and entertainment for all the family, including music and dance, Art in the Park, face painting, craft activities and much more....

### "Friends" major fund-raising event

WE NEED DONATIONS OF GOODS

- NEW OR NEARLY NEW - FOR OUR STALLS:-

THE BOOK STALL sells good clean hardback and paperback books, CDs and DVDs

BRIC-A-BRAC – vases, costume jewellery, ornaments etc

Ring Ian & Audrey Conacher on 020 8560 8523

with offers of help or to arrange delivery or collection



## The Buggy


The payment for the purchase of the buggy has been covered elsewhere (*Ed's note: see page 22 "Donations"*), but after 3 months' use, how is it doing?

As always the service is gratefully appreciated by many of our less mobile visitors.



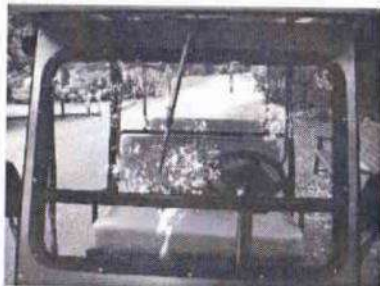
On good weather days, the new buggy has sometimes run almost non-stop from 12:00 to after 5:00 – the old buggy couldn't quite manage this and required a recharge in mid afternoon (just like the drivers). On wet days, the plastic side curtains and working windscreen wiper (*see above*) have proved to be a major improvement.

On all days, the more comfortable ride (if at a more sedate pace) has been appreciated by regular customers and the longer wheel base (the reason for the more comfortable ride) has not been much of a problem for turning at the car park end.

There have been a couple of minor maintenance issues - the main one being a flat tyre that mysteriously was fixed just by blowing up the tyre again - but there has been no loss of service, again a big improvement on the previous machine. 



Douglas Craik



## Oak Processionary Moth

Wei Hei Kipling

The Forestry Commission, local and health authorities have made an appeal for residents of west and south-west London to look out for Oak Processionary Moth (*Thaumetopoea processionea*) caterpillars.

The moth – a native of southern and central Europe – was discovered breeding in England for the first time in 2006. It has been found on oak trees in west and south-west London, including Kew Gardens, Chiswick Park, Syon House and in Ealing. Although there are no moth nests yet in Osterley Park, it is surrounded by existing populations so there is a potential risk.

Current research suggests that this moth has a single generation each year with six developmental stages of the caterpillar during the period April to July (the first two are not poisonous). The caterpillar grows to about 2 cm in length and pupates after 9 to 12 weeks. Caterpillars tend to live gregariously in large nests spun amongst shoots, on the trunk or in the branches of oak trees. The moth emerges during August / September when the female will lay eggs on host trees.

The caterpillar is in its last stages of development in late May and early June before becoming a moth; this is when it poses the most risk to human health. The caterpillar has tiny sharp barbed hairs and a toxin which can cause irritation and allergic reactions in people and animals. Furthermore, an abandoned nest will contain shed skins from caterpillars with thousands of these poisonous hairs which can easily be dislodged and pose a threat



Group of oak processionary moth larvae feeding on an oak  
[www.forestryresearch.gov.uk/](http://www.forestryresearch.gov.uk/)

(Continued on page 8)



## Oak Processionary Moth

to human and animal health. Contact with the toxin-containing hairs most commonly causes intensely itchy or painful skin rashes, but can also produce nausea, vomiting, headaches, sore throats, eye problems and breathing difficulties. These can happen because people touch the caterpillars or their nests, and because the wind can blow the hairs into contact with people.

**You must not attempt to handle the larvae caterpillars yourself, or disturb their nests.**

The caterpillar can cause serious defoliation of oak trees, its principal host, due to the large size of size of the colonies of caterpillars. There are no known records of trees being killed in this country, although there is evidence from elsewhere that repeated attacks can reduce a tree's vigour and can occasionally prove fatal, particularly when combined with other damaging agents and severe droughts and environmental stresses.

It has been recorded on the Continent on hornbeam, hazel, beech, sweet chestnut and birch, although mainly where they have been growing next to severely attacked oak trees. It is possible that it might attack a new species of trees, and this is one of the reasons why it is important to monitor the situation and to collaborate with researchers in other countries where it occurs. The Forestry Commission, working with Defra, Ealing, Richmond, Brent and Hounslow Councils, the Royal Botanic Gardens Kew, and the Health Protection Agency London, launched an action plan in 2008 to reduce or eliminate caterpillar populations to prevent the infestation spreading out of London and becoming

(Continued from page 7)



*Oak processionary moth larvae aggregating on trunk of an oak (look carefully to see them!)  
[www.forestresearch.gov.uk/](http://www.forestresearch.gov.uk/)*

permanently established in Britain.

Anyone who thinks they have found oak processionary caterpillars, or their nests, should not touch them, but should report their sightings to Forest Research or Ealing, Richmond, Brent or Hounslow Council, giving as precise details as possible about the location. Contact details are:

Brent Council - call 020 8937 5050

Ealing Council - call 020 8825 5000.

Hounslow Council – call 020 8583 5555

Richmond Upon Thames Council - call 0845 612 2660

Forest Research - 01420 22255

For sightings at Osterley Park, please contact one of the National Trust staff.

The Forestry Commission will assess the situation again once sampling for adult male moths in pheromone traps is completed in August 2009.

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## Oak Processionary Moth – Frequently Asked Questions

### What do we look out for?

Heavily defoliated upper branches of tall oaks. Tennis ball sized nests of dense silk. Caterpillars are about 2cm in length with long white hairs and appear white when seen from the ground.

### What are the human health symptoms?

Variable. People who have been in most contact are most vulnerable – so wardens, gardeners and outdoor volunteers are more vulnerable than visitors. Skin rashes and round red blotches about 1cm in diameter are frequent. Asthmatics and hay fever sufferers may be particularly susceptible. Significant problems may occur if hairs have been digested or ingested. Most rashes and blotches respond to anti-histamine dispensed by a pharmacist.



## from the Property


### Staff changes

Welcome to the following new members of staff...

**Ed Haughian**, Car Park Warden started work with us in early April and will be working weekends and bank holidays. He was a self-employed builder for over 25 years and lives in Feltham.

**Katie Ndhlovu**, seasonal Visitor Reception Assistant at the garden kiosk, joined us at the beginning of March. Katie is a graduate of Warwick University where she studied Politics.

**Kimberley Blount**, Apprentice House Steward, joined us in March. Kimberley has most recently been working as a Visitor Reception Assistant at Prior Park Landscape Garden and has also volunteered at Mr Straw's House and the Workhouse.

**In addition** you may recognise Mary, Alastair, Helen T, Charlie, Polly, Rebecca returning to the tea room while Ian, Mel and Gerry return as Visitor Reception Assistants in the kiosk and Information Point. 


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### Mr Child's Dressing Room

Mr Child's Dressing Room is truly a dressing room this season with a chest of clothes which children can use to dress up in – and where a photograph of the child can be taken (the rule about




no photography still applies in the rest of the House).

This has been very popular with the children while even grown-ups have been heard to wish that there was suitably sized clothing for them. The room also includes information boards about the Child family. 

## Audiovisual Guides

Wei Hei Kipling


One major development this season has been the regular use of the audiovisual guides (*Ed's note: see page 2 for how to operate an audiovisual guide*). One the whole, visitors – particularly the children – seem to have enjoyed using them. The commentary might mean that some visitors do not interact with the room guides but those visitors might have ignored the room guides any way. Not all visitors take audiovisual guides: there are a limited number and some adults prefer not to use one. Some adults (and some room guides) have commented that the pictures on the screen do encourage visitors to look at the screen rather than at the room around them – so some people have been seen using the guide simply as an audio guide so that they can look at the house itself. One major advantage of the decent size screen is the option of providing a commentary with sign language (if the guide has no sound and you can see a lady (*see right*) waving her arms around, it means that you are watching the Discovery tour with sign language). I was really pleased the other day to see a couple making use of this option as they might not have been able to speak with a room guide. 



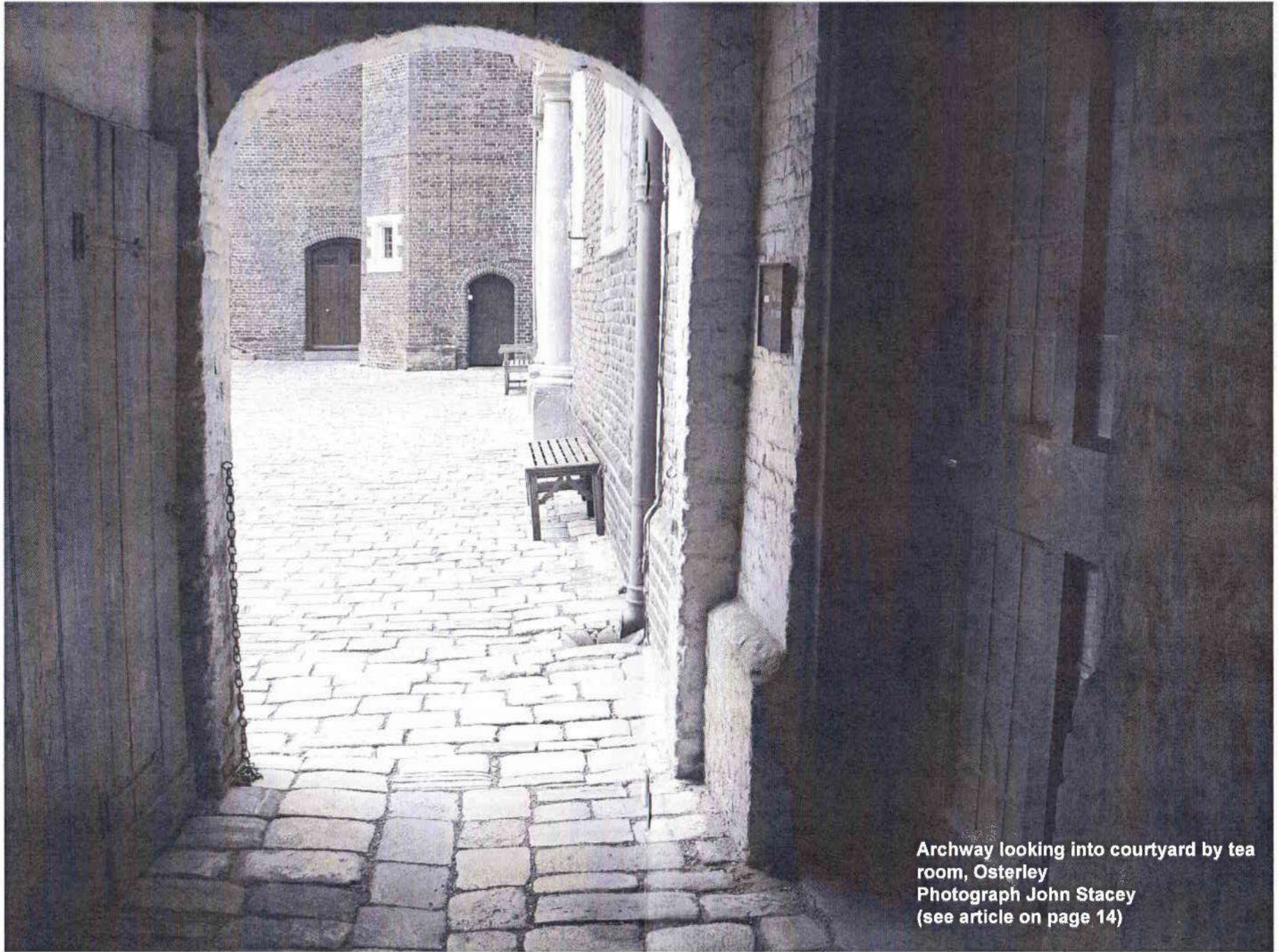
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### 20 Great Trees of London 2008 – the Cork Oak



As mentioned in our Winter 2008 issue, the Osterley Cork Oak has been selected as one of the top 20 "Great Trees of London 2008". The award was announced in November, not the best time to photograph a tree! Do have a look at the tree when you are next in the area. 





Archway looking into courtyard by tea room, Osterley  
Photograph John Stacey  
(see article on page 14)



## Garden Walls and Doors at Osterley

(see photographs on cover and page 12)

Margaret Friday

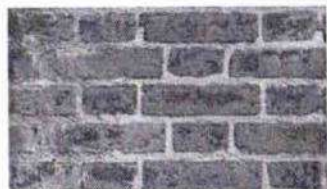
For our summer newsletter this year, John Stacey has chosen to photograph two interesting brick structures.

On the cover is the garden wall and doorway that leads through to Mrs. Child's 18<sup>th</sup> century garden. The centre picture shows the view through the arch in the east tower of the stable block.

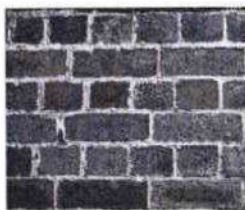
First we look at the garden wall.

From close observation it seems that the lower part of the wall, with smaller bricks may be older than the upper part of the garden wall. The bricks around the door itself are built out from the wall and create a surround focusing on the doorway. The bricks forming the wall are laid in a totally random manner. This style called random bond was most used before 1527, long before Sir Thomas Gresham began in the 1560's to build his "faire and stately mansion beseeming a prince" as described by John Norden in *Speculum Britanniae* in 1596.

English bond (see right) alternates rows of headers (the two or three inch end of the brick) with rows of stretchers (bricks laid lengthways). English bond was in use from about 1560 until 1720. Flemish bond (see below) which alternates headers and stretchers in each row of bricks became popular in the 18<sup>th</sup> century but since ours is just a garden wall it is laid in random style. There is a garden wall bond but it is only one brick wide and our wall is two bricks deep.



Flemish bond  
Photo: niznoz (flickr)



English bond – photo:  
philurwin (flickr)

The appearance of the wall suggests that it may have been built of reused bricks. Early bricks measured 2 inches (5cm) by 9 inches but after the brick tax was introduced in 1784 bricks were made larger measuring 3 inches (8cm). The brick tax

counted the number of bricks used so larger bricks lowered the amount of tax paid. It probably encouraged the use of old bricks particularly for decorative features like garden walls. There are many examples of reused materials in Osterley House including floorboards, doors and wood panelling.

This garden wall seems to have been re-pointed perhaps to even up the size of the old bricks so that they would match with newer, larger, bricks higher up the wall. The brick tax, along with the glass and window taxes, were all repealed in 1850 when Victorian England was preparing for the Great Exhibition and craftsmen were being encouraged to create beautiful, well designed objects for display.

The garden door is surrounded by an area built out from the wall and topped by a camber arch. The bricks here are large and set out in Flemish style bond around the door. There is a string course in the bricks at the same level as the door handle seeming to set off the door and the garden wall with an unexpected design feature. It could be that the original wall was only the height of the string course and the wall was made higher to include the door into the garden. *Georgian Gardens* by Anne Jennings suggests that kitchen garden walls at that time were at least 12 feet tall or more so that trees could be planted along the warm, protective walls allowing apricots, nectarines, figs (see right) and other luxurious trees to bear edible fruit.



Photo: Lilo Lil (flickr)

Between 1700 and 1800 the types of plants grown in gardens in Britain increased from around 1,000 to at least 5,000 different species. David Blomfield in *Kew Past* credits Sir Joseph Banks with introducing 7,000 exotic plants to Britain during the fifty years when he either travelled collecting plants or paid fellow botanists to tour the world seeking out examples of plants and flowers not

(Continued on page 16)



## Garden Walls and Doors

(continued from page 15)

found here and bringing them to Britain. Banks not only planted these at Kew but encouraged friends and neighbours to grow them in their parks and gardens. He is said to have introduced the hydrangea (see right) and the tree peony.



Photo: magnusfranklin (flickr)

In the 18<sup>th</sup> century, the kitchen garden at Osterley was bulging with new exciting vegetables and flowers to enjoy. The cost according to Horace Walpole of this incredible kitchen garden was £1,400 per year!

We know that the head gardener was paid £47/10/- per year to care for the gardens at Osterley and that Robert Child's will provided that the gardens continue to be kept up as they had been in his lifetime. This continued until Sarah, his widow, died in 1793 even though she had married Lord Ducie in 1791. The restoration of Mrs. Child's 18<sup>th</sup> century pleasure garden (see left) at Osterley continues to inspire and delight. If you haven't viewed the pleasure grounds recently, give yourself a little treat this summer.



The most recent research on the Osterley Stables reveals that they

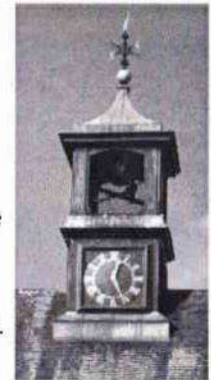
were built by Sir Thomas Gresham probably in preparation for a visit by Queen Elizabeth I. It has been confirmed that the arched entrance in the stable tower was almost certainly built in 1567 when the tower was remodelled to allow easy access to the stables.

The design of the stables reflects Thomas Gresham's long residence in Antwerp. The Royal Exchange was being built at the same time and had a similar arched door in the tower. It was built by a Flemish craftsman Hendryck van Paeschen who also worked

on Gresham House in Bishopsgate and Sir William Cecil's Burghley in Lincolnshire. All of these places originally displayed features traditionally used in Flemish architecture. The style of brickwork was called Flemish bond but it did not become really popular in England until the 18<sup>th</sup> century.

Our stable tower gives some idea of the grand constructions completed to celebrate the visit to Osterley of the Queen and her extensive entourage. We know that Elizabeth I had very grand stables at Hampton Court and elsewhere, which may have inspired Gresham to build his unusually large stable block to accommodate and flatter the Queen.

Over the centuries changes were made. Nicholas Barbon in the 17<sup>th</sup> century introduced the horse stalls. The son of Francis Child, founder of the bank, added the clock tower (see right) in 1714. The large doors which give entrance to the shop were added in the 19<sup>th</sup> century to allow large carriages and later cars to be housed in the stable block. The areas above the stables provided accommodation for the stable boys, grooms and postillions who cared for the horses and carriages.



The full evidence about Osterley's splendid Elizabethan stables should be published later this year but do take a closer look at this intriguing survival from the days when Sir Thomas Gresham entertained the Queen at Osterley. [img](#)



Osterley Stables today



## Excursions 2009

Jim Tickle

The three monthly excursions so far this season, including Burghley House, Montacute and the spectacular gardens of Witley Court, were all deemed highly successful by those Friends taking part. Unfortunately, there were several empty seats on the last two trips so much so that the outing to Montacute ran at a slight loss. Though we don't set out to make a profit, if the excursions are to continue we will need the support of sufficient members for the remainder of this season.

Happily, the trip to **Bowood** on 15<sup>th</sup> July is currently fully booked, and I look forward to a keen response to our return visit to **Waddesdon Manor** (see below) on Wednesday, 5<sup>th</sup> August. Built by Baron Ferdinand de Rothschild from 1874-89 in the style of a French chateau to house his vast collection of 18<sup>th</sup> century French artworks, Waddesdon is one of the richest treasure houses of the National Trust. The huge display of exquisite furniture, tapestries, Savonnerie carpets and Sevres porcelain, outshines all of the chateaux in the Loire Valley. The surrounding park and gardens, immaculately groomed, include a very elegant

*Photo: foshie (flickr)*



and well-stocked aviary containing various species of fascinating, exotic birds.

On Tuesday, 15<sup>th</sup> September, we drive to Kent for a visit to the very contrasting **Castles of Deal & Dover**. Built by Henry VIII between 1539-42, to protect the sheltered anchorage of 'the Downs' – the stretch of water between the shore and the hazardous Goodwin Sands, - Deal Castle (see left) is just one of a

© English Heritage Photo Library



chain of artillery castles including Calshot, Pendennis and Walmer Castles that were designed to repulse a French invasion which, in the event, never happened. Deal did see bloody battle, however, in 1648 during the Civil War when it was seized by Royalists and was twice

besieged by the Parliamentarians. In contrast to Deal, the castle of Dover (see below) is of a much earlier period. Originally the site of an Iron Age fort, which later housed a lighthouse built by the Romans during their occupation of Britain, Dover Castle stands guard over the Channel and the Straits of Dover. In 1066, William the Conqueror raised the first castle of timber and earth and in the 12<sup>th</sup> and 13<sup>th</sup> centuries, Henry II and his successors completed the mighty stone fortress, much of which we can see to this day. Over the centuries, Dover Castle has hosted royalty including Henry VIII,

Elizabeth I and Queen Henrietta Maria, wife of Charles I. From 1740 to 1945 its defences have been updated in response to every European war involving Britain. During World War II, Dover Castle

© English Heritage Photo Library



*(Continued on page 20)*



played a strategic part in Britain's victory: firstly, as the operations centre for the successful evacuation of British and Allied troops from the beaches of Dunkirk; and secondly, because of its Secret Wartime Tunnels in which visitors may now explore Winston Churchill's Command Centre and Underground Hospital. For members of English Heritage, I recommend the very detailed article on Dover Castle in the English Heritage Handbook. Non-members of EH should note that the entry charges for this outing are £8.00 for Dover and £3.70 for Deal (both subject to 15% discount if there are sufficient numbers).


On Monday, 5<sup>th</sup> October our final outing of the season takes us to **Dyrham Park** (see below), a rather imposing 17<sup>th</sup> century mansion set in the idyllic surroundings of a Gloucestershire valley with spectacular sweeping views. The house was designed for William Blathwayt, Secretary of War to King William III and the collection reflects the king's taste for Dutch paintings and furniture. Later 18th century additions include furniture by Gillow and Linnell, while the servants' domestic quarters offer visitors an intriguing insight into Victorian life below stairs. On then to the **City of Bath**, where you may wish to revel in the city's Regency splendour and its lavish floral displays, take a stroll along the banks of the Avon and admire Poultney Bridge. Or you might prefer to visit the Abbey or pop in for tea or coffee in the famous Pump Rooms, owned by the National Trust, where there is often music performed by a genteel trio or quartet. If you are tired of Bath, you must be tired of life. 



Photo: dougwoods (flickr)

## from the 100 Club

Ron Piper

The first draw for the new competition took place at the AGM on Wednesday 13 May 2009 and the winners were:

£100	1	Mrs S Underwood
£ 40	105	Ms M Friday
£ 20	104	Mrs J Hazell
£ 10	148	Mrs A Kesselaar
£ 5	18	Mr John Bush



(I was unable to attend the meeting and am extremely grateful to Joan Mound who broke her journey to transport the membership records etc and to Douglas Craik who ran the draw in my absence. Many thanks to them both.)


The take up of shares has been disappointing with only 124 of the 144 shares being renewed so far this year but it may be that members have forgotten to renew.

There are still three draws to come and I can offer membership for £9 per share for the rest of this competition. If anyone wishes to join, rejoin or increase their holding in the 100 Club, please send your cheque made payable to "Friends of Osterley" to:

John James (Membership Secretary, Parkfield Cottage,  
Osterley Road, Isleworth, TW7 4PF)

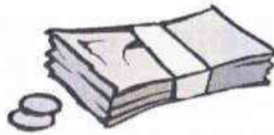
with your name, address and telephone number and an SAE for your membership card and the rules of the competition. John will then forward the necessary details to me.

Those "Friends" who have not yet paid their subscription to the "Friends" for the current year will receive with this newsletter a reminder and can send just one cheque to cover both their annual subscription and their 100 Club share(s).


Please note that the 100 Club is a private lottery and so shares can only be allocated to paid up members of the "Friends". 



## Donations to Osterley



Our main donation to the National Trust at Osterley so far this year has been £4,000 for the purchase of the Customer Courtesy Vehicle (the buggy). Most of this was from donations made last year but £1,500 was drawn from the Friends reserves and we would hope to make most of this up. (Ed.'s note: see page 6 for report on buggy.) We have had about a further £180 of donations for the buggy this year and more fundraising efforts will be made over the year - but all donations, preferably with a gift aid form, will be gratefully received.

Separately we have donated about £500 to our volunteer gardeners for plants and seeds to further enhance the grounds of Osterley. 



## from the Editor

The Chairman's kind words about the London Visits in his report have been noted and the visit to the British Museum in April guided by Margaret Friday was greatly enjoyed by those who came. On the other hand, the Geffrye Museum visit planned for June had to be cancelled as only one person applied for a ticket! My intention had been to give "Friends" the opportunity to visit the gardens as these were not open when we visited at Christmas. However, perhaps people did not want to return to the same place within six months, particularly as this was one of the more expensive visits. Or perhaps "Friends" came to the Geffrye Museum visit last time because it gave a group of us a chance to enjoy a Christmas lunch together. The Committee are thinking of organising a Christmas lunch this year at a local venue, possibly with an entertainment. The cost will depend on the venue (and entertainment). Please let us know if you would be interested in such an event.



## from the Diary

### "Friends" Events and Excursions

Sun 28 Jun	"Friends" Stalls at Osterley Day
Mon 6 Jul	London Visit: Dennis Severs' House
Mon 13 Jul	Deadline for payment for North East tour
Wed 15 Jul	Excursion: Bowood House & Gardens (fully booked)
Mon 20 Jul	London Visit: former Admiralty Residence (fully booked)
Wed 5 Aug	Waddesdon Manor (NT)
Mon 31 Aug to Sat 6 Sep	Coach tour: North East (Northumberland and North England – fully booked)
Tue 15 Sep	Castles of Deal & Dover (EH)
Mon 5 Oct	Dyrham Park (NT) & City of Bath

For details of Excursions – see pages 18 to 20

For details of London Visits – see pages 18 to 21  
of Spring 2009 Newsletter

The deadline for paying the outstanding balance for the North-East Tour in September (£315 per head) is Monday, 13th July. Cheques payable to 'The Friends of Osterley Park' should be sent to Jim Tickle at 54 Rosecroft Gardens, Twickenham, TW2 7PZ. Please include a stamped, addressed envelope for your full details of the holiday.

### Advance Warning

Weds 21 Oct	"Friends" Autumn Reception Brewhouse, Osterley further details in next issue
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**Next newsletter** due to be published in September 2009.

Any contributions to the Editor by **1 September**.

(contributions regarding coach tour by 13 September)

The Editor may change or reduce contributions if necessary.