

# The Friends of Osterley Park



## NEWSLETTER

Issue 136 Spring 2025 £1 (free to members)



Dear Friends

2025 brings a fresh year of exciting activities and visits for the Friends of Osterley Park. We do hope that you will renew your membership; subscriptions are due on 1 April.

We thought we had recruited a new Newsletter Editor but, sadly, a paid opportunity came his way..... Susan has been fulfilling this role for the last two years alongside being Hon Secretary but can't continue indefinitely. If you know of anybody suitable, please do let me or I know.

At the time of writing, we are awaiting the arrival of a replacement buggy which is coming to Osterley from Clandon. The Trust will be fund raising for a new large buggy; the Friends' Committee has already agreed to match fund the Trust's donation. Osterley has been without a large buggy since early Autumn. Particular thanks go to Peter Bush for providing a "ferry" service between the car park and Study Base on the days of our coffee mornings.

As we've previously advised, we meet other support associations at the Trust's London & South East networking meetings. We have very recently learnt that Barclays is starting to charge membership associations for their community accounts; we bank with Barclays and have that account. As there is a very real possibility that we will be charged substantially for paying cheques in, we would encourage Friends to pay their subscriptions by standing order or by bank transfer and their coach trips/visits by bank transfer wherever possible.

The AGM papers, which include a full round-up of 2024, are being sent out with the newsletter as a separate booklet.

Since the last newsletter, we've enjoyed another Christmas lunch at the Grasshoppers Club (many thanks to John Collis for organising this) and have started the 2025 coffee mornings.

Howard

## Membership Report

Yvonne Dias

As at 31 December 2024 we had 170 members, comprising 125 single, 42 joint and three honorary members.

We were delighted to welcome the following new members who joined in 2024: Rachpal Bilku, Anna & Martin Birdseye, Jas & Pall Channe, Denise Coughtrey, Paul Dennison, Clare Finnett, Richard Flute, Janet Moore, Sophie O'Donnell, Janette Patterson, Joya Roya and Elizabeth Woodgyer.

It is with great sadness that we have said farewell to: Margaret Folley, Shirley Freke, Sheila Kellaway, Joan Mound, Marian Vian and Jim Walker (former Financial Examiner).

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## Renewals

Yvonne Dias

This is to remind you that annual subscriptions are due on 1 April 2025. There is no subscription increase for Friends this year; subscription rates for 2025 are Single: £10; Joint (two people at the same address): £16.

Should you wish to increase the number of 100 Club shares that you buy each year, please add £12 for each additional share to your payment.

If you already pay by Standing Order then no action is required unless your contact details have changed, in which case please complete the attached renewals form and either email it to Yvonne Dias at [friendsoop.membership@gmail.com](mailto:friendsoop.membership@gmail.com) or send it to **Ms Yvonne Dias, 84 Spring Grove Road, Hounslow TW3 4BW.**

## How to pay

It would be much appreciated if you could pay by **Standing Order** wherever possible. Anyone with a current account can set up a Standing Order either online, over the phone, or in person at a branch of their bank. After giving the bank your instructions, your subscription will be paid by the bank on 1 April every year; you won't need to remember, and we won't need to remind you if you're late paying! You can cancel it at any time. A mandate form is attached for your convenience. If you're not sure how you paid last year, please contact me.

## Our bank details:

Name of Payee: **Friends of Osterley**  
Sort Code: **20-02-06**

Account Number: **70389315**  
Your reference: **your name/subs**

Alternatively, send us a **bank transfer** using the above details.

Payment by **cheque** is a last resort (we expect to be charged soon for paying cheques in). Please send the renewals form and your cheque payable to the "Friends of Osterley" (do not include "Park") to Yvonne at the above address. It would be helpful if you could also write on the back of the cheque what it is for e.g. subs/100 Club/donations.

You may also pay by **cash** at the next coffee morning.

Quarterly newsletters will be sent by email. Existing Friends receiving printed copies will continue to receive them. This costs the Friends about £7.50 per annum per addressee.

**Data Protection:** to reassure you that your contact data is only accessed by the Committee and is used to send you the newsletters and any other information which may affect your attendance at a planned event.

Thank you for your continued support.

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**100 Club**

**Susan Parsons**

The last draw of the year was made at the 28 November 2024 coffee morning. The lucky winners were: Rita Paterson (£100), Lesley Barlow (£50), Romola Boorman (£40) and Jane Talbot (£32).

The 100 Club is a private lottery and shares can only be allocated to paid-up members of the Friends. Half of the £12 is used by the Friends to fund projects which benefit Osterley; the remaining £6 goes into the prize fund. The next draw will be made at the coffee morning on 30 April 2025.

We are grateful to those members who won 100 Club prizes in 2024 who agreed to be paid by bank transfer; it's quicker, saves postage and the need for you to visit the bank to deposit the cheque. To emphasise that once the payment is made, we delete your bank details; these are not be kept on file.

To buy (additional) shares, please contact Susan Parsons at [FriendsOP.sp@gmail.com](mailto:FriendsOP.sp@gmail.com)

We've had a fast-paced start to the year with large scale filming in the House and Gardens keeping us all busy for the last few weeks of the winter season. Filming, while disruptive, generates important income and raises our profile, with visitors wanting to see where their favourite films and TV shows were made. A huge amount of work goes into protecting the House and Gardens while the filming is taking place. This time much of the shoot was in the gardens, and the wet weather meant that there was a lot of mud generated, so work will be taking place to restore those areas. If you want to see what Osterley looks like on screen, you can watch the new Disney+ series *A Thousand Blows*, which was filmed here in 2023. We also appear in Netflix's *Rebecca*, and two series of *The Crown*, as well as many other films and TV shows.

In the House we're resetting the South Wing after the external conservation work that took place last year. A company came in to do a deep clean of the spaces and the House team are buffing floors and resetting furniture to get everything ready for the spring season.

We're also launching our new Horrible Histories: Gorgeous Georgians Trail. Inspired by the Horrible Histories® books, families can dive into the world of the Georgians with an interactive family-friendly trail around the Servant's Hall, garden and parkland. This 10-stop, interactive trail is designed to entertain children of all ages with a combination of games, activities and historical facts. In the Temple of Pan, find the Marvellous Make Up Gallery, an interactive mirror which allows you to dress up with overlays. Spin the Wheel of Woe to find out which job you might have had as one of the Cheerless Children living in Georgian times, including rat catcher, chimney sweep and miner. On the Long Walk, look out for Horrible Highwaymen hiding in the trees, including Dick Turpin, known to frequent the local area. Learn about Blackbeard, the most infamous pirate of all and try your hand at Putrid Pirate games. Learn about the Foul Foods popular during Georgian Times and even try Osterley's Posh Potty, with flatulent fart noises! The trail runs 17 February – 31 August 2025, 10am – 5pm daily, and is free with usual property admission.

We've had some staff changes in the office and House. Kate Simpson, the Senior Collections and House Officer, has left at the end of her secondment. In the office, I have moved over to the Business Services Coordinator role, with Matt Butler taking on the Programming and Partnerships Role. There will be more changes to the team as we fill these roles, which we'll update in due course.

We're already seeing bulbs springing up in the gardens, and the sun is shining as I write this, so it's easy to feel like Spring is round the corner. We've got lots of exciting plans for this year, and we hope you can share some of them with us.

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## A “hidden treasure” at Osterley - the Costume Department

Howard Simmons

Visitors to Osterley will over the years have seen on occasion volunteer room stewards, guides and staff appear in period costume to turn back the clock and help recreate life at Osterley from the Tudor and Jacobite, through the Stuart and Georgian up to the Victorian and Modern periods.

This “living history” and recreation of period has been much appreciated both by visitors and staff and the public feedback has commented on the educational value and sheer entertainment value of seeing the gentry from “above stairs” and the servants from “below stairs” once again populating Osterley House and going about their daily tasks.



But have you thought about how these costumes are researched and recreated and by whom this is done? The answer is the small, highly talented and very hard-working Costume Department which is truly a hidden treasure at Osterley located in the basement of the House and comprised of a team of volunteers led and co-ordinated by the very talented Sue Smith and Sheila Underwood (left)

My personal first recollections of costumed reenactors at Osterley was in 2005 when a national commemoration was underway for the 200th anniversary of the 1805 Battle of Trafalgar. News of the great British naval victory over the combined French and Spanish fleets together with the death of Admiral Lord Nelson was brought by a young naval officer - Lieutenant Lapenotière - who arrived in Falmouth on the sloop “Pickle” and then travelled by coach to London to report to the Admiralty stopping only to change horses at regular intervals.

In 2005 a national committee recreated this epic journey with a period coach and regular changes of teams of horses and one of the stopping places along what was to become known as the Trafalgar Way was the Red Lion Coaching Inn in Hounslow. In order to commemorate this historic event, Osterley House was

populated with civilians in period dress and soldiers in period dress formed a cavalry escort for the coach as it travelled to Osterley House while infantry lined the driveway as a guard of honour.

Lt Lapenotière made a speech on the steps leading to the House announcing the news from Trafalgar and then attended a civic reception in the Hall and Long Gallery of the House in the company of the Mayor and MPs etc. This all created a lot of interest and publicity at the time.

A few years later in 2009 the National Trust organised a costumed event in the Long Gallery of the House called “Preparations for a Masked Ball” which was a great success with the visiting public. Staff and volunteers dressed to recreate the roles and clothing worn in the 18th century by the “upstairs” aristocracy like the Duchess of Northumberland alongside the clothes worn by the “downstairs” servants such as the footmen, head gardener, groom, cooks and maids. This was a very popular and crowded event and was great fun if exhausting for the volunteers and staff who took part.

At this time many of the costumes were hired in from commercial costumers such as the famous Angels in Camden Town who supplied West End theatres and also Film Studios. The drawback was the cost as this was an expensive option.

Some of the Osterley volunteers like Sue and Sheila felt sure it would be possible to make costumes voluntarily from donated materials and from buying up suitable material from sources such as charity shops and small haberdashers. Having worked initially as part of the Education Department it was now proposed to have a special grouping of volunteers to undertake work on stitching and sewing, which became known as the Costume Department blending the leadership skills and professional expertise of a former pattern maker and a former wardrobe manager of a semi-professional amateur opera company.

The National Trust was persuaded of the creative energy and value for money that would be derived from a self-help approach to designing, making and repairing costumes and period clothes and agreed to support Sheila and Sue in attending a specialist costume making course run in the Welsh borders. This unlocked not only a great deal of enthusiasm but opened up a range of contacts in the costume industry which have proved invaluable over time in gaining advice and sourcing materials from brocade, silks, velvets and cloth to jewellery, buttons, feathers and lace.

Later in 2013/14 the now established Costume Department wanted to show what costumes the house now had as a resource and so put on a Fashion Show in the Long Gallery with again staff and volunteers modelling the styles of clothing worn in the 18th century. This was a ticketed event and was a great success being a sell-out over the days it operated. The parade of styles and fashions also really tested



the skills of the volunteers adapting the costumes to dress the different sized volunteers involved!

From repairing and modifying existing costumes the Costume Department has expanded into designing and creating both men's and women's clothing, hats and accessories including making fundamental garments such as stays - which are a real challenge and test of skill! While most of the work that is required is carried out at home and then brought into Osterley for fittings and completion the Costume Department now has its own wardrobe and storage area where special purpose-built cupboards and boxes have been installed to hold the growing collection.

Further periods of history have been explored over the years at Osterley House with a recreation of World War II civilian clothing and the role and history of the House at this time including that of being a major centre for the training of the Home Guard.

Most recently when Osterley hosted the Middlesex Pride event in summer 2024, the Costume Department fitted out over 20 Osterley volunteers in period costume and some of these are illustrated in the photographs that accompany this article and on the front cover.



The Friends of Osterley Park are delighted to both admire and celebrate the skills and sheer hard work of the costume Department and proud to contribute a small annual budget to support their amazingly creative and educational work. While they are unquestionably a Treasure of Osterley hopefully if you have read this article they are no longer "hidden"!





The drawing on display from the Ford collection in the Eating Room - *An Architectural Capriccio* - is by Charles-Louis Clérisseau from 1764 (left). We can see how it inspired the paintings by Antonio Zucchi for Robert Adam. In fact, Clérisseau taught Robert Adam to draw. Clérisseau is known to have created the vital link in the chain of architectural excellence that prevailed in 18<sup>th</sup> and 19<sup>th</sup> century Europe and the world.

Robert Adam met Clérisseau in Italy during his grand tour from 1754-8. Clérisseau was from Paris and had won the prestigious Premier Prix de Rome, an architectural competition to design a mansion. The prize was a

scholarship to study at the French Academy in Rome. From 1749 Clérisseau studied in Rome under Pannini, famous painter of ruins, and Piranesi, sculptor who modified Roman pieces for the grand tourist wishing to take sizeable treasures home. In February 1755 he had completed his studies and met Robert Adam in Florence and travelled with him to Rome. Recognising the skill with which Charles-Louis depicted ancient ruins Adam chose him to be his drawing master; it was customary then to learn by copying the works of an experienced artist. Adam recognised the importance of Clérisseau's place in his life commenting that "*he raised my ideas, he created emulation and fire in my breast, I wish'd above all things to learn his manner and to have him with me in Rome, to study close with him and to purchase his works*".

Clérisseau painted Ruins of a Roman Bath in 1763; it is now in the Royal Collection but is similar in appearance to Antonio Zucchi's painting in the Osterley Eating Room. Adam employed Zucchi in Venice in 1757 and he travelled with him arriving in England in 1766.

In 1757, Robert Adam decided to publish an archaeological book based on the Grand Tour choosing as his subject the Roman Emperor Diocletian's Palace in Spalatro, Dalmatia (now Split in Croatia). Very few tourists visited so the palace had not been drawn. Adam asked Clérisseau to accompany him on a trip to study, draw and paint Diocletian's Palace. This they did often sketching the same scene but when Robert Adam published the volume *Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia* in 1764 he forgot to mention that most of the fine drawings were by Clérisseau. It has been called one of the most beautiful published in the 18<sup>th</sup> century.



Clérisseau returned to Paris from Rome in 1767, the year Robert Adam completed the Eating Room at Osterley with the two large paintings by Antonia Zucchi of Roman ruins. After Antonio Zucchi married Angelica in 1781, she portrayed Clérisseau (left). Clérisseau went on to make designs for Catherine the Great in Russia and Thomas Jefferson in America. Many of his drawings are in the Soane Museum in London. It was Charles-Louis Clérisseau who helped Robert Adam to establish his style as a perfectionist and exponent of Neoclassicism in Britain. His artistic ideas surround us at Osterley as interpreted by Robert Adam and painted by Antonio Zucchi. Please come and enjoy!

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## Booking Coach Trips and Local Visits

Susan Parsons

Whilst forms are attached, **we would encourage you to book coach trips and local visits by email with payment online**, saving postage costs. We really would appreciate you emailing Margaret Lydamore at [melyd@btinternet.com](mailto:melyd@btinternet.com) (coach trips) or Yvonne Dias at [FriendsOP.membership@gmail.com](mailto:FriendsOP.membership@gmail.com) (local visits) **before making payment to ensure that there is space** – some trips/visits have an upper limit.

**With coach trips it's important that people book as early as possible** so we know what size coach to book. We also need to know where you want to be picked up (Osterley Park car park or the bus stop opposite Osterley station).

When making payment, please specify which trip/visit it is for. Bank transfers:

Name of Payee: **Friends of Osterley**  
Sort Code: **20-02-06**  
Account Number: **70389315**  
Your reference: **your name/trip or visit**

Payment by **cheque** is a last resort (we expect to be charged soon for paying cheques in). They should be sent to either Margaret or Yvonne as appropriate – address on the attached forms.

Please give us the other information (contact details including mobile number, in case we need to reach you on the day) whether you are emailing us or using the forms.

Please note that extra £1 charged for non-members of the Friends of Osterley Park has been increased to £2 for the 2025 coach trips and local visits.

**Accessibility** - A gentle reminder that when you book outings for yourself or anyone else, please consider the nature of the venue and work out whether you can manage without assistance. Not all properties or places that we visit are fully accessible and many do not have lifts. The outing organisers cannot act as carers, so if you have any mobility or other health issues that mean you will require assistance, please bring someone with you to help.

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## **Coach Trips**

**Vik Sharma**

**Thursday, 8 May – Standen House, West Sussex**

**Trip Cost** (including coach & entry): NT Members: **£30** (please bring your membership card to avoid paying the full price on arrival). All Others **£46** (£32 + £16). £2 extra for non-Friends.

**Pick-up 1** (*from Osterley Park car park*): 9:10

**Pick-up 2** (*bus stop opposite Osterley Station*): soon after 9.10

**Return** (*to Osterley Park*): 5-5:30 PM



An historic Arts & Crafts house explores how the natural world inspired designer William Morris. Tucked away at the end of a quiet Sussex lane, Standen House and Garden is a masterpiece of Arts and Crafts design by architect Philip Webb, with interiors by William Morris. Built by the Beale family as a holiday and retirement home, it offers stunning views of the Sussex countryside.

The house, set as if for a 1925 weekend stay, invites visitors to imagine themselves as guests of the family. Its 5-hectare hillside garden, recently restored, features seasonal highlights and an award-winning plant collection, while nearby footpaths lead to Ashdown Forest and the High Weald Area of Outstanding Natural Beauty.

Standen was constructed using local materials and traditional construction methods: only 'the best materials and workmanship' would do – a practice in line with the ideals of Arts and Crafts.

**Accessibility** – the path from the car park to the house is a fairly steep gradient. There are 24 steps from the ground floor in the house to the first floor which are wide and carpeted.

**Cafe & Gift Shop** - An on-site café serves lunches, snacks and freshly made cakes using produce from the Kitchen Garden (when in season). A selection of Arts & Crafts and Morris & Co inspired gifts, textiles and ceramics are available for sale from the gift shop.

Website: <https://www.nationaltrust.org.uk/visit/sussex/standen-house-and-garden>

**Tuesday, 3 June - Mottisfont Abbey, Hampshire**

**Trip Cost** (including coach & entry): NT Members: **£30** (Please bring your membership card to avoid paying the full price on arrival). All Others **£51.85**

Friends of Osterley Park Newsletter Issue 136 Spring 2025 | 12

£30 + £21.85). £2 extra for non-Friends.

**Pick-up 1** (from Osterley Park car park): 9.10

**Pick-up 2** (bus stop opposite Osterley Station): soon after 9.10

**Return** (to Osterley Park): 5-5.30 PM



Mottisfont Abbey in Hampshire is a Grade 1 listed building hidden deep in the English countryside dating back to 1201 with a medieval priory at its heart. Maud Russell made Mottisfont her home in the 1930s bringing artists here to relax and create works inspired by Mottisfont's past, including a *trompe l'oeil* drawing room painted by Rex Whistler. These artistic traditions continue today with a permanent 20<sup>th</sup> century art collection.

Mottisfont is home to the National Collection of pre-1900 old fashioned roses; the renowned walled gardens were designed by Graham Stuart Thomas to house his stunning collection of old-fashioned roses. In 2024, Mottisfont celebrated 50 years since the collection was brought here for everyone to enjoy, and the garden team are preparing it to face the climate challenges of the future. You can find out more about their work when we visit. The roses will be in full bloom in June providing a vibrant and fragrant experience.

In addition to its historical and horticultural significance, Mottisfont offers a variety of scenic walking trails along the River Test and a chalk stream famous for its clear waters.

**Food & Refreshments** - Old Kitchen Café open daily, serving hot and cold food. Additional facilities are available during busy periods.

**Accessibility** – there is a courtesy shuttle bus between the car park, the house and the rose garden subject to a driver being available. The ground floor of the house is fully accessible.

Website: <https://www.nationaltrust.org.uk/visit/hampshire/mottisfont>



**Monday, 7 April – Tallow Chandlers Hall – 1045 for 11 - cost £10**

4 Dowgate Hill, London EC4R 2SH

Today we visit one of the earliest Livery Companies dating from 1376. The members made and sold candles made with animal fats. They continue this today but are also allied to companies involved with edible oils and those making sauces and soaps. Their hall was rebuilt very quickly after the Great Fire and little damaged in WWII so there is beautiful woodwork, stained glass windows and very early documents along with a leather painted wall. Our guide will explain how this happened when showing us around the rooms. Many companies who lost their own halls plus new liverymen who never built a hall meet here in these splendid surroundings.

The entrance to Chandlers Hall is just across Dowgate Hill from Cannon Street underground/ station. Please note there are steps in the hall which is on three levels, but the stairs are shallow and well carpeted with a substantial hand rail.

For those who would like to dine afterwards, Margaret has booked a table at The Candlemaker pub in Cannon Street. We dined here before the City Gardens Walk. Food is reasonably priced with set menus at less than £20 for 2 courses. When booking, please let Yvonne know if you would like to join us for lunch.

**Monday, 19 May – Stephens House and Gardens – 2pm - cost £15**

17 East End Road, Finchley, London N3 3QE

Today we visit the home of Henry Charles “Inky” Stephens. Do you remember black ink and dip pens from school? This was the home of the man who made the ink! He did exceptionally well and purchased this Victorian house creating the beautiful gardens planted with rare trees. The gardens were recently fully restored. He left his house and gardens to the local council then Finchley, now Barnet.

The house is only open for private tours. Later this year the Antiques Road Show will be broadcast from Stephens House, so it is a special year for them too. Do come and delight in a house and garden given to the community for all to enjoy by a man who made the ink many of us learned to write with.

The tour lasts 75 minutes and includes the house and garden. The house has a staircase but there is no lift. There is a café in the grounds just through the

main gates, so if you would like lunch, please meet there from 12.30. When booking, please let Yvonne know if you are joining us for lunch. The closest tube is Finchley Central and then a walk down Regent's Park Road to East End Road.

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## Volunteering at Osterley

Osterley House is recruiting for more Room Guides. They are keen to hear from anyone who likes the idea of being part of the guiding team. No need to know everything already – there's a very helpful induction programme and lots of ways to gather the information our visitors need.

First step in finding out more: email [Osterley.volunteering@nationaltrust.org.uk](mailto:Osterley.volunteering@nationaltrust.org.uk) and they'll get back to you.

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## Coffee Mornings

John Collis

The coffee mornings for Spring/early Summer are as follows, all at 1030 for 1100 in the Study Base at Osterley Park:

**Thursday, 6 March** – Andy Eddy – Head Gardener at Osterley will talk about new plantings in the gardens.

**Wednesday, 30 April** – AGM + Chris Cleaves who will talk on-going work at Osterley, the Trust's new strategy and what it means for Osterley.

**Thursday, 29 May** – Matti Waton – the V&A

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**Chairman**  
**Howard Simmons**  
[howard.simmons50@icloud.com](mailto:howard.simmons50@icloud.com)

**Hon Secretary, 100 Club**  
**Acting Newsletter Editor**  
**Susan Parsons**  
[FriendsoOP.sp@gmail.com](mailto:FriendsoOP.sp@gmail.com)

**Vice Chairman**  
**Peter Bush**  
[prbush@virginmedia.com](mailto:prbush@virginmedia.com)

**Treasurer**  
**Sophie O'Donnell**

**Membership Secretary**  
**Yvonne Dias**  
[FriendsoOP.membership@gmail.com](mailto:FriendsoOP.membership@gmail.com)

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**Local Visits**  
**Margaret Friday**  
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**Website Editor**  
**Mike Doran**  
[mikedoran47@outlook.com](mailto:mikedoran47@outlook.com)

**The Friends website** gives you all of the current news, meetings, events, publications, and membership information relating to the work of the Friends of Osterley Park in supporting Osterley House and Park. [www.e-voice.org.uk/friendsofosterleypark](http://www.e-voice.org.uk/friendsofosterleypark) Back copies of the newsletter are available on the website.

Next newsletter: to be published at end May 2025.

**FRIENDS OF OSTERLEY PARK**  
**APPLICATION/RENEWAL OF MEMBERSHIP 2025/26**

Your subscription is due by 1 April 2025

**If you pay by Standing Order no action is required unless your contact details have changed.** If you do not at present pay by Standing Order, a mandate form is enclosed. Alternatively, you can pay by **Bank Transfer** to:

**The Friends of Osterley**

**Sort Code: 20-02-06**

**Account No: 70389315**

Please quote your surname and initial with the reference 'subs'

If you pay by cheque (last resort), please send this form and your cheque payable to "Friends of Osterley" (do not include "Park") to:

**Ms Yvonne Dias, 84 Spring Grove Road, Hounslow TW3 4BW**

Please write subs/100 Club/donation on rear of cheque

Membership (Single £10/Joint £16) £.....

100 Club (£12 per share) £.....

Donation £.....

**Total paid** £.....

(1) Forename:..... Surname: .....

2<sup>nd</sup> member if applicable

(2) Forename:..... Surname:.....

Address: .....

Postcode: .....Tel No: .....

Email address: .....

(This is used to advise of any "Friends" events. It is not shared with any other organisation including the National Trust.)

If you want a membership card please include a stamped addressed envelope.

It is agreed that my/our membership details, including address, phone number and email address may be held on a computer, accessible only to designated Committee members of the Friends of Osterley Park and in compliance with GDPR.

Signed(1) .....Signed(2).....

100225

## FRIENDS OF OSTERLEY PARK - STANDING ORDER MANDATE

To:	The Manager
Bank Name:	
Bank Address:	
Please pay:	Barclays Bank, 7 Station Parade, Beaconsfield, Bucks HP9 2PH
For the credit of:	The Friends of Osterley Sort Code: 20-02-06 Account number: <b>70389315</b>
Amount of payment:	£
Date of first payment, frequency and repeat date	Commencing on 1 April this year and thereafter every year on the first day of April until further notice
Reference:	Your surname then forename

### Account to be debited

Name(s) on the account:	
Account number:	
Sort code:	
Signature(s):	
Date:	

This mandate supersedes all previous standing orders to The Friends of Osterley.

Please complete all sections using BLOCK CAPITALS

Please return this mandate to your bank.

Should you wish to cancel this mandate, it is your responsibility to contact your bank. The Friends of Osterley cannot arrange to stop the payment.

# Friends of Osterley Park

## BOOKING FORM – COACH VISITS – SPRING 2025

**To book** please email: **Margaret Lydamore** at [melyd@btinternet.com](mailto:melyd@btinternet.com) with the information below or send form to 27 Swyncombe Avenue, Ealing W5 4DR

### To pay

- Bank transfer to Friends of Osterley, sort code 20-02-06, account no 70389315, put your name and visit as the reference.
- Cheque (last resort) to “Friends of Osterley” (do not include “Park”). Send to Margaret Lydamore. If you want printed confirmation, please include a S.A.E.

Non-members of Friends of Osterley Park are welcome but we ask for an additional £2. Non-members of NT will have to pay entry to NT properties. Bookings cannot be refunded unless there is a waiting list. Substitutes can be made.

Please indicate if you wish to be picked up at Osterley’s car park or opposite Osterley Underground station.

Date	Destination	Cost	No. of places	Total Cost	Pick up Osterley car park	Pick up Osterley station
8/5/25	Standen House	£30		£		
3/6/25	Mottisfont Abbey	£30		£		

### *Not a member of the Friends*

Extra for non-Friend	£2		£
TOTAL			£

Name .....

Telephone number .....

Mobile number ..... (in case we need to reach you on the day)

email .....

Name of second person .....

# Friends of Osterley Park

## BOOKING FORM – LOCAL VISITS – SPRING 2025

**To book:** please email **Yvonne Dias** at [friendsoop.membership@gmail.com](mailto:friendsoop.membership@gmail.com) with the information below or send form to 84 Spring Grove Road, Hounslow TW3 4BW

### To pay

- Bank transfer to Friends of Osterley, sort code 20-02-06, account no 70389315, put your name and visit as the reference.
- Cheque to “Friends of Osterley” (do not include “Park”). Send to Yvonne Dias. If you want printed confirmation, please include S.A.E.
- By cash at a coffee morning or the event (as long as you have booked)

Non-members of Friends of Osterley Park are welcome but we ask for an additional £1 per visit. Non-members of NT will have to pay entry to NT properties. Bookings cannot be refunded unless there is a waiting list. Substitutes can be made.

Date	Destination	Cost	No. of places	Total Cost
7/4/25	Tallow Chandlers Hall	£10		
19/5/25	Stephens House	£15		

### *Not a member of the Friends*

Extra for non-Friend	£2		£
TOTAL			£

Name .....

Mobile number ..... (in case we need to reach you on the day)

email .....

Name of second person .....