

FRIENDS OF GUILDFORD MUSEUM
NEWSLETTER

JUNE 2001



ISSUE 12



The Mayor of Guildford
Councillor Jennifer Powell

Congratulations

Jenny Powell has been a much valued member of the Friends Committee and it is with great pleasure that we congratulate her on starting her year as Mayor of Guildford. We thought you would like to have her picture on our cover.

Heather Anderson-Chairman

I am sure all those people who were involved with the Friends at the beginning would also wish our Mayor every happiness in her year of Office. Our Mayor has always taken a keen interest in the Museum. She was a member of our first committee in 1995 and has remained a committee member ever since.

Editor.



Spend an enjoyable morning or afternoon on the Museum Stall

There is always a great atmosphere on the Festival Stall in the High Street. Everyone seems interested in the Museum stand, locals and visitors alike. You meet and chat with friends you have not seen for some time, maybe years. Its fun so if you can spare a couple of hours or so of your time to help run the stall between 30th June and 7th July, give Carol a ring on 444751. The only qualification required is a friendly smile so get that phone ringing now.



FRIENDS COMMITTEE FOR 2001/2002

Chairman Heather Anderson, Vice-Chairman Peter Hattersley,
Secretary Richard Sinker, Treasurer Tim Bryers, Curator Matthew Alexander,
Events Administrator Derek Somner, Museum Volunteer Organizer Marjorie
Williams, Newsletter Editor Eric Morgan, Bill Bellerby, Maureen Newman,
Jennifer Powell, John Wilkins.

The Editor welcomes items for the Newsletter. Please send them to
21 St Michael's Avenue, Guildford, GU3 3LY. Tel No. (01483) 233344

Secretary's Letter

Once again it is membership renewal time and you will all have had a reminder from me recently. Unlike previous years, the flow of new members since last October had been uncomfortably slow and I was fully expecting to have to tell you that the total number of members had actually declined at the end of the membership year for the first time ever. However there was a sudden rush of new members during March and we ended the year on 261, again a record and four higher than at the same period last year. At the time of writing at the end of April, I have had 186 renewals which again is better than at the same time last year when I had had 174. I am grateful for the prompt response to renew from most of you and would urge those that have not yet done so to renew if at all possible. The income from membership is a significant one third of the total raised for the Museum each year.

As our Treasurer, Tim Byers, will have presented at the AGM, 2000 was another good financial year for the Friends during which £4,338 was raised, with some half of the total being the surplus generated by the events organised for the benefit of the members. Surprisingly, Matthew Alexander did not request funds for additions to the museum during the year, however he made up lost ground fast very early in 2001 when he bought the entire inventory of a Victorian classroom for £4,500! A flyer was distributed on this topic with the previous Newsletter. Also the restoration of a commercial size Dennis lawnmower has recently been completed at the cost of £1,600 paid for by the Friends. Some of you may have seen this splendid machine in Salters as part of the *Coup de Grass* history of lawn mowing exhibition. A year ago I said in my letter that the Friends had funded some £10,000 of expenditure for the benefit of the museum, which was correct. However the full story is that at the end of March 2001, the total expenditure on behalf of the museum was some £15,300 which when combined with the remaining funds of £4,300, means that the Friends have generated £19,600 since our organisation started which works out at about £18 per member per year. Your committee intends to maintain, with your assistance, this level of net income in the future.

The 2001 season of outings arranged by Peter Hattersley and Derek Somner got off to an absorbing start with a visit to two of Covent Garden's attractions. Firstly we toured the Transport Museum where we were split into three smaller groups so that our

extraordinarily enthusiastic and diligent guides could explain every fascinating detail of London's transport history and answer many questions. After lunch we were treated to a theatrical make up demonstration during which some of our number appeared to become either engagingly dissolute or corpse-like! This was followed by a talk on theatre costume for which there were some willing and elegant models available. Very recently there has been a return visit to the Inns of Court and the Old Bailey which was so popular and successful last year. And of course, as you all know, there are several more interesting outings in the pipeline.

In February Heather Anderson arranged another Skittles Match at which a dedicated band of members demonstrated their prowess. Two days later the upper room at Salters was the scene for the Friends open evening arranged by Matthew Alexander, at which some 35 members had the opportunity to look at the inventory of the Victorian classroom at close quarters. It was felt by those present that money had been well spent. A month later the floor of this same room was severely tested by 50 enthusiastic members who had come to listen to Malcom Head talk about and demonstrate many of the items that he had found while being the captain of a Thames dredger. Perhaps the perfect second century AD, Roman green glass, narrow necked vase was the most dramatic artifact that he brought to show us; how had it survived the centuries and the recent less than tender grasp of the dredger bucket? The first of this year's village walks, led by the energetic and informative Jackie Malyon, took place in April in Hascombe. As usual an updated flyer is being sent with this newsletter describing all the events to come later this year. I make no apology for repeating myself so please do take action now and book for the events that appeal to you. You will have an entertaining day in pleasant company and simultaneously contribute to funds to our museum. Finally I would like to thank again all of you who work so hard to make the Friends the successful organisation that it is. We need to keep up the good work. Please remember to speak of the Friends to your family and acquaintances and encourage them to join us. However unlikely it may seem at present, I really do hope that we will have some sunshine soon followed by a good summer!

Richard Sinker Hon Secretary.



01483-502207

The Curators Column

The Dennis Lawnmower

The invention of the cylinder mowing machine by Edwin Budding in 1830 made it possible for lawns to become essential parts of the gardens of the growing number of new suburban houses. In the earlier 20th century, Surrey was in the forefront of suburban development and several Surrey firms manufactured lawnmowers - such as Flexa of Woking, Mayfield's of Dorking, Drummond Brothers of Rydes Hill, and Dennis Brothers of Guildford.

I have long wished to have a Dennis product as part of the Museum's collections. The bicycle lent by John Dennis has been very welcome, but the firm is mostly associated with motor vehicles. Size prevents a fire engine or bus being acquired by the Museum, but a motor mower is a good compromise. Dennis mowers were produced to the same high engineering standards as the road vehicles, and had a high reputation among groundsmen and green-keepers. The 30inch mower of the 1960's donated to the Museum by Chris Quinn was a good example, but needed extensive restoration to be displayable. The Friends agreed to pay for this work, which was carried out by Nick Gresside, who specialises in the restoring of Dennis vehicles. It involved largely replacing the engine, a complete overhaul and repainting.

It was the centrepiece of 'Coup de Grass', an exhibition of the history of lawnmowing, held in March. Roger Heard of Dennis Brothers gave a talk on Dennis Brothers with special reference to their lawnmowers. Both exhibition and talk were well attended, bringing in many former employees of the firm. It is hoped that the mower will be displayed again at the Hampton Court Flower Show in the summer. It is an important addition to the Museum's collections and the Friend's generosity has made it a valuable exhibit.

Matthew Alexander - Curator, Guildford Museum.

[A picture of the mower is produced on page 17]

Tin-glazed tiles in Guildford Museum

At the beginning of March the Museum opened a display of its large collection of tin-glazed tiles. These tiles are often known as "Delft" tiles, but as they are not all made in Delft we prefer the more accurate term "tin-glazed". The use of tin glaze was a revolution in ceramics because the resulting blue and white patterns were so different from the earth colours that had been used ever since pottery began - reds, browns, yellows and greens.

It was not until last May when we had a temporary exhibition of all our types of tile that we realised how extensive and how good our collection of tin-glazed tiles was. This was because no-one had seen the whole lot together before. They are stored in boxes, with layers of protective material between them, so it is very difficult to appreciate them as a group. In addition they are kept in our store at the Council depot in Woking Road and a visit to see anything there tends to become a major expedition. Having got the tiles on display at Salters we discovered that we have the largest collection of Biblical tiles in the country. These are perhaps the most striking, with the circles enclosing the scenes from the Old and New Testaments.

My personal favourites are our earliest tiles, from the site of New Hall, Limpsfield, which was built by William Gresham between 1558 and 1579. He was a cousin of Sir Thomas Gresham who founded the Royal Exchange. The house was pulled down around 1750 and the site excavated in 1875, when these tiles were found and given to the Surrey Archaeological Society. They are extremely interesting because they are some of the oldest tin-glazed tiles in England. They are usually known as maiolica, because they are multi-coloured. Slightly later tiles were almost always of blue on a white background. The Limpsfield tiles were probably made by Jasper Andries and Jacob Jansen, Protestant tile-makers who had fled from persecution in Antwerp. They set up a workshop in Norwich in 1567 and Jansen moved to London in 1571. Although Gresham could have ordered the tiles from The Netherlands it seems more likely that he ordered them from London when the house was nearing completion in the late 1570's. As the refugees continued making tiles in the same style as in Antwerp it is not really possible to say where they were made.

Four different patterns were found but only two can be reconstructed from the fragments. These are the tiles with the owner's initials -WG - and the family emblem of a grasshopper, and another series with rather abstract floral patterns. The other two patterns are from very small pieces and show a fleur-de-lys and a pomegranate. One of the things I particularly like about tiles is the way they form several patterns as they link with neighbouring tiles. We tend to focus on the individual tiles, but when laid on the floor they would have looked very different as a group.

This follows on from medieval inlaid floor tiles where the pattern on the individual tiles usually linked with their neighbours in 4,9 or 16 tile patterns, or overall repeating patterns. On tin-glazed tiles the design was painted and had to be done quickly while the glaze was in the right state, but accurately because mistakes could not be corrected. This meant that no two tiles are exactly alike.

The glaze is not very hard-wearing and the blue and white tiles were normally placed on walls, and around fireplaces. In this country they tended to be laid as borders, but over the Channel whole rooms might be tiled. Very few maiolica tiles survive *in situ* in this country, but there are some at The Vyne in Hampshire. These are from the first half of the 16th century and are rather different from the Limpfield tiles.

Mary Alexander - Guildford Museum



Tile from New Hall, Limpfield
(Reconstruction drawing by Mary Alexander)

Elections in the Early 1800's

With the General Election just over it is appropriate to look at some earlier elections in Guildford. so I have been browsing through the Museums archives and selected some posters from elections between 1832 and 1841 and these are reproduced on the following pages.

By 1832 the whole electoral system had become out of date. Before then two members were elected for the county of Surrey, and two members each for Southwark, Guildford, Reigate, Gatton, Haslemere and Blechingley. Many "new" towns of dense population such as Manchester and Birmingham had no representation at all while Gatton, for example, was one of fifty -six "rotten boroughs" in the country whose two MP's were chosen by one voter - the owner of Gatton Park. The 1832 Reform Act abolished Parliamentary seats for Gatton, Haslemere, and Blechingley, reduced the members for Reigate from two to one and established a new constituency of Lambeth. Male householders in property worth £10 or more could vote for the borough MP's while £50 leaseholders could vote for the county MP's.

The vociferous poster on page 9 is from 1832. The Knight of Independence on page 10 is Robert Austin. On page 11 Mr Mangles, in 1835, rewards his supporters with a substantial quantity of provisions. Notices from opponents to Mr Mangles in 1837 follow while page 14 records the Voters who voted for two candidates and the Plumpers who only voted for one. No secret ballot here!

The White Hart Inn (Sainsbury's store in Guildford's High Street now stands on the site) was once the headquarters of the Conservative Party while opposite stood the Crown Inn, the headquarters of the Liberal Party and it was not unknown for bricks to be thrown through each others windows at election times. The song "Two Lovely Black Eyes" is about politics and could almost have been written for Guildford- The second verse goes "The next time I argued I thought it best to give the Conservative side a rest. The merits of Gladstone I freely pressed when Oh! what a surprise. The chap I had met was a Tory Blue, nothing the Liberals right could do, this was my share of that argument too, two lovely black eyes."

WESTERN DIVISION.

1832.

All Electors who wish for the Safety and Prosperity of the Country, will Vote for *Summer*.

All "Infidel Radicals" will (of course) Vote for "*Cobbett's Man*."

The Effects of the Principles of both Candidates are *fairly* and *truly* contrasted below.

Peace
Justice, and Order
Religion, and sound Principle
Honesty, and Firmness
Toleration, and Protection.
Economy, and Retrenchment
Exposure of Humbug
Sound Legislation
Agricultural Prosperity
Commercial Welfare
Salvation of the Country

War with all the World
Imposition, and Agitation
Infidelity, and Insubordination
Vaccinating Incapability
Intolerance, and Oppression
Sinking Revenue, Russian & Greek Loans
Cant, and deceptive Theory
Blunder upon Blunder
Ruin to Farmers
Distress, and Confusion
Anarchy and Destruction

Notice is hereby given,

A great Election Dinner will be given at SHALFORD HOUSE, on Friday next, by the Knight of Independence, to all *Master Voters* (of the liberal party) who have the power of controlling their subordinates.

*Tickets may be had of the T - n Clerk,
on application.*

N.B. No Ten-pounders need apply.

DEC. 31st, 1834.

Lucy, Printer.

G. 3257

TO THE
ELECTORS
OF GUILDFORD.

GENTLEMEN,

On coming into the Town this Morning, I was surprised at a hand-bill, stating that a Dinner was to be given at SHALFORD HOUSE on Friday next, to certain influential persons of your Town. I notice it only as a miserable fabrication which must recoil on the party by whom it has been resorted to: it is an insult offered to the feelings of a most respectable class of Electors, by those who evidently entertain a very different opinion respecting them, than does

GENTLEMEN,

Your very obedient, humble Servant,

ROBERT A. AUSTEN.

Mr. MANGLES respectfully requests those of his worthy Friends, who may be disposed to celebrate his return to Parliament by their own free sates as on the last occasion to send the inclosed Dinner Ticket, on or before THURSDAY the 2d of APRIL next, to his Agent Mr. G. S. SMALLPRICE who will in exchange for such Ticket, give the Bearer thereof an Order for

TWELVE POUNDS OF DEEF,
ONE GALLON OF STRONG BEER,
TWO QUARTERN LOAVES,
THREE POUNDS AND A HALF OF FLOUR,
TWO POUNDS OF SUEET,
TWO POUNDS OF RAISING,
ONE POUND OF CURRANTS,
AND
TWO BOTTLES OF WINE, (PORT OR SHERRY).

Mr. MANGLES also begs respectfully to inform those Friends who may not feel disposed to dine in public, and may not wish themselves to exchange the Dinner Ticket, that the same is transferrable to any of their Neighbors.

An Answer is respectfully requested to be sent to Mr. G. S. SMALLPRICE, on or before THURSDAY the 2nd of APRIL next. 1835

Russell, Printers, Guildford.

S. 3255, 47



Electors

OF

GUILDFORD.

At a **MEETING** of the Committee of the *Guildford Conservative Association* held this day at the Angel Inn, Guildford, It was resolved,

“That as an active Canvass for the
“next Election is begun by *Mr. Mangles*,
“who from his uniform support of the
“present Government (so notoriously con-
“trolled by an Irish Faction) may be sup-
“posed to have good information that a
“Dissolution of the present Parliament
“is at hand; it is considered necessary
“to warn the **ELECTORS** of *Guildford*,
“against making a premature promise of
“their Votes, and to acquaint them, that
“a **GENERAL MEETING** of the Members
“of this Association, will be held at the
“Angel Inn, Guildford, on **TUESDAY**
“next, the 17th Inst. at half-past seven
“o’Clock in the Evening, when the Meet-
“ing will consider what Gentlemen the
“Association will agree to support as
“Candidates at the next Election.”

JOSH. HAYDON,
CHAIRMAN OF THE COMMITTEE.

To the **ELECTORS**

OF THE BOROUGH OF

GUILDFORD.

BROTHER ELECTORS,

Have you forgotten that Mr. MANGLES (ever anxious to shew his zeal in respect of the **NEW POOR LAW**), stated in the House of Commons, that the new System worked well in this Neighbourhood, and that the Poor were generally satisfied with it; whereas, it had been in operation but for *so short a time*, that it was impossible for any one *even to guess* what the effect would be, and the Poor were complaining loudly of the hardships they were exposed to?

I appeal to you as **Husbands---Fathers---Brothers---Sons.** Will you sanction such conduct, by your Votes?

I appeal to you as **TRADESMEN.** Will you, by your Votes sanction a Law, that every day's experience tells you is the **Destruction of Trade?**

I appeal to you as **PROTESTANTS**, (whether of the Established Church, or Dissenters of any denomination). Will you vote for a Man who, *on all occasions*, supported O'CONNELL and the *Popish Faction?*

I appeal to you as **INHABITANTS OF THIS BOROUGH.** Will you vote for a Man who is, at all times, ready to promote the Interests of *Godalming*, even to the prejudice of this Town?

I appeal to the **FREEMEN**, and **SONS of FREEMEN.** Will you vote for a Man who voted for your disfranchisement.

Lastly, I ask you, Have you forgotten the *notorious Barrack-Field Job*, and the Parties concerned in it?

I am

Your well wisher,

AN ELECTOR.

GUILDFORD, July 19th, 1837.

(Russell, Printers.)

PLUMBERS FOR R. D. MANGLES, ESQ.

<i>Name.</i>	<i>Profession, &c.</i>	<i>Residence.</i>
Chennell, John.....	Cornfactor	High street
Hart, Charles	Frntier.....	132, High street
Huckley, Joseph	Solicitor	North street
Leggatt, George	Chemist	23, High street
Lyon, William	Butcher	134, High street
Mitchell, William John	Schoolmaster	157, High street
Matthew, John.....	Butcher	North place
Nash, Edward	Confectioner	141, High street
Richardson, William	Toyman	145, High street
Swinyard, William	Pipemaker	Quarry street

PLUMBERS FOR C. B. WALLE, ESQ.

<i>Name.</i>	<i>Profession, &c.</i>	<i>Residence.</i>
Colquhoun, Henry	Gentleman	London road
Norton George	Capt., R. N.	7, North street

PLUMPER FOR HON. COL. J. Y. SCARLETT.

<i>Name.</i>	<i>Profession, &c.</i>	<i>Residence.</i>
Mason, Richard	Farmer	Woodbridge road

VOLED FOR MANGLES AND WAIT.

<i>Name</i>	<i>Profession, &c.</i>	<i>Residence.</i>
Ayling, Rev. Henry	Clerk	60, Quarry street
Adland, Triley.....	Cordwainer.....	Spital street
Andrews, Edward	Printer	61, High street
Aitfield, William	Veterin. surgonn.....	Trinity church yard
Austen, Peter	Grocer	18, High street
Baker, Thomas	Chinaman	152, High street
Baldwin, William	Malster	47, North street
Bampton, Benjamin	Stationer.....	3, Market street
Barefoot, Joseph	Labourer	Church yard row
Barnes, Robert	Baker	15, Friary place
Barnst, John	Cordwainer.....	Faraham road
Batchelor, Daniel	Plumber	147, High street
Beaver, Richard	Cochsmith.....	1, South street
Bonner, Richard	Victualler	52, Quarry street
Booker, Charles	Gentleman	11, Quarry street
Boxall, William	Farmer	Park street
Brightwell, Henry	Grocer	North place
Brown, Edward	Cordwainer.....	6, Castle street
Buckland, James Hall	Plasterer	Stoke road
Busby, William John	Watchmaker	120, High street
Cartier, William	Victualler	36, High street
Charrott, Thomas, junior	Saddler	146, High street
Charratt, Thomas	Gentleman	Spital street
Chennell, William	Baker	131, High street
Chitty, William	Baker	28, Quarry street
Clark, John, junior	Shopkeeper.....	11, Chancel street
Clark, John	Cabinet maker	Quarry street
Colebrook, William	Butcher	7, High street
Coles, Richard.....	Labourer	Angel gateway

The **Notice Board**

Lectures (Tickets from Museum)

"EARTHLY PARADISES : the TUDOR and EARLY STUART GARDEN"

Dr Paula Henderson

This lecture considers Tudor and early Stuart gardens - illustrated by contemporary drawings etc.

Monday June 25th at 7.30 pm in the Guildhall - Tickets £5.50

ELIZABETH I

Dr David Starkey

Dr Starkey recently presented the Channel Four series on Henry VIII and Elizabeth I

Monday July 9th at 7.30 pm in the Electric Theatre - Tickets £6

TUDOR and JACOBAN SURREY

Matthew Alexander

The lecture takes us through the effect of the Reformation, the decline of the wool trade and the increasing influence of London on Tudor and Jacobean Surrey

Monday July 16th at 7.30 pm in the Guildhall - Tickets £5.50

'ONLY A NOVEL' Victorian Readers and Modern Critics

Dr Julia Courtney

Can we revisit the Victorian reading experience? What did early readers and critics make of the novels, which we admire or ignore today.

Thursday 21st June at 7.30 pm in the Guildhall

(Free lecture in partnership with the Open University - Tickets from the Museum)

Munition Blast on Merrow Common

2001 marks the 400th anniversary of this sad event.

" The following men were killed by an explosion in the course of training on Merrow Downs in the month of June, Daniell Chandler, Daniel Weal (both by profession weavers) and John Lawrence, the latter of Albury. The three men were buried where many other soldiers rest in St Mary's Churchyard, Guildford and the record is in the register there under the year in which it happened, namely 1601.

from The Keep November 1916

The Swan Inn

The original Swan which gave the name to Swan Lane was formerly the house in the occupation of R.Salsbury and Sons. In the time of Elizabeth, John Mills, Mayor gave notice to the owner of The Swanne "Now in decay and ready to fall down to the damage of the Queene's people passing near the same, to re-edify and repayre the said building."

The front portion of the premises became the Old Mail Office. At present the Seven Stars Inn was built on one of the stables of the Swan so we may consider that the Inn premises extended some distance down the lane. , - The Keep July 1916

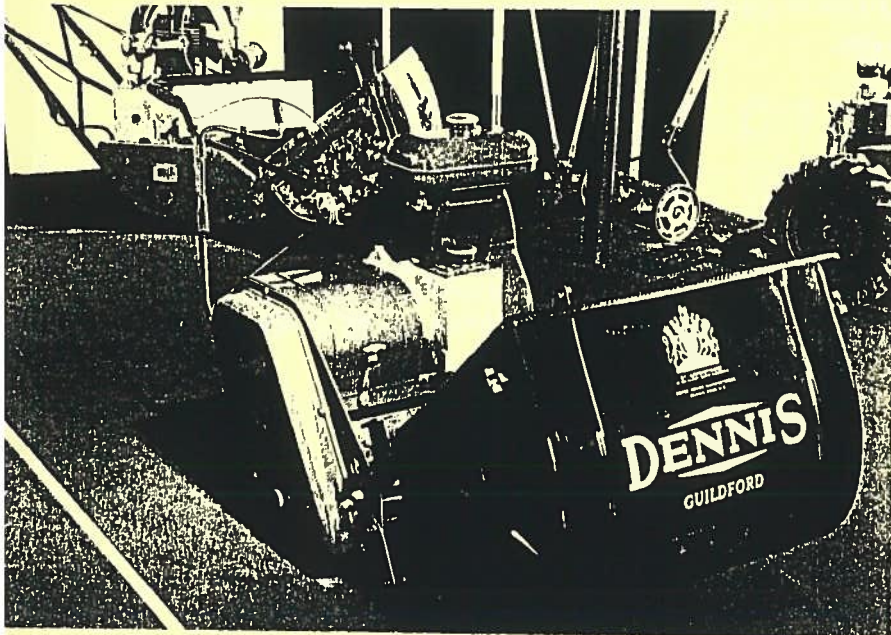
(The Seven Stars was bombed by the IRA in 1974 - It is now two shops, "Whittard of Chelsea" and "Fresh Choices", a cafe. I am indebted to Ron Hill for submitting the above two items)

To join the FRIENDS OF GUILDFORD MUSEUM, please send a cheque with the appropriate subscription to Mr T.C.Bryers, Friends of Guildford Museum, 2 Southbury, Lawn Road, Guildford, GU2 5DD

Subscription rates for 2000/2001

Individual	£5	Family	£10	Under 18's	£2
Corporate	£25	Individual Life	£100		

Please make cheques payable to
FRIENDS OF GUILDFORD MUSEUM



The Dennis Mower
(see Curators Column on page

NEW MEMBERS

We are delighted to welcome the following new members to our Association and look forward to meeting them at the functions.

Mrs P M James	Mr & Mrs Andrews	Mrs I Clarke
Mr D & Mrs B Evans	Mr J & Mrs M Fellows	Miss M Gordon
Mr B Hailstone	Mrs B Hanrott	Mr V & Mrs J Hawkins
Mr & Mrs R Leeke	Mr D Matthews	Mrs E V Maxfield
Mrs W Nash	Mr & Mrs C Nicholson	Mrs M Smith
Cllr. Mrs S Thornberry	Mrs L Ward	Mrs S M Wells

Her Majesty kindly requests your attendance at a day of fun in Castle Cliffe Gardens to commemorate her reign.



'GOD SAVE THE QUEEN'
-a celebration of Queen Victoria-
Saturday 7th July 11am to 4pm
Castle Cliffe Gardens (adjacent to Museum)

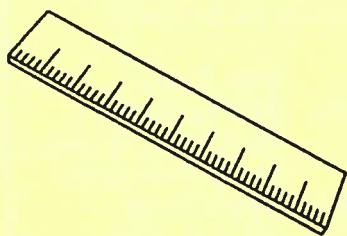
A fete to celebrate the life and reign of Queen Victoria. Displays, costumes and activities will chart the changes during this dynamic period in Guildford.

Admission Free

'Canes and Blackboards'
- The Victorian Schoolroom -

Saturday 30th June - Saturday 14th July
Salters Gallery - Castle Street - 12.30 - 4.30

A reconstruction of a school classroom of the 1890's depicting educational techniques of the time. Staff will interpret the exhibits and give an impression of schooldays at the end of Victoria's reign



FRIENDS OF GUILDFORD MUSEUM

**FINANCIAL STATEMENT FOR THE
YEAR ENDED 31ST DECEMBER 2000**

	2000		1999 (9 months)	
	£	£	£	£
INCOME				
Friends' Subscriptions		1,262		1,206
Town Walks		783		797
Bank Interest (net)		157		56
Donations		-		65
Surplus on Events (net)		<u>2,136</u>		<u>1,986</u>
		4,338		4,110
EXPENDITURE				
Guildford Museum	101		3,531	
AGM Expenses	115		91	
Sundry Expenses	<u>179</u>		<u>144</u>	
		<u>395</u>		<u>3,766</u>
SURPLUS for the year		£ 3,943		£ 3,344

BALANCE SHEET AS AT 31ST DECEMBER 2000

CURRENT ASSETS			
Cash at Bank	10,411		8,371
Debtors and Prepayments	<u>20</u>		<u>143</u>
	10,431		8,514
LESS CREDITORS			
Ticket Sales in Advance	<u>-</u>		<u>2,025</u>
TOTAL ASSETS LESS LIABILITIES	£ 10,431		£ 6,489

Represented by:

ACCUMULATED FUNDS			
Balance at 1 st January 2000	6,489		6,145
Surplus for the year	<u>3,942</u>		<u>344</u>
	£ 10,431		£ 6,489

January 2001

T C Bryers
Hon Treasurer

AUDITOR'S REPORT TO THE FRIENDS OF GUILDFORD MUSEUM

I have examined the above Financial Statement and Balance Sheet of the Friends of Guildford Museum for the year ended 31st December 2000 and certify that they are in accordance with the books, records and explanations supplied to me.

West Horsley
February 2001

J D Hattersley FCA
Hon Auditor

Make a note in your Diary

Events 2001

- 17th June Sunday FROG TRIP (by amphibious DUKW around Westminster and on the Thames. Starts County Hall. Followed by Somerset House and The Gilbert Collection - guided tour
- 12th July Thursday SURREY VILLAGES - BOOKHAM (full day)
- 14th July Saturday DOVER CASTLE including guided tour of Tunnels - Dover Museum, New Bronze Age Gallery. Depart 8am
- 1st August Wednesday SURREY VILLAGES - PUTTENHAM (full day)
- 20th September Thursday WILTON HOUSE - Home of the Earle of Pembroke near Salisbury - Introductory Video - then at our own pace, Visitor Centre, House and Grounds. The Wilton Carpet Factory Exhibition - Guided Tour
- 3rd October Wednesday SURREY VILLAGES - FETCHAM (half day)
- 4th October Thursday IMPERIAL WAR MUSEUM & LAMBETH PALACE
Depart 9 am. Museum guided tour "behind the scenes" followed by time to visit some of the exhibitions. In afternoon guided tour of Lambeth Palace.
- 24th October Wednesday QUIZ EVENING 7.30PM at Salters
- 22nd December Saturday END OF YEAR SOCIAL DINNER
Arrive at Horsley Towers at 6.30pm for conducted tour. 7 pm pre-dinner drink in Library. 7.30 Dinner in Grand Hall followed by a talk by Peter Beach.

Full details of events on leaflet circulated to members.

Tickets are obtainable from Derek Somner,
18 Abbot Road, Guildford GU1 3TA



(01483) 539447