

ANNUAL GARDENING & CRAFT SHOW SCHEDULE

2nd September 2023 at St Martin's School, Ashley Rd, Epsom Kt18 7AD

SECTION 1 - FLOWERS

1.	Rose large flower : one bloom	For example, a hybrid tea or a large-flowered climber
2.	Rose English/old fashioned type: one bloom	
3.	Roses: large flower three blooms	
4.	Roses : English/old type: three blooms	
5.	Rose – cluster flower 1 stem	Cluster flowered roses include floribunda, rambler, polyantha, climbers etc.
6.	Roses – cluster flower 3 stems	
7.	Roses - six or more stems	
8.	Pot of grass/sedge	Pot not to exceed 12" (30cm) in diameter
9.	Pot grown flowering plant other than fuchsia	
10.	Pot grown foliage plant	Houseplants can be included in this category
11.	Cut flowers from the garden, one vase, at least three different kinds, minimum of 5 stems excluding Dahlias	Space should not exceed 60 x 60 cm
12.	Clematis, 3 stems 1 vase, 1 or more kinds	Single or double
13.	Hydrangea – 1 bloom any variety	
14.	Hydrangea – 3 blooms any variety	
15.	Fuchsia – one pot single flowers	Pot not to exceed 10" (27.3cm) diameter
16.	Fuchsia – one pot double flowers	Pot not to exceed 10" (27.3cm) diameter
17.	Fuchsia flowers – six displayed on a board	Single or double flowers displayed on a black board. Card to rest on water container
18.	Hosta leaves, six, one or more varieties in a vase	
19.	Pelargonium, regal, ivy leaved, zonal or scented in flower, one pot	
20.	Dahlias – cactus variety 3 blooms	
21.	Dahlias – decorative variety or ball variety 3 blooms	
22.	Dahlias – any other classification - 3 blooms	
23.	Dahlias – mixed, no more than 12 blooms in a vase	
24.	Gladioli – up to 3 spikes any variety	
25.	Sunflower – 1 stem any variety	
26.	A terrarium with 3 or more plants	
27.	Alpine garden with 3 or more varieties	Container not to exceed 46 x 31cms or 42cms round
28.	Single cactus or succulent in a pot	Pot not to exceed 12" (30cm) diameter

Unless otherwise stated, cut flowers should be displayed in a vase with appropriate water retaining material if needed. Vases are available on the day, but it is generally easier to use own where possible.

SECTION 2 - FRUIT

29.	Eating apples x 5	
30.	Cooking apples x 3	
31.	Raspberries x 10	Leave stalks attached. It is recommended that these are displayed on a non-patterned plate
32.	Blueberries x 10	Leave stalks attached. It is recommended that these are displayed on a non-patterned plate
33.	Blackberries x 10	Leave stalks attached. It is recommended that these are displayed on a non-patterned plate
34.	Plums, damsons or greengages x 6	
35.	Pears x 5	
36.	Grapes x 1 bunch	
37.	Any other fruit	For example, melons or apricots (for numbers to be displayed, refer to website or ask Show Secretary)

SECTION 3 - VEGETABLES

38.	Cucumbers x 2	
39.	Beetroot x 2	
40.	Standard tomatoes x 5	
41.	Cherry tomatoes x 8	It is recommended that these are displayed on a non-patterned plate
42.	Sweet peppers x 3	
43.	Chillies x 6	
44.	White potatoes x 5	Displayed on a non-patterned plate
45.	Coloured potatoes x 5	Displayed on a non-patterned plate
46.	Onions x 5	Dressed (tops tied down with raffia/twine)
47.	Shallots x 6	Dressed (tops tied down with raffia/twine)
48.	Courgettes x 3	
49.	Lettuce x 2	Display with washed roots attached
50.	Kale x 6 leaves	
51.	Swiss Chard or Spinach x 10 leaves	
52.	Runner Beans x 6	
53.	French Beans x 6	
54.	Collection of 5 different herbs in a vase	Display with names on a card
55.	Any other vegetable	For example, squash, leeks or parsnips (for numbers please refer to our website or ask Show Secretary)
56.	Basket/trug of vegetables 4 different kinds, 3 of each	Table space not to exceed 60 x 60 cm

Unless otherwise stated, fruit and vegetables may be displayed directly on the display table, with the proviso that they must be washed and dried before placing. They should also be checked for any signs of live infestation.

SECTION 4 - FLOWER ARRANGING

Open Classes

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| 57. | Apple Glory - an exhibit (for example displayed in a vase) |
| 58. | The Beauty of Bronze – an exhibit |

Advanced Classes

- | | |
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| 59. | Floral Fireworks- an exhibit |
| 60. | Mellow Fruitfulness – an exhibit |

Intermediate Classes

- | | |
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| 61. | Good Enough to Eat - an exhibit in an edible container |
| 62. | Bring Me Sunshine – an exhibit |

Novice Classes

- | | |
|-----|---------------------------------|
| 63. | Autumn Tones- an exhibit |
| 64. | Berries and Blooms – an exhibit |

Natural plant material to be used in all classes unless otherwise stated and should be displayed in water or water retaining material. Except where shown, all exhibits will be displayed on open staging 60 cm wide x 60 deep, height optional and are judged from the front. For entry qualifications and hints on producing your arrangement, please look at the hints on our website [here](#). Exhibits may be prepared at home or at the Show table (please allow adequate time for the latter).

SECTION 5 - JUNIOR EXHIBITORS

PRE-SCHOOL (UNDER 5 YEARS)

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| 65. | A painting | No bigger than A4 |
| 66. | Decorated biscuits x 3 | Displayed on a plate, biscuits can be purchased |
| 67. | A posy of flowers | Displayed in a jam jar |

5 – 10 YEARS

- | | | |
|-----|---------------------------|---|
| 68. | Radishes growing in a pot | |
| 69. | Jam tarts x 3 | Displayed on a plate, pastry may be purchased |
| 70. | A hand-tied posy | Displayed in a jam jar |

11 – 14 YEARS

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|-----|--|---|
| 71. | 3 Vegetables of one kind | ie. Runner beans, tomatoes etc. |
| 72. | A Victoria sponge cake | Jam filled, displayed on a plate inside large clear bag |
| 73. | My Summer holiday – a flower arrangement | There is advice on creating an arrangement, on our website here . |

SECTION 6 - PHOTOGRAPHY

74.	My Favourite Flower	
75.	Harvest time	
76.	Nature in all it's Glory	
77.	Wildlife	
78.	Seasonal Opposites	2 pictures depicting the weather
79.	The River Bank	

No photo to be larger than 9 x 12 ins (22.5 x 30.5cm) on photographic paper (matt or gloss). May be displayed on a mount

SECTION 7 = COOKERY

80.	A loaf of soda bread	Displayed on a plate sealed in a clear plastic bag
81.	A lemon drizzle cake	Displayed on a plate sealed in a clear plastic bag
82.	3 cheese scones	Displayed on a plate sealed in a clear plastic bag
83.	A fruit pie – pastry top and bottom	Displayed on a plate sealed in a clear plastic bag
84.	A jar of soft fruit jam	In non commercial jar with wax disc and either film or metal lid
85.	A jar of stone fruit jam	For example plum or apricot. In non commercial jar with wax disc and either film or metal lid
86.	A jar of chutney	In non commercial jar with metal lid
87.	A jar of pickled vegetables	For example, onion or beetroot. In non commercial jar with metal lid

SECTION 8 - CRAFT

88.	A sewn garment	Unworn
89.	A knitted or crocheted item	Size appropriate to display table (no bigger than 1m square)
90.	An embroidered or tapestry picture	Does not need to be framed
91.	A door wreath using any medium	
92.	A painting or drawing using any medium	No larger than A4
93.	A collage using any medium	No larger than A4
94.	A DIY item for the garden	For example a bird box, planter or bug hotel. Size no more than 1m square.
95.	A mini scarecrow	

SHOW RULES AND REGULATIONS

1. Entrants MUST be members of Epsom Horticultural Society or admitted guests from another approved RHS horticultural society.
2. Entries should be sent to the Show Secretary preferably by email to catherine.flitter2@ntlworld.com or text 07821 277708 no later than 8pm on Thursday 31st August 2023. Owing to the large amount of administration required, late entries will be subject to a £5 surcharge
3. Members pay 20p per category entered (whether ultimately displayed on the day or not). Guests 30p. Class cards to be supplied for each exhibit by the Treasurer upon payment of entry fee. These should be placed face down at relevant exhibit by entrant's entry. This should be done as each entry is placed rather than left until all exhibits in place.
4. If space is limited, this should be brought to the attention of the Show Secretary or Assistant Show Secretary. No exhibits should be moved or adjusted except by the authorised persons. Due to the fragile nature of the photographic display boards, these will be put in place by an authorised, unbiased non competitor. Entries should be left with this person with class card placed on top to avoid confusion.
5. Vases for display of plant material will be available from 8.30am on the day of the Show. Limited plates and clear plastic bags are also available for other items, however the entrant is expected to have supplied their own wherever possible.
6. Junior entrants over the age of 10 may, at the discretion of the Show Secretary, enter adult classes in Cookery and Craft. No allowance will be made when judging in these sections for the age of the competitor. Parents/Guardians are NOT permitted to assist with entries should a Junior choose to enter an adult class.
7. Judging will commence at 11am promptly on the day of the Show. Any entrants after this time will be disqualified and expected to pay entrance fee. Entrants are requested to have left the hall by 10.45am.
8. No entrants or society members to be in hall unless in official capacity ie. Steward during judging. No consultation or discussion with judges is allowed at any time. Complaints and queries should be through the Show Secretary or Assistant Show Secretary only. Protests will be subject to a £2 fee, refundable if successful and is at the complete discretion of the Show Secretary or Assistant Show Secretary.
9. Entrants are asked to attend the prize giving in person at 4pm. Unless informed beforehand, the Society reserves the right to take and use photographs for publicity purposes. Trophies may be taken on the day and the winner is permitted to have their name and the date of Show engraved at their own expense. Entries MUST be removed promptly after prize giving (not before). The committee will dispose of anything that has not been removed by 5.30pm at the latest.
10. All trophies must be returned within one week of the next Show unless otherwise stated in a clean condition. Insurance for trophies is held by the Society, but holder may be expected to contribute in the event of serious damage occurring.
11. The Society agrees to take all reasonable care, but all exhibits and personal property shall be at the risk of the exhibitor and the Society will not be liable for any loss or damage to same.



TROPHIES AND CERTIFICATES TO BE AWARDED

SECTION 1 - FLOWERS

- The Challenge Cup (Henry J Roll) for highest points in the Rose Classes
- The Peter Grimshaw Trophy for highest points in the Flowers classes excluding Roses
- The Presidents Cup for highest overall points in the Flower Classes
- The Ron Wing Trophy for best pot plant
- Certificate for Best in Show in Section 1

SECTION 2 - FRUIT

- The Lindley Fruit Trophy for highest points in Fruit section
- Certificate for Best in Show in Section 2

SECTION 3 - VEGETABLES

- The Humphreys Vegetable Trophy for highest points in the vegetable section
- The Bill Ramage Trophy for best Vegetable exhibit

SECTION 4 - FLOWER ARRANGING

- The Esther Barley Cup for highest points in the Flower Arrangement section
- The Barbara Meineck Trophy for the Open Class winner
- The Phyllis Dunbar Novice Trophy for the Novice overall winner
- The Valerie Moody Trophy for best use of colour in the Flower Arrangement section
- Floral Art certificates for Judges Choice and Best in Show

SECTION 5 - JUNIOR ENTRANTS

- The Bernard Vyvyan trophy for the most points in the Junior section
- Certificates to be awarded in each age group of the Junior section

SECTION 6 - PHOTOGRAPHY

- The Norman Fisher Cup for highest points overall in the photography section
- Certificate for Best in Show in Section 6

SECTION 7 - COOKERY

- New trophy to be awarded for highest points in the Cookery section
- Certificate for Best in Show in Section 7

SECTION 8 - CRAFT

- Epsom Garden Society Challenge Cup for Homecraft
- Certificate for Best in Show in Section 8

ENTERING OUR SHOW

Entering a show can seem daunting to the novice, there seem to be a lot of rules and regulations. However, most of these are only to make sure that everyone who enters is working to the same guidelines. There is only a very small charge to enter each item and you can enter as few or as many as you wish. If you don't win anything this time, there is always the next Show. The important thing to remember is that everyone was a beginner once and the Shows are inclusive of everyone so please don't think "I can't possibly be good enough".

What you need to do:

1. Choose the classes you would like to enter. We have a variety of classes, so you can choose the ones that you like the most or those which match your skills the best. Remember, you can just enter a single class if you wish.
2. Prepare your entries well in advance. This may involve growing your own plants, purchasing plants from a nursery, creating floral arrangements, printing a photo or getting crafty!
3. Organise your entries, being sure which classes you are entering
4. Entries should be sent to the Show Secretary (preferably by email to catherine.flitter2@ntlworld.com or text 07821 277708) no later than 8 pm on the Thursday before a show.
5. Exhibits must be displayed in the hall before 11am on the morning of the show
6. Exhibits must be displayed in their class. Once you have paid you will be given entry cards to place by your items.
7. Come back in the afternoon for the show itself and find out if your entry has won a price. Don't be disappointed if you haven't won, you can have a look at all the exhibits and enjoy some lovely refreshments. There's always the next show!
8. Most of all – enjoy creating your entry and visiting the show! Our shows are a great way to learn about gardening, meet other gardeners, and see some beautiful plants and crafts.

There are some useful hints & tips on entering shows on our website [here](#).