

How Come – Ronnie Lane and Slim Chance

Intro: D C G G

G
How come when I cut the ace of hearts

C G
You always draw the ace of spades?

G
How's it when your best friend

D C G
Brings you lillies on your birth-day?

D C
How come, how come

G
I ain't superstitious, but these things I seen

D C
How come, how come

G
I ain't a superstitious fella, but it worries me

Instr: D C G G D C G G

G
How come when the local clergy calls

C G
He tells me that you shouldn't wear black?

G
What kind of bread are you gonna bake

C G
With that hemlock in your spice rack?

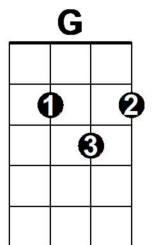
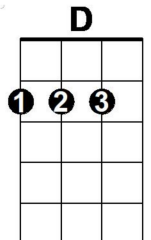
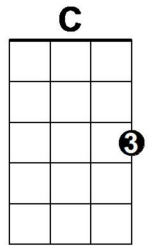
D C
How come, how come

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Instr: D C G G D C G G



^G
The spider's run, the cobweb's gone
^C ^G
Did you eat it when the moon was new?
^G
I drowned your cat, what do you say about that?
^C ^G
I've even broken up your broom

^D ^C
How come, how come

^G
I ain't superstitious, but these things I seen
^D ^C

How come, how come
^G

I ain't a superstitious fella, but it worries me

^D ^C
How come, how come
^G

I ain't superstitious, but these things I seen
^D ^C

How come, how come
^G

I ain't a superstitious fella, but it worries me

Instr: D C G G D C G

