

Leaning on a Lamppost – George Formby

Intro: C C

I'm leaning on a lamp, maybe you think, I look a tramp,
Or you may think I'm hanging 'round to steal a car
But no, I'm not a crook, and if you think, that's what I look,
I'll tell you why I'm here, and what my motives are

(Tempo change)

I'm leaning on a lamppost at the corner of the street,
In case a certain little lady comes by
Oh me, oh my, I hope the little lady comes by
I don't know if she'll get away, she doesn't always get away,
But anyhow I know that she'll try
Oh me, oh my, I hope the little lady comes by

There's no other girl I would wait for,
But this one I'd break any date for,
I won't have to ask what she's late for,
She wouldn't leave me flat, she's not a girl like that
Oh, she's absolutely wonderful, and marvellous and beautiful
And anyone can understand why,
I'm leaning on a lamppost at the corner of the street
In case a certain little lady passes by

(Tempo change)

I'm leaning on a lamppost at the corner of the street,
In case a certain little lady comes by
Oh me, oh my, I hope the little lady comes by
I don't know if she'll get away, she doesn't always get away,
But anyhow I know that she'll try
Oh me, oh my, I hope the little lady comes by
There's no other girl I would wait for,
But this one I'd break any date for,
I won't have to ask what she's late for,
She wouldn't leave me flat, she's not a girl like that
Oh, she's absolutely wonderful, and marvellous and beautiful
And anyone can understand why,
I'm leaning on a lamppost at the corner of the street
In case a certain little lady comes,
Certain little lady comes, certain little lady passes by

