

COMPLETION OF THE ORGAN PROJECT



St. Mary's Church Dedham, Saturday 10th May 2025 at 7.00 pm.

A short service of dedication by the Bishop of Colchester, followed by an inaugural concert by Jonathan Scott - a leading British organist with an international reputation

There is no charge for this event, however it is a ticket only, pre-booked event, based on a first come basis.

Tickets will not be available at the door.

Tickets (Four per application) can be requested by emailing

dedhamorganconcert@gmail.com

Booking for tickets opens on 14th April. Please include your name, email address and number of tickets required.

Scan the QR code to email



JONATHAN SCOTT



Born in Manchester, Jonathan studied piano and organ at Chetham's School of Music and continued his studies in the UK, USA and Netherlands. He won the Worshipful Company of Musicians WT Best Scholarship and gold medal, and is a Freeman of The City of London.

Jonathan Scott enjoys a hugely varied international performing career on a diverse spectrum of keyboard instruments, and is known throughout the world for his virtuoso arrangements of major orchestral music for the pipe organ. As Associate Artist of The Bridgewater Hall, Manchester, Jonathan gives a series of lunchtime organ recitals which attract huge audiences.

Recent concert highlights include a series of Concerto performances with the National Chinese Orchestra of Taiwan and the Hong Kong Chinese Orchestra, the re-opening organ concerts at the organs of Marienkirche Kavelaer and All Saint's Church, Warsaw, and a solo evening organ concert from the Royal Albert Hall, London for the BBC Proms.

Jonathan gave the world premiere of the new organ concerto '6000 Pipes!' by Sir Karl Jenkins for Hull UK City of Culture and has toured this work, including a special gala performance at the Royal Albert Hall, London, with the Royal Philharmonic Orchestra conducted by the composer.

PROGRAMME

Wolfgang Amadeus Mozart (1756-1791)
arr. Scott
Overture to The Marriage of Figaro
KV.492

Johann Sebastian Bach (1685-1750)
Prelude & Fugue in a minor BWV 543

Gustav Holst (1874-1934) arr. Scott
Jupiter, the Bringer of Jollity (The Planets,
Op. 32)

Franz Liszt (1811-1886) arr. Scott
Liebesträum No. 3

Charles-Marie Widor (1844-1937)
Allegro (Symphony No. 6 in g minor Op.
42, No. 2)

Edward Elgar (1857-1934) Arr. Scott
Nimrod (Enigma Variations Op. 36)

Camille Saint-Saëns (1835-1921) arr.
Scott
Finale (from "Organ" Symphony No.3 in
c minor Op.78)

JONATHAN SCOTT

Described as “The leading British organist” (BBC RADIO 3), Jonathan Scott enjoys a hugely varied international performing career on a diverse spectrum of keyboard instruments, and is known throughout the world for his virtuoso arrangements and performances of major orchestral music for the pipe organ.

As Associate Artist of The Bridgewater Hall, Manchester, Jonathan gives a series of organ recitals which attract huge audiences, and with his brother; Tom, his performance videos on the Scott Brother Duo YouTube channel have achieved more than 90 million views.

Recent and forthcoming performances include solo and concerto appearances across the UK as well as performances at the major festivals, venues and Concert Halls in Germany, France, Hungary, Norway, Italy, Estonia, Finland, Poland, Switzerland, Belgium, Latvia, Sweden, Netherlands, Spain, Taiwan, South Korea and Singapore.

Other recent concert highlights include a series of Concerto performances with the National Chinese Orchestra of Taiwan and the Hong Kong Chinese Orchestra, the reopening concerts at the organs of Rochdale Town Hall, UK, St Mary's Basilica, Kevelaer, Germany and All Saints Church, Warsaw, Poland, as well as the only solo organ concert for the 2024 BBC Proms, broadcast live from the organ of the Royal Albert Hall, London.

Jonathan gave the world premiere of the new organ concerto '6000 Pipes!' by Sir Karl Jenkins for Hull, UK City of Culture and has toured this work, including a special gala performance at the Royal Albert Hall, London, with the Royal Philharmonic Orchestra conducted by the composer.

Jonathan also has a busy international concert schedule with his pianist brother, Tom Scott, performing as Scott Brothers Duo; they are the winners of the ECHO (European Cities of Historical Organs) competition to create a performance which introduces the pipe organ to a young audience. Their project combines animation and organ music and will be performed at major festivals across Europe.

Born in Manchester, Jonathan studied piano and organ at Chetham's School of Music and continued his studies in the UK, USA and Netherlands. He won the Worshipful Company of Musicians WT Best Scholarship and gold medal, and is a Freeman of The City of London.