

### **DECEMBER 2011 CHAIR'S REPORT**

### 1. ONE NORBITON WORKING TOGETHER PROJECT

As reported last month, there was a meeting of the One Norbiton Working Together Group [ONWT] on 7th November. At this meeting a 'Community Working Group' [CWG] was elected and there were also members co-opted who live outside Norbiton but nevertheless wish to be involved. The general structure of the project was agreed along with the first of the 'Priority Groups'. These are 'Police and Safety', 'Housing', 'Youth Activities', 'Resolving Unemployment/Poverty 'and 'Research and Media' Most of these titles are self explanatory – the Research and Media Group will concentrate on setting up a fair and democratic system of consulting Norbiton residents on priorities. A very simplified draft structure for these Priority Groups is attached to this report. Minutes for this meeting are due any day and will be circulated.

The other key topic discussed at the meeting was a Youth Support Service Initiative. This project was placed on the agenda at rather the last minute and involved funding offered by the Police to support this initiative. (Details at the end of this report) Although it was clear from comments made at the meeting that the newly elected CWG were unhappy that this project seemed to have been foisted on them at the last minute it was generally accepted that it would be foolhardy to turn the funding away on a point of principal. A vote was held and the proposal was accepted with one against and 2 abstentions.

Last Monday, 21st November we received an email message from ECET explaining that the Community Development Foundation ( as mentioned in November's report) have had a funding stream on offer since September which awards funds up to £50,000 over 3 years for projects which can demonstrate that they are willing to show initiative when it comes to Police and Safety. Whilst this seemed promising, discovering that the deadline is  $2^{nd}$  December has complicated the matter. I hope to have more news about this at our meeting. Meanwhile I have attached the details for this with this report

### 2. TREASURER

I am delighted to report that Doreen and I met with a lovely lady called Kayhan a week or so ago to discuss the possibility of her joining our committee in the hope that she will eventually become our Treasurer. We have invited her to attend the 5<sup>th</sup> December meeting and shown her our accounts and so far we have not frightened her off! Now that we are a charity we shall need someone who is willing to work with us on our accounts. Welcome Kayhan.

### 3. ESTATE MATTERS

We were finally able to meet with the Safer Neighbourhood Team [SNT], RBK officers and other residents last Wednesday afternoon to express our concerns about what has been happening in and

JillP122 December 2011

around Brinkley for the past couple of months. The SNT introduced us to Sgt Lisa Maslen who had joined them that day. Understandably she was not able to offer much in the way of help until she is up to speed. There were several residents in attendance who took the opportunity to explain what has been happening and how it has affected them. RBK Housing Officers have sent us a copy of their Anti-Social Behaviour diary which we have adapted it a little to make it more fitting to the situation and plan to circulate to residents along with a simple information sheet outlining what numbers they can call for police in both emergency situations and also the 101 number which will record the incident centrally. A copy of this form can be downloaded from our website on the 'Our Files' page. It seems that this needs to be done as residents are simply resigned to the problems and very few report the matter. As a result, police figures do not reflect just how bad the situation is. The slight issue we have at the moment is that we were not told on the day that dialling 101 costs 15p per call – on both mobile and landline.

We also raised the question about what had happened to the 2 bicycles that had been donated. This is something we need to pursue as there was no clear response

One of the key points CREst were trying to put across is the fact that we were not 'anti' police or RBK – indeed we are keen to work together with them to resolve the current problems – hence our work with other groups and agencies to provide alternative activities for young people locally.

**Estate Management Agreement (EMA)** - You will recall that at the last meeting Des suggested that we contact Simon Oelman to ask for minutes of the EMA meetings. I have done this and, rather than send us the minutes, Simon has suggested we receive a written update. This has been sent by Des , who has made it clear that this information is confidential and should only be discussed at our meeting. I have marked the report to reflect this and attached it to CREst members.

### 4. CRE PLAY-SCHEME

There is once again a CREPs meeting on the morning of our meeting. Once minutes from the last meeting have been agreed I will circulate them to you. Key points discussed were the fact that there needs to be a formal agreement of some kind between the CREPs Working Party and Quadron. Scott Herbertson Head of RBK Culture and Play (or something like that!) kindly attended part of the meeting and was able to confirm that any agreement does not include RBK so that precludes any existing agreements.

It was also agreed that there needs to be a 'Knock and Drop' exercise during December when CREPs members plus CREst & CRERA members agree to tackle the estate by block/street. This is being coordinated by Denise Parry. The other item of note was the fact that there needs to be a cash flow/budget put in place sooner rather than later.

In addition to this we have today received an updated 'Project Plan' from Rob Waite, (RBK Green Spaces) Dor and I have only had time to take a brief look at this but several item have jumpred out at us. The first is that the draft tender constantly refers to 'the Council' or 'RBK' when it has already been clarified that although this is a project in conjunction with RBK given that the facilities will be on RBK land, this is a CREPs/Quadron project. The other rather disturbing details in this report stem from the fact that the revised timing of the project show this as not being completed until **December 2012** – which is 5/6 months later than the previous revision. I have checked my previous files and wonder if part of the problem may be that the most recent Project Brief has been simply updated from the March 2010 copy, which looks very similar. We plan to raise the question of the timescale at Monday's meeting.

JillP222 December 2011

### 5. <u>ACTIVITIES</u>

- a) Future plans Once again we have plans to work in partnership with other agencies in order to provide a series of activities in the New Year. I am hoping that during our meeting on Monday we can make a start on compiling a calendar of events for 2012. This will then allow us to plan ahead where possible. Therefore, if you have any events or plans that you would like included please bring them along on Monday or let us know via email. This includes items such as possible training, Newsletter copy dates and coach trips.
- **b) Dancing and Music workshops** I am pleased to confirm that plans are now finalised for the Dancing and Music workshops which are being run by Nathan Isom from Change4Life. These will initially be run for 6 weeks from 4 5pm on Thursdays in Piper Hall from 23<sup>rd</sup> February. Depending on the outcome there may be more.
- c) Drama Jim Reynolds from Kingston Uni reports an encouraging amount of interest in this so that this can start in the Spring . He has kindly furnished us with a report which is attached below and very exciting.
- **d)** Cook and Eat Harman has kindly agreed to attend our meeting on Monday so that we can discuss the possibility of working together on a young person's 'Cook and Eat' course
- e) Cycling Dr Bike have been in touch to say that they received such a positive response to their stall at the Fun Day they are hoping to bring a regular session on to the CRE. I am hoping to invite them along to one of our meetings in the New year to discuss the matter further
- f) Christmas Tree Lighting & Mince Pie Munch Fingers crossed we will have a 12ft Norway Spruce in place ready for 15<sup>th</sup> December you would not believe the grief that this has caused us. Meanwhile, I have sent an invitation to everyone who has supported CREst this year. In addition the Euphonix 3 Choir are busy rehearsing a selection of seasonal songs to sing around the tree.
- **g) Gala** As you will know, our Annual Gala is booked for 11<sup>th</sup> December from 4 7pm in Kingsmeadow Fans Bar. Charley Farley is booked, AFC Wimbledon have once again kindly agreed to supply a buffet and the raffle is taking shape. If any of you should have a spare bottle of wine or an unwanted gift hanging around we would be delighted to take them of your hands lease see Doreen.

#### 6. ACCOUNTS

I have updated the accounts as best I can, given that the bank still seem unable to send statements out to the correct address – they managed to change the name so they received the notification, they just lost interest after that and didn't change the address. Doreen has since hand delivered a duplicate letter. We also have the mandate now to add Jenny as a signatory – all I have to do is remember to bring it along on Monday!

You will already have seen that Kayhan is already making her-self useful. She has submitted a 'Gift Aid' declaration which we should encourage donors to complete so we can claim the 'Gift Aid'

JillP322 December 2011

## **GROUP PRIORITY: POLICE**

**Overall aims & objectives:** To improve the delivery of police services throughout Norbiton

## **Community Working Group Members:** [4]

Fred Flintstone ( Chair) Mohammed Ali Jane Smith Mickey Mouse

# Members Group delegate (s) [1]

Cllr George Formby

# **Professionals Group delegate(s)** [3]

Chief Inspector Wexford Local Business Rep RBK Youth Services Manager

JillP422 December 2011

## Youth Support Service New Initiatives Proposal

Project Proposal Name	One Norbiton Project		
Target Group & Marketing	The target group is young people aged between 13 & 19 years living in the Norbiton ward.  Engagement of young people will be through two specific venues currently accessed by yap in Norbiton area; and through street-based work.		
Programme	<ul> <li>Consultation</li> <li>5 age specific consultations at two Venues: Searchlight         Youth Centre and Dickerage Adventure Playground.</li> <li>6 sessions (one per week) outreach work in Norbiton         Area (pre Christmas)</li> </ul>		
	<ul> <li>Workshops</li> <li>Six workshops through outreach to address ASB, including alcohol, drug awareness and gang culture</li> </ul>		
	Positive Activities  • 10 taster sessions varied locations  • Two activity Saturdays		
Business Case/Analysis of need	<ul> <li>This work has been commissioned by the ONE NORBITON project to support the wards ASB strategy.</li> </ul>		
Outcomes	<ul> <li>Increases partnership work with the local community and police</li> <li>Report to One Norbiton Project Team on outcome of consultation project in relation to proposals for new activities for young people in area.</li> <li>Delivered workshops to educate young people as to the dangers of alcohol and drug abuse</li> <li>Addressing gang culture and the impact on the community</li> <li>Young people will have information and the opportunity to try out new and challenging activities.</li> <li>YP will be signposted and supported to existing positive activities eg: Duke Of Edinburgh Award Scheme, Music project, Adventure Club</li> <li>Reducing the impact of ASB on residents in the Norbiton area</li> </ul>		
Budget (attach separately if necessary	See attached		
Risks	<ul> <li>Partnership work</li> <li>Identifying that the main Y/people causing problems are out of our age range</li> <li>Achieving high quality outcomes within a short time frame</li> <li>Effectively evidencing hard outcomes</li> </ul>		

JillP522 December 2011

	Time Scale	Review Date	Success Criteria
Key Milestones			
Identify resources & plan the project	Early Nov	End Nov	Submit proposal and budget
Identifying common goals with relevant stakeholders and agreeing outcomes and time frame.	Mid November	End Nov	Meeting with Martha & YSS Staff. Action plan drawn up
Establish Consultation process and identify areas for consultation with young people in the Norbiton area	End Nov	End Nov	Agreed action plan at meeting with Martha
Complete all consultations	Dec	Begin Jan	Recorded feedback from Y/people. Report with proposals drawn up.
Deliver outreach and on street harm minimisation workshops	Nov/Dec	Beg Jan	Sectional evaluation sheets. Nos of yp attending workshops
Taster sessions	Jan - March	Monitor throughout	No of yp attending sessions. No of yp taking up positive activities
Monitor and evaluate the effectiveness of each session against the established outcomes	on-going	On going	All inputted and evaluated on QES

Final evaluation measured against	End	Final report
planed outcomes		

## DRAMA GROUP UPDATE FROM JIM REYNOLDS

Dear Jill,

> Here are some more details about the proposed Drama project with KU - i'm sending to all for convenience, not sure if it will make sense to all though! Here goes >
> The project will run on Wednesday evenings, from five until eight, and will take place next year in the Studio at the Rose Theatre in Kingston. >
> The Wednesday dates proposed are as follows: >
<ul> <li>&gt; 1. March 7</li> <li>&gt; 2. March 14</li> <li>&gt; 3. March 21</li> <li>&gt; 4. March 28</li> <li>&gt; 5. April 25</li> <li>&gt; 6. May 2</li> </ul>
> The first four sessions will be creative workshops with myself and four MA Drama students. Because of Easter and our reading week, there is a long gap between sessions four and five. >
> The MA students will continue to work on the material in the gap between sessions four and five, returning to work with the group practically in sessions five and six. >
> In those final sessions, the group will put together a work in progress performance, to be shared with a small audience at the end of session 6, at 7.30.  > After this stage of the project, there is the possibility of taking the work forward to the International Youth Arts Festival. We are prepared to book and pay for a slot at the Festival, and work with the group to develop the project into a public performance.  >
> The follow-on project may be directed by one or two of the MA students, and it could also be supported by students from the second year of the undergraduate Drama programme at Kingston.
> All the students involved will be CRB checked.
> If examination-age children are involved, then they may not wish to take part in the second element of the project, because it will clash with revision etc. However, they are the people most likely to be able to benefit from such a project - we are imagining that the age range will cover the secondary school bracket.
> Not necessarily however it could be that there is a group of young people who you wish to target this towards, or a particular focus that you wish to suggest. Either way, at some point we would need to discuss a poster, signing up etc. >
> I have been thinking in terms of a community play, and these are normally based on everyday life perhaps a working title could be What Estate We're in, which would suggest basing it on the experiences of young people on the estate. >
> I need to get some more background on The Cambridge Estate and the work the committee does, find out which age range you want to target the project towards, and any particular subject that needs to be addressed. I imagine you and the committee will have questions as well, so I will be there on Monday to see if I can answer them, and see if we can take another step forward in making this happen.
> SYS, best, >
> Jim >

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JillP822 December 2011