

Adjudicator's Mark Sheet

Adjudicator: Anne Marshall

Class No: 13

Entered By: (Performer: 1)

Class Name: Community Choir - Any non-auditioned choir whose members are drawn from the local community; any age

Performer(s): Bedford Modern Singers

Test Piece: A contrasting programme of not more than 10 minutes.

Repertoire: Who Shall Have my Lady Fair? by Robert Lucas Pearsall

The Rose by Ola Gjeilo

Let the River Run by Carly Simon - arranged by Craig Hella Johnson



Adjudicator's Comments/Feedback:

The quiet opening was well sustained and the melody line musically shaped with sensitive balance in the harmony lines. The rhythmic flow was always securely coordinated with the piano part and intonation was well centred. Thank you for starting our programme this evening.

'Who Shall Have'.... moved at a sprightly tempo with words coming across clearly with the 'dar-dar-ly' refrain great fun. The final phrase needed a little more precision but that was a lively stylish performance.

'Let the River Run' showed the choir off well with intense rhythmic energy and well balanced harmony, the seave bass lines underpinning the textures successfully. The bright D chord with uplifting top As made for an exciting ending. Well done to all singers, conductor and pianist and thank you for this original enjoyable performance!

Signed A Marshall (Adjudicator)

Date

1-3-25

Adjudicator Member of The British & International Federation of Festivals			
Category	Description	Placed	Category
E - Exceptional 95+	A superlative performance, displaying exceptional artistic individuality.	-	Hons
O - Outstanding 90 - 94	An impressive performance technically and artistically, displaying spontaneity & clear individuality.		
H - Honours 85 - 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.		
C - Commended 80 - 84	A convincing performance technically & artistically, with increasing stylistic & communication skills.		
M - Merit 75 - 79	A competent performance, showing some artistic awareness and/or technical ability.		
P - Progressing 70 - 74	A performance showing development of technique and/or communication and commitment.		
D - Developing 65 - 69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.		

The Festival, founded in 1921, is affiliated to the British and International Federation of Festivals.

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