

The 3 Way Competition

This annual competition is a Print and DPI competition between Axholme CC, Doncaster TTL and Retford. Each club takes it in turn to host the competition. We hosted in 2019 and won the event.

The Australia Competition

This is a half-yearly Digital competition between Axholme CC and Castle Hill RSL Club in NSW, Australia. The competition consists of two sections Open and Specialist Subject. The clubs take it in turns to choose the Specialist Subject and two independent judges score the images. Usually, this event happens in May and October of each year.

The Battles

This is an LPA organised Print competition. Over the months of May to July teams compete in a round robin of 3 ties and 3 teams. Points are awarded for 1st, 2nd and 3rd and the best scoring teams, across the 3 ties compete against each other in the final held in October

There are many other external competitions taking place throughout the year. These will be advertised during our meetings and on the website.

The Emlyn Perret Trophy

There are 4 Digital and 5 Print Competitions, which take place between September and May of each season. To be considered for the EPT you must enter images into at least 6 competitions.

For **Digital Competitions** entries must be supplied no later than 6.00pm on the Monday before the Digital Competition. This will allow the images to be processed for the Competition Night. Entries can be made in one of two ways:

- by bringing them on a memory stick to an earlier meeting
- by emailing them to the Competition Secretary

For **Print Competitions** the mounted prints can be brought on the night but please remember that digital versions of the images are also required. These can be supplied either on a memory stick at a meeting or by sending them to the Competition Secretary.

After the final round, the scores achieved by each competitor will be calculated for each section, Overall, Colour and Mono. A score will be arrived at by adding the top 8 marks for each section (max 160 points per section).

Usually, in each competition you will be allowed to enter 4 images, 2 in the colour section and 2 in the mono. In specialist rounds, such as "panels" or "3 from 5" this rule may vary.

Prints should be mounted on board no larger than 500mm x 400mm (or 20" x 16" if you have old stock).