

Competitions

There are a number of competition evenings throughout the year. Normally an external judge is booked, and each member enters a maximum of four images a maximum of two monochrome and two colour. Each image is displayed, and the judge will normally make a few constructive comments and score the image out a maximum of twenty points. At the end of each year, the photographer with the maximum points receives the Emlyn Perret trophy.

PRINT COMPETITIONS

- The maximum number of entries per member is 4 images per competition. A maximum of 2 entries may be submitted in any one class (colour & mono).
- The images should fit into mounts no bigger than 20 x 16in or 500 x 400mm in size
- Members must provide a title for their entries and put their membership numbers on the back. Failure to do so may result in disqualification.
- A digital copy of all entries should be provided, in JPEG format, to the Competition Secretary prior to the start of the competition.

DIGITAL COMPETITIONS

The maximum number of entries per member is 4 images per competition. A maximum of 2 entries may be submitted in any one class (colour & mono).

Images will be projected through a digital projector using appropriate software.

- Images should be JPEGs and have a resolution of 100 ppi;
- The longest side of images in landscape format should be 1920 pixels
- The longest side of images in portrait format should be 1080 pixels
- Your images should be named with *Club Number space Title*

ie **43 Yellowstone scene**