

N&EMPF - PDI Image Preparation Guidance (including Mobile Phone Image)

- The images will be projected using a colour-calibrated high quality digital projector and will project images at **1600 pixels wide** by **1200 pixels high**.
- Images which are smaller than 1600 by 1200 pixels will be displayed as is (i.e. they will not be enlarged) and will be surrounded by black as required to fill the displayable area when presented for selection. Padding out a smaller image by increasing the canvas size to match the displayable area is **unnecessary** and, in fact, discouraged as it makes preparation of images for the slideshow of accepted images very time-consuming.
- It is highly recommended that the width and height of the submitted images do not exceed the dimensions shown above. The online submission web site will not allow you to enter an image which is too big.
- Only JPG images will be accepted. An sRGB colour space will be assumed. It is strongly recommended that submitted images should have been converted to the sRGB colour space, otherwise the selectors will probably not see the same colours that you do!
- An Image **may have any title**, within reason, with the proviso that the file must end with '.jpg'. The title entered in the on-line system will be the title reproduced in catalogues, etc. Please **do NOT** number entries 1,2,3,4 etc. unless it is part of the title. **Please do not identify yourself in the title of the PDI images by adding your name in with the title of the image.**
- Image titles may be read out to the Selectors and will appear in the catalogue and on the results web pages. Please check your spelling! The Exhibition Organisers reserves the right to change spelling and capitalisation at their discretion.

Print Entry Guidance

- Digital versions of your prints must be provided in the same way as images for digital image classes are uploaded. Your **print** rather than the uploaded version will be judged, but the uploaded version enables us to manage prints in an effective way, and will be used for display in exhibition material, e.g. catalogue, website and producing a digital show of accepted images. For this reason, the digital version must resemble the print.
- For “film” workers the digital image can be a photo of the print taken on any digital device e.g. a mobile phone. For “digital” workers it should be the digital version of the submitted print.
- The digital versions of prints must be prepared to the same standards and criteria as for digital image entries.
- All prints must be mounted on **40 x 50cm** boards with a thickness of up to 4mm. All other sizes will be rejected. We are no longer displaying the images with glass in the frame, so this rule is even more important now. Club collector and entrants please make sure the sizes are correct.
- On the reverse of the print, the following should be **clearly** marked:
 - Title of Print (top left corner)
 - Name of Author (top left corner)
 - Name of Club/Society or Photographic Group (only the club you are representing in N&EMPF)
 - Other labels and stickers not associated with the exhibition in the year you enter should be covered. Please ensure that any previous N&EMPF bar code labels have been removed from the back of the print. Labels from other exhibitions are fine and do not require to be removed.
- Please ensure that **no** velcro pads, peeling tape or sticky substance are present on the back of the mount as these could damage other prints. It is in your interest to firmly secure your print to the mount

to avoid it being damaged. Please note that masking tape will not achieve this as it invariably detaches itself over time.

- Clubs should ensure that all prints are submitted to the Exhibition using NOMAD print boxes, not plastic bags or print folio folders. Ideally, prints should be sorted into monochrome, colour, nature and individual print panels.
- For those who belong to more than one camera club/photographic society etc., please ensure that you only have the name of the club you are representing in this exhibition, as this can lead to prints being entered/returned incorrectly.

Individual Print Panels Entry Guidance

- Authors may submit up to the maximum of 4 print panels (16 prints), and no member will be allowed more than one accepted panel. Further guidance provided to Club Contact.
- The letter 'P' should be placed next to the title on the reverse of the print, if entering more than one panel detail as follows: P1/1 for first panel and print; P2/1 for second panel and print, on all relevant prints within the panels.
- Titling of Print Panel – please use a single title for the panel and write this on relevant print panels – this will help when selecting. This also needs to be the title used when registering on the online system e.g. P1 Birds, on all 4 prints within that panel, P2 Architecture on all 4 prints within that panel.
- Prints used in the panel cannot be used as individual entries
- If the panel is to be displayed in a specific order, then detail this clearly in a diagram on the rear of the prints
- A panel will be judged on its merits as a complete panel – all images must be relative to each other or of the same criteria or subject matter e.g. British Birds.
- Every effort will be made to display awarded panels, however it cannot be guaranteed depending on the venues capacity.
- Panels will NOT be considered for an individual print award and are not to be nominated for Club/Society awards.
- Prints from non-award winning individual panels can be entered in future exhibitions as individual entries. Rejected panels from previous exhibitions can be resubmitted.
- The online entry system has a separate section for entering individual print panels (BIPP).

New for 2025 any prints entered into the exhibition (accepted and unaccepted) may be kept and used for a travelling exhibition, which means there is NO set time or date for their return. If you need that print (and unable to reprint), we suggest you do not enter it because it is likely not to be available when you need it returning. Also it is likely that the prints will not be in the same condition when they eventually do get returned and as stated in the disclaimer if a print is lost or damaged the Federation will not accept any liability for loss, damage or theft. We will do everything in our power to make sure this does not happen, but as you are aware accidents can/do happen. We apologise any inconvenience for this, but you do now enter knowing this is a possibility and you do so at your own risk. We want to showcase all the work entered as much as possible and by having additional travelling exhibitions this will enable us to do this.