

## 2025 Exhibition Key Points

### Exhibition Calendar

- Open for entries: Friday 30<sup>th</sup> August 2024
- Closing date for online entries of PDI's and Prints: Sunday 13<sup>th</sup> October 2024
- Closing date for Club Trophy Nominations: Friday 18<sup>th</sup> October 2024
- Physical Prints must be with Exhibition Sec: Monday 21<sup>st</sup> October 2024
- Selection Dates: Sat/Sun 2<sup>nd</sup> / 3<sup>rd</sup> November 2024
- Results Notification: Week ending 8<sup>th</sup> November 2024
  
- Opening of Exhibition – Patchings Art Centre: Saturday 11<sup>th</sup> January and displayed until Sunday 16<sup>th</sup> February 2025
- Presentation of Awards at Patchings Art Centre: Saturday 11<sup>th</sup> January 2025
- Other Exhibition Location dates – To Be Confirmed
- Prints (including rejections) will not be available for collection until the travelling exhibition is over. This will mean the federation holding on to these indefinitely, or permanently.

### Selectors

#### PDI's

#### Prints

<b>Barbie Lindsay</b> <small>MPAGB EFIAP/s FBPE AWWP</small>	<b>EAF</b>	<b>Paul Radden</b> <small>DPAGB EFIAP/s PSA4*</small>	<b>EAF</b>
<b>Howard Bagshaw</b> <small>MPAGB ARPS</small>	<b>MCPF</b>	<b>Russell Lindsay</b> <small>EFIAP MPAGB FBPE</small>	<b>EAF</b>
<b>David Graham</b>	<b>MCPF</b>	<b>Wendy Stowell</b> <small>MPAGB</small>	<b>L&amp;CPU</b>

### Awards:

#### Club Trophies

- Hiscox Trophy – Monochrome Print
- Chesterfield Trophy – Colour Print
- Derwent Trophy – PDI Colour
- Gibbins Trophy – PDI Monochrome

#### Individual Trophy

- Cheetham Trophy – Monochrome Personal Choice (PDI or Print)

#### Individual Awards - PAGB Patronage Gold Medals

- Best Monochrome Print
- Best Nature Print
- Best Colour Print
- Best Mobile Phone Print
- Best Individual Print Panel
- Best Monochrome PDI
- Best Nature PDI
- Best Colour PDI
- Best Mobile Phone PDI



2025-008

## Individual Awards – Glass Goblets

- Bolsover Trophy – highest aggregate Prints \*
- Henson Shield – highest aggregate PDI \*
- Selectors' Personal Choices

## Individual Awards – Certificates

- Highly Commended and Certificates of Merit

*\* Highest aggregate score for each award is calculated by counting 1 point for acceptance, 2 for commended, 3 for Highly Commended, 4 for Selectors Award and 5 for Best in Class.*

An illustrated catalogue will be forwarded to all entrants. Acceptance Labels for accepted prints only

## Main Features

- Open to any member of a Club/Society/Group affiliated to the North & East Midlands Photographic Federation
- The exhibition has PAGB Patronage (2025-008).
- Prints and Digital images may be entered.
- There are four entry classes for both Prints and Digital images. These are: **Monochrome, Colour and Nature, and Mobile phone** – refer to Guidance documentation for full entry details.
- Up to four images per member may be entered into each class, **as this is an Exhibition please try and enter different subjects.**
- All Entries (PDI's and prints) must be submitted online via the exhibition website (<http://photoexhib.co.uk/nempf/login.php>) via the appointed club contact.
- Up to 4 Individual panels of four prints may also be entered. See document PDI and Print Guidance.

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## General Rules

- Individuals may submit up to 4 images in each class, which includes those images nominated for Club/Society panels (Derwent, Hiscox, Chesterfield and Gibbins Trophies).
- Cheetham Trophy – awarded by Carol Cheetham or whoever selected by the Exhibition Secretary to select their personal best monochrome image in the exhibition. This may not necessarily be what the Selectors have awarded as the Best.
- Entrants may represent only one Club/Society
- Entries significantly similar to those accepted in previous N&EMPF Exhibitions are not eligible, nor can the same, or significantly similar picture(s) accepted as print and/or projected image be entered in a different section in the same or **subsequent** Exhibitions.
- The original image/images must have been taken using a photographic process and **all** elements must have been photographed or created by the member. Any entrant must be able to supply, if requested, either a) the original RAW file or b) an untouched camera JPEG, c) a motor drive sequence of images surrounding the entered image, d) the original transparency, or e) the original negative.
- No modifications are allowed based on AI generated text input or generated using images or elements not taken by the photographer.
- No title or identification of the photographer shall be visible anywhere on the face of a print or mount or PDI.
- The Organisers reserve the right to reproduce any entry (without fee) in connection with the exhibition (e.g. in the Catalogue, on the Federation website, CD of accepted projected images and prints).
- The Exhibition Secretary, with or without the Selectors, reserves the right to accept or refuse any image at any stage and their decision is final.
- Copyright remains with the photographer.
- Submission of entries will be taken as acceptance of all conditions. It is the responsibility of the club to verify that the images submitted on a member's behalf is legitimate and falls in line with the rules.

- The Exhibition Organisers have the right to withdraw awards and accepted images should it become apparent that an image was ineligible.
- The Federation reserves the right to retain PDI's and prints for use in the N&EMPF entry into the PAGB Inter-Federation competitions, and any other events or exhibitions promoting the N&EMPF Exhibition or the Federation. In some cases, an image may not be returned at all, or maybe returned damaged.
- Travelling exhibition – in addition to accepted prints referred in the above, we will be holding back rejected prints, to where they will go on a travelling exhibition. So, members need to be notified that their rejected prints will not be returned.
- If you are intending on offering your images to a federation which is not N&EMPF those images are not allowed in this exhibition. N&EMPF reserve the right to use any image which is entered into this exhibition for any future PAGB inter federation competition. If you belong to more than one federation please ensure all images comply with this rule.

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## Selections

- Selection will be assisted by an electronic scoring machine and acceptances decided on an arbitrary point depending on the number required for the exhibition.
- Each selector will mark between 2 and 5 points for a total maximum score of 15
- Scores will be reported to Club/Society nominated contact, as soon as practicably possible after the selection weekend.
- Please refrain from putting images into a section where they do not belong. Keep all nature images in the nature section, unless that picture does not comply with the nature rules.

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## Submitting Entries

- **ONLY** the designated Club Contact can enter images through the online entry system, entry details are provided separately.
- Please note that each image file to be uploaded must be no larger than 3 Mb.
- Please note that the Submission Software permits Club Contacts to amend their entries. If amended, the entry **MUST BE REFINALISED**, otherwise the submission is not made. Please check and double-check!

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## Entry Fees and Payment

- Please pay to your Club who will then send either a **single** cheque made payable to **N&EMPF** or the Club Contact can pay by Bank Transfer. Payment details are on the Club Entry form.
- Club Contacts **must** complete the Club Entry Form and send via email – [exhibition.secretary@nempf.org](mailto:exhibition.secretary@nempf.org) and a copy if sending payment by cheque (a single Club cheque), directly to the Exhibition Secretary:

Gary Langley; Exhibition Secretary; 9 Chiltern Way, Bestwood Park, Nottingham, NG5 5NP

- All communication, correspondence will be through the Club Contact and Exhibition Secretary and should not take place on social media. All contact information is provided to the Club Contact and available on the N&EMPF website.

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## Disclaimer

- Whilst every effort of care will be taken, the Federation will not accept any liability for loss, damage or theft.
- Some entries may be accepted and not displayed due to space restrictions. The Exhibition Secretary will make the final decision on what is displayed. All accepted entries will be included on the Accepted print show and the Club Contact will be notified, in advance of the Exhibition opening, which prints have not been displayed. However, images which are not accepted may still be used and if so, will not be returned at this point. There should be no expectation of your print

being returned at all, and if your prints are returned, we do not guarantee a date for doing this. Every effort will be made to return every print but unfortunately accidents can happen and in such a case we (N&EMPF) will not be held liable for loss or damage however it occurred.

- It is the responsibility of the club organiser to make sure that all entrants comply with the rules of this exhibition. If you have any doubts or concerns, then get in contact with me directly. Do not contact anyone else because this just delays the process.
- My contact details are [exhibition.secretary@nempf.org](mailto:exhibition.secretary@nempf.org) or [louise.langley@nempf.org](mailto:louise.langley@nempf.org) Contact number 07767632031

### **Delivery and Collection of Prints**

- Entries must reach the Exhibition Secretary, Gary Langley, or one of the official collectors (see below) **before** Monday 21<sup>st</sup> October 2024

Gary Langley            9, Chiltern Way, Bestwood Park, Nottingham NG5 5NP  
Tel: 07767 632031 email: [exhibition.secretary@nempf.org](mailto:exhibition.secretary@nempf.org)

Ian Taylor                40 Priory Road, West Bridgford, Nottingham NG2 5HU  
Tel 0115 9811600 email: [i.p.taylor@btinternet.com](mailto:i.p.taylor@btinternet.com)

Jorj Malinowski        New Pastures Farm, Legsby, Market Rasen LN8 3QW  
Tel 01673 843831 email: [jorj.malinowski@gmail.com](mailto:jorj.malinowski@gmail.com)

Carol Cheetham        6 Twentylands, Rolleston-on-Dove, Staffs DE13 9AJ  
Tel 01283812964 email: [carol.j.cheetham@btinternet.com](mailto:carol.j.cheetham@btinternet.com)

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### **Privacy Policy**

- This exhibition uses the PhotoExhib Online entry system, developed and managed by BrightImaging.
- If persons and/or property are included within an image, the photographer accepts the responsibility to ensure that any necessary permissions have been obtained for exhibition usage.
- All entries are accepted in good faith. The entrant agrees to indemnify the Federation and other related parties against any litigation that may arise if entered images do not have the necessary permissions to be published in exhibition related documents, or any website associated with the Exhibition.
- Details of Club Contacts will be stored and used solely for the purposes of administering this annual exhibition, including informing them of subsequent North & East Midlands Photographic Federation Exhibitions.
- Except as required for the management of exhibition data by BrightImaging, no personal information will be transferred to any party outside of the N&EMPF for any purpose, unless required by law.

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**ENTRIES MUST BE SUBMITTED ONLINE BY SUNDAY 13<sup>th</sup> OCTOBER 2024**

**CLUB PANEL ENTRIES MUST BE CONFIRMED BY FRIDAY 18<sup>th</sup> OCTOBER 2024**

**ALL PHYSICAL PRINTS MUST BE DELIVERED TO THE EXHIBITION SECRETARY BY MONDAY 21<sup>st</sup> OCTOBER 2024**

**CLUB ENTRY FORMS NEED TO HAVE BEEN SUBMITTED VIA EMAIL BY FRIDAY 18<sup>th</sup> OCTOBER, IF NOT BEFORE**

Thanks for your support of the 70<sup>th</sup> Anniversary Exhibition and Good Luck!