

Entry Class Conditions

- **Monochrome:**
A black and white image which has been modified by the addition of a single tone to the entire image, is defined as a monochrome image. If modified by the addition of partial toning or by the addition of one colour to any part of the image this is classed as a colour image.
- **Colour:**
All images not meeting the criteria for the Monochrome classes are defined as colour.
- **Mobile Phone:**
All the elements in these images should be taken using a mobile phone and relevant photographic process and all the images must be the photographer's own work.
 - Monochrome: A black and white image which has been modified by the addition of a single tone to the entire image, is defined as a monochrome image. If modified by the addition of partial toning or by the addition of one colour to any part of the image this is classed as a colour image.
 - Colour: All images not meeting the criteria for the Monochrome classes are defined as colour.
- **Nature:**
Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Access to biological subjects may be restricted. By entering, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

Guidance

Artistic Nature, meaning photographs which started as Nature, but which have been creatively modified to show a purely pictorial image, do not meet the Nature definition. They may be entered in "Open" categories.

It is not feasible to investigate adherence to the Nature definition when receiving multiple entries at an Event. Entrants should therefore expect the Organiser to consider that if an image looks like a Nature image, then it will be treated as a Nature image, even if the entrant suggests excessive manipulation. Entrants should plan their entries accordingly.

In the Nature Category, the Judges will assume that any Image presented to them does meet the above definition.

After judging, the Organiser has discretion to review eligibility, including calling for the original file of the image, and this is likely for any awards.