

# Ludwig van Beethoven Symphony No. 5 in C Minor, Op. 67

## CORNO I

Allegro con brio ( $\text{♩} = 108$ )

in Es

Viol. II Fag. Vel. *p* *f* *ff*

30 Viola *p* *cresc.* *sf* *f*

52 *ff* *ff* *sf* *sf* *sf* *p*

70 Viol. I *p* *cresc.* - - - -

91 *ff* *ff*

105 *ff*

125 *ff* Viol. I *cresc.* *p*

155 Trp. *p* *cresc.* *f* **B**

174 *piu f* Trp. Fag. 1 2

200 Trp. 18 *pp*

236 *ff*

251 Ob. Solo *p* *cresc.* *f* **Tempo I**

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CORNO I

2

Musical score for Horn I, measures 257-491. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *sf*, *ff*, *p*, and *ff*. Rehearsal marks D, E, and F are present. Fingerings (1-4) and breath marks are indicated. Instrumentation includes Violin I, Violin II, Viola, Violoncello, Double Bass, Trumpet, and Oboe II.

in C

Andante con moto (♩ = 92)

Musical score for Violin I and Violin II, measures 22-39. The score is in 3/8 time with a key signature of one flat (B-flat). It features dynamics such as *pp*, *ff*, *ff sempre*, *sf*, and *f dim. p*. Rehearsal marks A and B are present.

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## CORNO I

3

88 *pp* Viol. I *f* 24 **C** 1 20

144 Fl. Ob. *f* *ff* *dim.* *p* 17 **D**

176 Holz *ff* 10 8 **E** *Più moto* ( $\text{♩} = 116$ ) Fag. Solo Viol. I

214 *f* **Tempo I** 20 Bassi 3 1 2

**in Es**  
Allegro ( $\text{♩} = 96$ )  
Bassi *pp* *p* *poco rit.* *a tempo* *poco rit.* *a tempo* Viol. I *ff*

25 *f* *sf* *sf* *sf* *sf*

44 *dim.* *poco rit.* *a tempo* Bassi 5 1 4 1 2 3 4 5 6 7 *p* *cresc.*

69 *f*

86 *sf* *sf* *sf* *sf* *p* **A** 3 1 2 3 4 5

105 6 7 8 9 10 11 12 13 14 2 3 6 *p* *p* Crb. Viol. I

130 3 5 Fag. Viol. 5 Viol. II 1 2 *ff*

157 *f* 1. 2. 12 Cl. 2 Fag.

182 1 2 3 4 5 6 **B** 39 *sf* *sf* *sf*

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## CORNO I

4

*poco ritard.* a tempo 8 *poco ritard.* a tempo 26 Fag. Vel. Viol. I

236 Cor. II *pp*

246 *p* 1 2 25

324 Timp. 43 in C Ob. *p cresc.* *attacca ff* Allegro (♩ = 84)

379

387

395 3 A

412 *ff* 1 1 3 *f*

423 3 *dolce* *cresc. - - ff* B

437 Trb. 7 *f sf f più f*

452 *ff* 1. 2.

463 3 *p* 6 C 5 Trb.

457 *f* 3 3 *più f*

495 3 3 3 3 3 3 3 3

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## CORNO I

505 **D** *ff* 1 1 *sf sf ff sempre* **E**

520 *Tempo I* (♩ = 96) 20 Viol. Cl. Viola

551 *pp* 2 1 2 3 4

564 5 6 7 8 1 2 3 4 5 6

577 7 8 9 *Allegro* (♩ = 84) *cresc.* *ff*

596

594

601 3

617 **F** 1 1

630 *f* 3 1 3 1 *pp* *cresc.*

640 *ff* *p dolce* *fp*

651 *f* *più f*

662 **G** 1 1 1 1 *ff* *sf* *sf* *sf* *sf*

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## COBNO I

6

675 *sf* *più f* *ff* H.

687 *p dolce* *cresc. poco a poco* 1 2 3 4 5 6 Solo

700 *f* *p* *p dolce* 1

711 *cresc. poco a poco* *f*

721 *p* *cresc. poco a poco* sempre più Allegro

729 Presto (♩ = 112) *f* *f* 1 1

739 *f* *f* *f* *f* *fp* *fp* 1 1 1 1

751 *cresc.* *f*

761 *ff*

771 *ff sempre*

782

794

805 1 1 1 1 1