

# Fünfte Symphonie

## FLAUTO II

L. van Beethoven, Op.67.

Allegro con brio ( $\text{♩} = 108$ )

The musical score for Flute II is written in G major and 2/4 time. It begins with a key signature of one sharp (F#) and a tempo of Allegro con brio at 108 beats per minute. The score is divided into measures, with measure numbers 1, 8, 14, 4, 43, 32, 94, 112, 24, 153, 6, 187, 18, 230, 8, 252, 14, 4, 295, 39, 351, 367, 383, and 8. The score includes various dynamics such as *p*, *cresc. f*, *ff*, *f*, *sf*, and *più f.*. Performance instructions include *Viol. II*, *Fg.*, *Fl. I*, *Ob. I*, *Ob. Solo*, *Tempo I*, *VI. I*, and *VI.*. The score is marked with letters A, B, C, D, and E, indicating specific sections or phrases. The final measure is marked with a double bar line and a repeat sign.

415

434 *ff*

457 *sf*

477 *ff* *ff*

Andante con moto (♩ = 92)

17 V.I. FL.I. 6 FL.I. A 27 8 V.I. FL.I. *f* *p* *ff* *p*

69 *f* *p* *ff* 32 V.I. C *f*

118 20 FL.I. D *ff*

153 14 FL.I. E 7 FL.I. *dim.* *p* *cresc.* *f* *ff*

186 Più moto (♩ = 116) 9 5 4 V.I. Ob.I. *sf* *f*

Tempo I Cl. 20 *f* *f* *ff* *sf* *p* *f* *ff*

Allegro (♩ = 96) 6 1 8 1 7 *Cor.* *f* *poco rit.* *a tempo* *poco rit.* *a tempo*

34 *sf* *sf* *sf* *sf* *dim.* *pp* *poco rit.* *a tempo* V.I. 5 1 18 4

77 *ff* *sf* *sf*

94 *sf* *sf* *dim.* *pp* FL.I. 13 3 *pp* *p sempre*

122 *cre - - - - - scen - - - - - do* *f ff p*

138 15 Fl.I. 18 VI.I. *f f*

183 *sf sf sf* *poco rit. a tempo poco rit. a tempo* *Ob.* *Allegro (♩ = 84)* *B* 39

236 7 1 8 1 69 C 43 *p cresc. - - - - - ff*

377

386

393 1 *sf sf* *A* 1

403 1 *ff*

419 1 3 7 *f ff* *B* 7 *Cl.*

445 *f sf sf più f ff*

458 1. 2. *Fl.I.* 7 *p*

475 1 *cresc. f* *C* 1 1 1 3

492 *più f*

501 *ff* *D*

512 *sf sf ff sempre* *E* *Tempo I (♩ = 96)* 53

