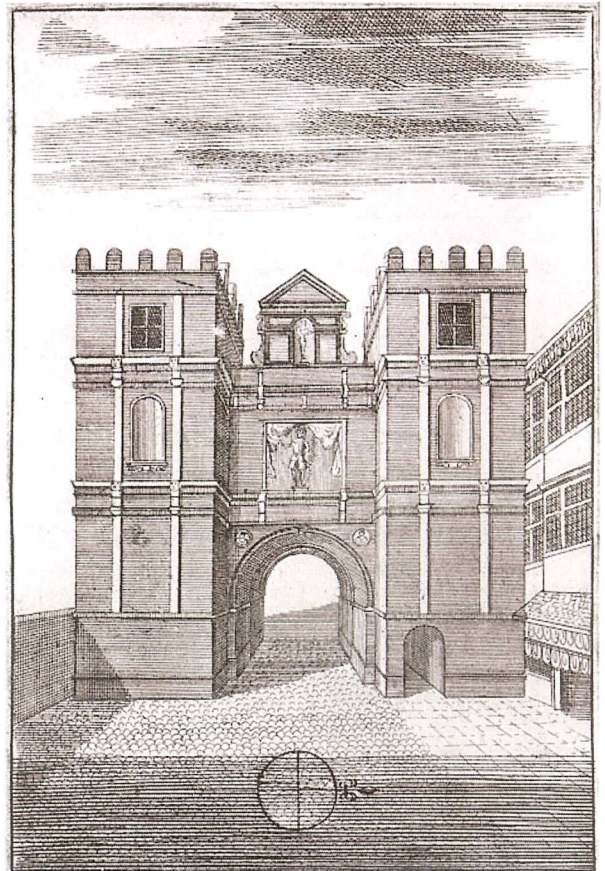


'LONDON GATE'

'London Gate' designed by Donis architects of the Netherlands is to be the new Ald-gate - a temporary landmark and symbolic entrance to the City of London to stand for the duration of 2012.

This new gateway on the site of the historic Aldgate aims to celebrate the City's role as an international trading centre and its openness to its neighbours in the East. Aldgate was known as 'Ale-Gate', because it was the only gateway open to all. 2010 celebrates the 250th anniversary of the removal of the City gates.

The project is promoted by the Worshipful Company of Chartered Architects as the company's contribution to the celebrations surrounding the Olympic year and will be delivered in association with other City Livery Companies involved in the construction industry including: the Worshipful Company of Chartered Surveyors, the Worshipful Company of Carpenters, the Worshipful Company of Engineers, the Worshipful Company of Constructors and the Worshipful Company of Tylers and Bricklayers.



Fernando Donis, DONIS, comments "The 'London Gate' reinvents the antique Aldgate into a modern outline design which provides 'access' for the public to High Street 2012, connecting to East London and celebrating the Olympic Games."

Roger France, Master of the Worshipful Company of Chartered Architects states: "The Worshipful Company of Chartered Architects are delighted that DONIS have been selected as the winning practice. The London Gate will be a monument that aptly reflects the spirit of openness and ambition that characterises the changing City. It is a modern and unpretentious statement of the way in which the City is an open gateway to the world."

Peter Murray, coordinator of the project said "The next stage is to obtain planning permission and to raise the funds to building this very elegant design which was well received by visitors to the exhibition of the shortlisted schemes."

The Competition was Sponsored by the City Property Advisory Team (CPAT) of the City Corporation, the design competition was organised by The Architecture Foundation, on behalf of the Worshipful Company of Chartered Architects. Gifford, Jackson Coles LLP, and DP9 acted as technical advisors on the competition.



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