



EUNIC

SEASON SCREEN GREEN



EUNIC
London

ciné lumière 

Tuesday 9th November 2010, 6.00 pm

PLASTIC PLANET

A DOCUMENTARY FILM BY WERNER BOOTE

Austria | Germany 2009, 95 minutes, English

Werner Boote presents an up-close and personal view of the controversial and dangerous material that has found its way into every facet of our daily lives: plastic.

He takes us on a journey around the globe, following the material his own grandfather once produced and showing us what a threat plastic has become to both us and the environment.

VENUE: Ciné Lumière, 17 Queensberry Place, London SW7 2DT

Box office: 020.7073.1350, www.institut-francais.org.uk

TICKETS: £5 (£3 conc.)



Monday 8th November 2010, 8.30 pm

EARLY LEARNING

A DOCUMENTARY FILM BY MARCIN BORTKIEWICZ

Poland 2009, 37 minutes, English

Mikołaj, an oceanography student, arrives to do his internship at the Marine Station in Hel. Under the watchful eye of Professor Krzysztof Skóra, he cares for a newborn seal. The day approaches when the fully-fledged Hel, a wild animal, will have to leave the station. Professor Skóra and other members of the scientific team have passed on numerous professional skills to Mikołaj.

Will this knowledge stand him in good stead on the day when feelings come into play?



VENUE: Austrian Cultural Forum London, 28 Rutland Gate, London SW7 1PQ.

The event is free, but seating limited. Book online at www.acflondon.org T 020 7225 7300 or E office@acflondon.org

followed by

CLIMATE CHAOS IN THE SOUTH

A DOCUMENTARY FILM BY GEERT DE BELDER

Belgium 2009, 53 minutes, Various languages with English sub-titles

CLIMATE CHAOS IN THE SOUTH is a not about the science or reasons behind climate change but about the devastating impact that it is already having on many who live in the southern hemisphere.

Featuring interviews with the victims as well as the experts in Africa, Asia and South America, CLIMATE CHAOS IN THE SOUTH captures vividly the changes that climate change has wrought not just on the environment but on the lives and livelihoods of millions across three continents. While climate change once looked like a problem of the future, this film demonstrates with absolute clarity that it is a humanitarian catastrophe of the present.

Q & A with Geert De Belder.

